

YOUNG TN ARTISTS



2014 STATEWIDE UPPER-LEVEL STUDIO ART

November 7, 2014–March 8, 2015

THE FRIST CENTER FOR THE VISUAL ARTS is pleased to present the work of thirty high school students in *Young Tennessee Artists: 2014 Statewide Upper-Level Studio Art* in the Conte Community Arts Gallery. This fifth biennial exhibition showcases a selection of the finest artwork created in Advanced Placement* and International Baccalaureate** studio art programs throughout Tennessee in the 2013-2014 school year. The thirty-nine drawings, paintings, photographs, and mixed-media works represent student artists from sixteen schools and were chosen by a committee from 600 submissions statewide.

Upper-level high school art programs make it possible for highly motivated students to concentrate on studio practice and refine their artwork through ongoing critical investigation and reflection. With the encouragement and guidance of committed AP and IB educators, these students broaden their knowledge of aesthetics and concepts, while refining their technical skills. At the end of the school year, they submit a body of work for review by either the AP College Board or IB examiners. The resulting assessments enable colleges to acknowledge and encourage students' accomplishments by granting them credit for these courses.

Works in this exhibition were selected for their skillful synthesis of form, technique, and content. Their range and quality demonstrates the growing sophistication of AP and IB Studio Art programs across Tennessee.

We would like to acknowledge and thank the selection committee:
Mark Scala, chief curator, Frist Center for the Visual Arts;
Jamaal Sheats, adjunct professor of art, Fisk University; and
Terry Thacker, professor of art, Watkins College of Art, Design & Film

Rosemary Brunton
Associate Educator for Community Engagement
Frist Center for the Visual Arts

* Advanced Placement is a trademark of the College Board, which was not involved in the production of, and does not endorse, this exhibition.

** International Baccalaureate is a registered trademark worldwide by the IB Organization, which was not involved in the production of, and does not endorse, this exhibition.



SAFEYAH ASHARI

WATER DROP, 2014

Color photograph, 14 x 19 1/2 inches

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“The idea behind this piece was to capture the natural form of a water drop. This piece shows the simple yet unique structure of what is just a drop of water.”



SAFEYAH ASHARI

CHANDELIER, 2013

Color photograph, 14 x 19 1/2 inches

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“The purpose of this piece was to show the different sides of a chandelier. Taken at a drastic angle, this piece shows how different this object makes its surroundings.”

MARY CLAIRE BENNETT

IN THE FLOWERS, 2013

Digital photograph, 14 x 20 inches

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“The body is wise; it moves without conscious intention or introduction. In sleep, we are the most vulnerable version of ourselves, but we are comforted by what is familiar, like floral sheets, for example.”



JULIUS BERRY

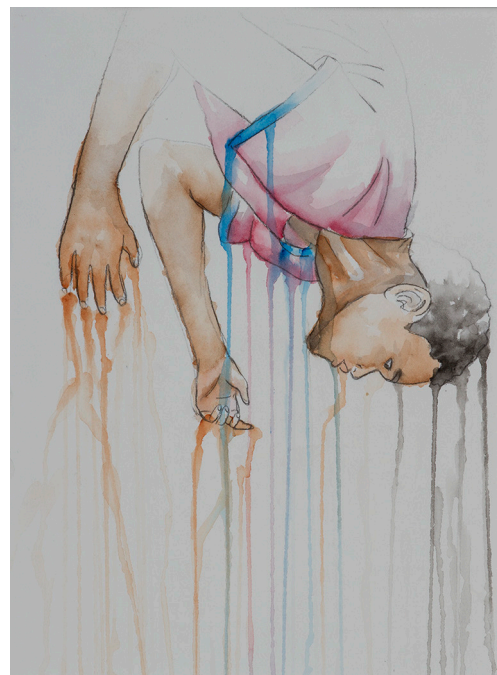
DRAINED, 2014

Watercolor, 12 x 9 inches

Overton High School, Memphis

Teacher: Michael Mosby

“This piece represents the stress people go through and how drained they get from what they are doing, such as working, family, and just everyday life.”



ROSS BLACKWELL
ABSTRACT SCULPTURE
DRAWING, 2012

Pencil on paper, 22 5/8 x 29 5/8 inches
Montgomery Bell Academy, Nashville
Teacher: Kati Swieca-Brockman

"This work is a drawing of a sculpture I constructed out of kneaded eraser. This piece focuses on rich value and texture portrayal, and almost took on an animalistic quality."



REBEKAH CHO
TRACK AND SHADOW, 2013

Watercolor on paper, 17 1/2 x 13 inches
Hume-Fogg Academic High School, Nashville
Teacher: Shayna Snider

"This painting was an investigation of texture and pattern of complex machinery. I wanted to further challenge myself by using a medium that required immense control."





RACHEL J CLARK

ALL THE SAME, 2014

Digital photograph, 11 1/4 x 15 1/4 inches
Hume-Fogg Academic High School, Nashville
Teacher: Shayna Snider

“While my concentration itself did not evolve, the concepts of the pictures did. The people planking would be considered ‘hipsters’ by today’s urban youth, but hipsters try to be different, try so much that all hipsters are really just the same.”

RACHEL J CLARK

OBLIVIOUS STRESS, 2013

Digital photograph, 15 x 21 inches
Hume-Fogg Academic High School, Nashville
Teacher: Shayna Snider

“Sometimes people plank without even meaning to, without even realizing it. Generally, it’s in the case of stress or exhaustion. I wanted to create a picture that would tell people how ridiculous things can get when a little (or a whole lot of) stress is added into the mix of their lives.”

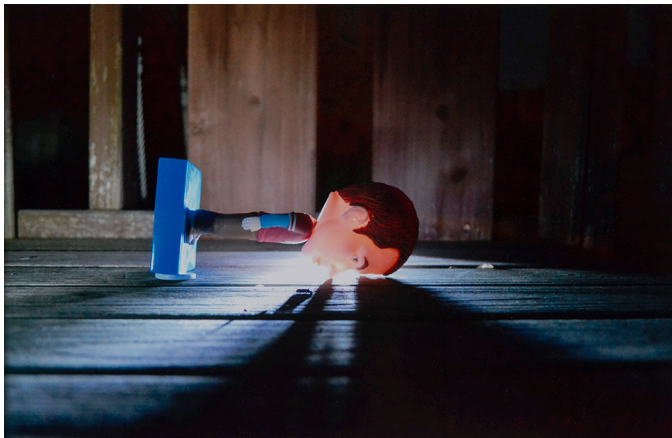


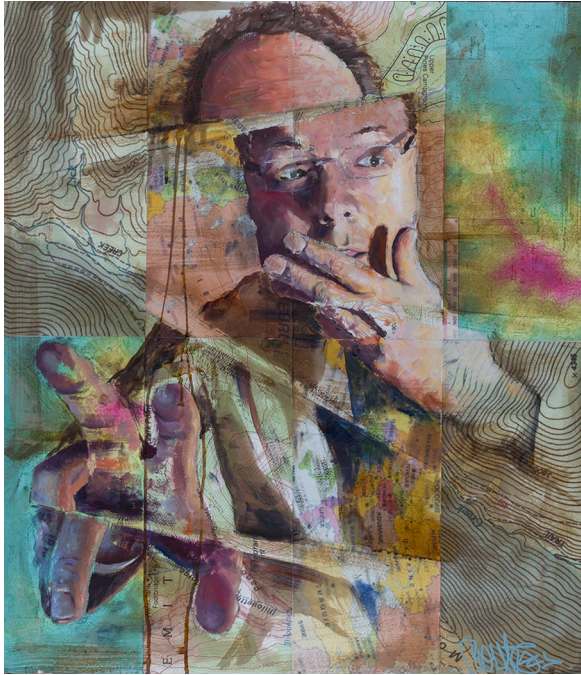
RACHEL J CLARK

EPITOME OF PLANKING, 2013

Digital photograph, 8 1/4 x 12 1/2 inches
Hume-Fogg Academic High School, Nashville
Teacher: Shayna Snider

“*Epitome of Planking* is subsequent to *Oblivious Stress*. The subject changes from one to the other, and the *Epitome of Planking* is an inanimate object, a stiff bobblehead that can only give you an answer when you manipulate it.”





JACK COYLE

FRANK FEATURED, 2014

Mixed media, 31 5/8 x 27 5/8 inches
 Montgomery Bell Academy, Nashville
 Teacher: Kati Swieca-Brockman

“This painting features the breaking up of a singular image with sharp diagonals in a way that evokes movement. Bold use of color, strong sense of emotion in the position and facial expression of the subject, as well as the juxtaposition of high detail and loose rendering, seen in the projection hand, all play a role in giving this work a dramatic presence.”

LAUCLAN DAVIS

TEA AND BLACKBERRIES, 2013

Oil on canvas, 8 1/16 x 10 1/16 inches
 Girls Preparatory School, Chattanooga
 Teacher: Mary Carrithers

“*Tea and Blackberries* contrasts the slick porcelain surface of the teacup with the richly textured blackberries and rumpled napkin. Loose brushstrokes emphasize the play of surface light and the work’s nostalgic tone.”





FAITH DUBLE

MICHELLE, 2013

Diptych; two black-and-white digital photographs, 9 3/4 x 16 3/4 inches each

Chattanooga Christian School, Chattanooga

Teacher: Lauren Leutwiler

“This piece is about shadow, texture, and eye movement. The colors in this piece pop off of the black and white base and create eye movement along the piece. This piece of Michelle represents her fight and victory over a tumor in her neck.”

FAITH DUBLE

STORYBOOK, 2014

Digital photograph, cotton, and cotton-covered polyester thread, 7 7/8 x 8 7/8 inches

Chattanooga Christian School, Chattanooga

Teacher: Lauren Leutwiler

“This piece depicts the effect that childhood can have on an individual’s future mental health and how times of reflection are usually experienced alongside times of turmoil.”



WES DUKE

BUSINESS MAN, 2014

Printing ink and printing paint on paper, 18 x 14 1/2 inches

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman



EMILY FASTENAU

TEA TIME, 2014

Acrylic on canvas board, 11 x 14 inches

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“This is a painting of a tea kettle, intentionally kept simple for the time of day it represents. The colors are supposed to incorporate the warm red for warm tea and cool blue for cool metal.”

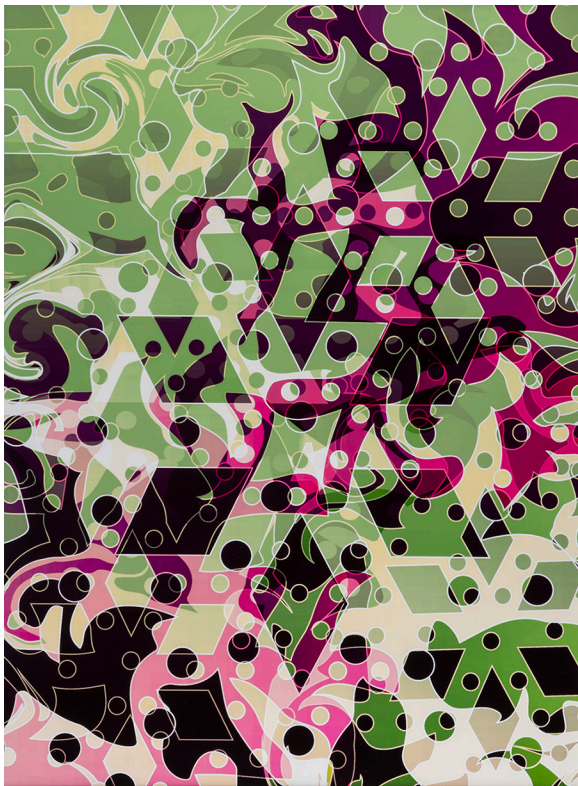


MASON FREEMAN

DAZED YOUTH, 2013

Cyanotype print, bleach, and lemon juice,
7 1/8 x 9 7/8 inches
Hillsboro High School, Nashville
Teacher: Marti Profitt-Streuli

“This cyanotype was created during my exploration of hair and female identity. The purpose of this piece was to capture youth’s desire for independence by way of a girl’s hair. To me, the movement is what symbolizes independence.”



RACHEAL FREEMAN

SHAPE AND COLOR

COLLAGE, 2014

Illustrator, 23 5/16 x 17 11/16 inches
Overton High School, Memphis
Teacher: Michael Mosby

“This piece was my piece where I wanted to achieve something different, something that would stand out from the rest of my digital works. I took something simple and made it into a work of color and shape.”

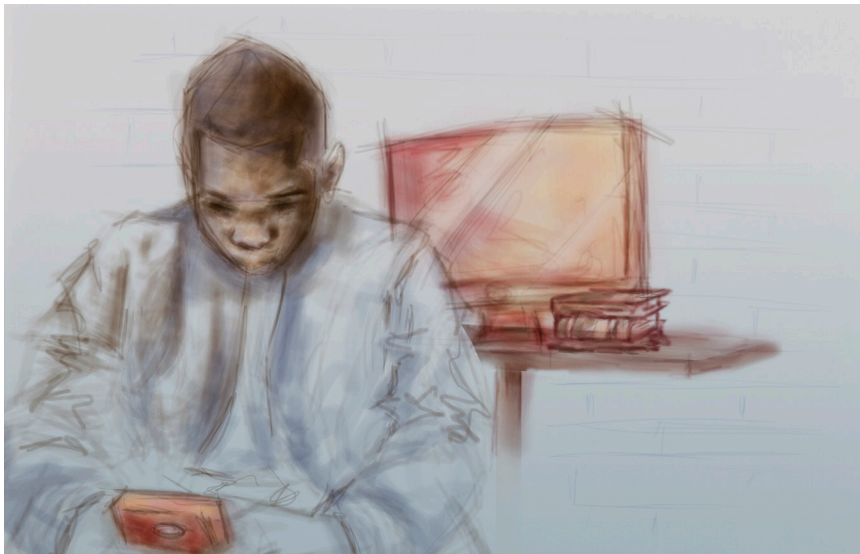


HANNAH GANN

THE SHINING, 2014

Color photograph with applied rhinestones, 9 7/8 x 7 1/4 inches
Hillsboro High School, Nashville
Teacher: Marti Profit-Streuli

"This picture was actually inspired by a Frist exhibit I visited with my school. I was inspired by Mickalene Thomas. I wanted to take the fun idea of bedazzling images and incorporate it into my photography. In this picture I wanted the fun, playful smile to show through."



NAIM HAKEEM

GAME BREAK, 2014

Digital drawing, 13 7/8 x 21 1/2 inches
Overton High School, Memphis
Teacher: Michael Mosby

"With the classroom theme of 'seeing what you want to see,' I plan on showing people what they may miss when seeing things only from their personal viewpoint. For this image, it portrays the typical student that although they have work, they decide to fool around on their phone."

MICHELLE HANKS

MARISSA, 2013

Black-and-white photograph, 9 3/8 x 7 3/8 inches

Chattanooga Christian School, Chattanooga

Teacher: Lauren Leutwiler

“This photo captures my friend, Marissa, performing a dive off the diving board. This photo is decisive in a dramatic manner as she is caught moving through air. This photo creates heavy eye movement as the viewer’s eyes are captivated to move downward in the direction Marissa is about to enter the water.”



SUMMER HARP

ART CLOSET, 2014

Colored pencil on paper, 14 1/4 x 10 3/8 inches

Overton High School, Memphis

Teacher: Amy Shamblin

“In this piece, the main focus was to demonstrate a light source. I got this look by using black paper as my background to make the colors pop and appear as if they were glowing.”



ESSENCE HOGG

SCRATCHES, 2014

Digital photograph, 11 x 14 inches

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

"I demonstrated the idea of harshness by adding makeup to my model's upper body to symbolize the struggle between the model and her body."



ESSENCE HOGG

PURGE, 2013

Digital photograph, 8 x 20 inches

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

"To show a real problem in our society, I took photographs of various people of different body types to not encourage the act, but separate the stereotype from the reality."

GRACE HOLLOWELL

RUST, 2013

Digital photograph, 8 x 10 inches

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“This piece captures the character of an abandoned barn. I focused on the jumbled, rusty nature of the electrical box and cords by picking a perspective below the object.”



ASHLEY JOYCE

RUST, 2014

Digital photograph, 32 x 22 inches

Overton High School, Memphis

Teacher: Michael Mosby

“This image was a result of me making patterns out of man-made items. I took a photograph of the end of a rusted stair rail, cropped the picture, and then flipped it horizontally to place it back-to-back with the original image.”

PENSIVE, 2013

"In this drawing, I attempted to capture the pensive mood of the girl. I experimented with a variety of textures in order to portray the scene and mood more realistically."



BODY IMAGE, 2014

“This photograph explores the thoughts of an individual who suffers from anorexia nervosa. The text aligns with the curvatures of the body to emphasize their obsession with the details of their physique.”





EMILY MACE

PREGAME, 2013

Oil on canvas, 18 1/8 x 24 inches

Harpeth Hall School, Nashville

Teacher: Rosie Paschall

"This is a painting of two friends relaxing on the field before a lacrosse game. I liked the composition of the picture with its vibrant colors as well as the engaging expression on my friend's face."



EMILY MACE

JORDAN, 2013

Oil on canvas board, 10 3/4 x 14 inches

Harpeth Hall School, Nashville

Teacher: Rosie Paschall

"This is a portrait of a very good friend of mine. I really wanted to capture her likeness as well as the spontaneous expression on her face at that fleeting moment."



SKYLAR MANGRUM

POCO, 2014

Mixed media, 10 1/16 x 7 3/4 inches
 Jefferson County High School, Dandridge
 Teacher: Karen Bible

"This was a full body portrait I did of a friend of mine who models. She approached me about my art, and I offered to draw her. This was the end result. The face was a bit tricky, but the tattoos on her arm were incredibly difficult, as they curved along her arm."

EMMA RUDD

PLEIN-AIR, 2014

Watercolor on paper, 9 x 12 inches
 Lausanne Collegiate School, Memphis
 Teacher: Kathryn Manzo

"This piece was done from personal observation in a field on a farm. I worked to capture the tones of the leaves and the unique shadows displayed in the grass."





MARY SAWYER

JUST ANOTHER SLAUGHTER, 2014

Intaglio print on paper, 8 x 9 3/4 inches
Ensworth High School, Nashville
Teacher: Cati Blitz

“The work may be disturbing because the people are on meat hooks, but if so, then I urge people to question why cows on meat hooks are any better. I find it to be more disturbing, however, that there is too little attention placed on the inhumane treatment of animals in the meat industry of America. I chose to use the term ‘slaughter’ in my title in a casual manner to emphasize that what I am depicting is anything but benign.”

KENNETH SHIELDS

HIDDEN FACES IN SHAPES, 2014

Digitally manipulated print, 17 1/4 x 17 1/16 inches
Overton High School, Memphis
Teacher: Michael Mosby

“This piece was a real eye catcher to me because it had something that some of my previous pieces didn’t have. The color schemes in this have a good relationship with one another.”



CHANNYA SIMMONS

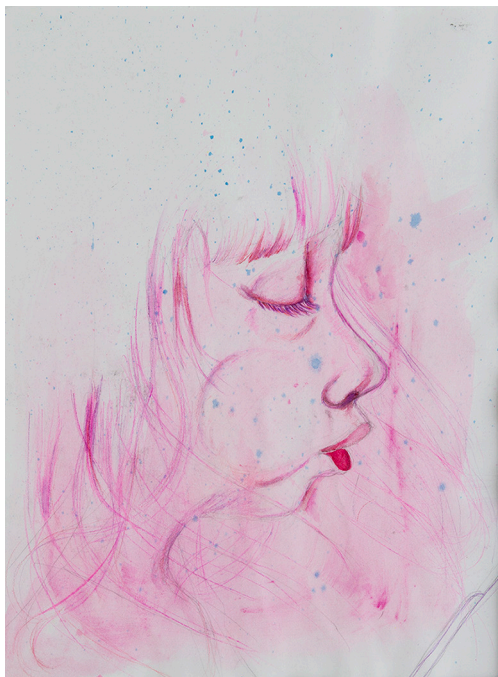
THE EYES TELL ALL, 2014

Photograph, 14 1/2 x 15 5/8 inches

Overton High School, Memphis

Teacher: Michael Mosby

"This picture was an exploration of human emotions and how body language can be perceived by others. I wanted the portrait's main focus to be the eyes. By having the eyes as the focal point of the picture it leaves the viewer wondering what the person in the picture is thinking and feeling."



CHANNYA SIMMONS

GONE WITH THE WIND, 2014

Diptych; two watercolors on paper, 9 1/4 x 24 inches overall

Overton High School, Memphis

Teacher: Michael Mosby

"This portrait captures the carefree and innocent attitudes that children possess. The young girl blows on the dandelion totally unaware of the creature's territory that she has encroached upon. The bubble-gum like colors represent her incognizance while at the same time drawing attention to the young girl's creativity."



ESTHER SITVER

SELF PORTRAIT, 2014

Colored pencil on paper, 12 x 18 inches

Bearden High School, Knoxville

Teacher: Anna Halliwell Boyd

“This is a self portrait about the complexity of a person and the idea of doppelgangers.”

ESTHER SITVER

THE DISTANCE, 2014

Watercolor and ink on paper, 8 5/8 x 10 1/2 inches

Bearden High School, Knoxville

Teacher: Anna Halliwell Boyd

“This is a self portrait showing how exclusion and summer heat can warp one’s perception.”





JOANA ELENA VARGAS

CAN I COOK?, 2013

Black-and-white photograph, 12 7/8 x 9 7/8 inches

Hillsboro High School, Nashville

Teacher: Marti Profitt-Streuli

“Personally, I find it necessary for young children to find their own desire to learn new things. My little sister is seven years old and whatever she sees me do, she wants to do too. This image captures a lovely innocence in her urge to want to learn how to cook.”

JOANA ELENA VARGAS

LET ME GO, 2013

Photograph, 12 7/8 x 9 7/8 inches

Hillsboro High School, Nashville

Teacher: Marti Profitt-Streuli

“My siblings are a source of inspiration in all of my artwork. They are perfection in my eyes, and as I head off to college I know I have to let them go. Let them explore, live, fail, and succeed.”



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Conte Community Arts Gallery

This exhibition was organized by the Frist Center for the Visual Arts.

Presenting Sponsor:



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The Frist center for the Visual Arts is supported in part by:



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