



YOUNG TENNESSEE ARTISTS

2012 Statewide Upper-Level Studio Art

The Frist Center for the Visual Arts is pleased to present the work of thirty-four high school students in *Young Tennessee Artists: 2012 Statewide Upper-Level Studio Art* in the Conte Community Arts Gallery. This fourth biennial exhibition showcases a selection of the finest artwork created in Advanced Placement and International Baccalaureate* studio art programs throughout Tennessee in 2012. The thirty-four drawings, paintings, photographs, and mixed-media works represent student artists from eighteen schools and were chosen from 800 submissions statewide.

Upper-level high school art programs make it possible for highly motivated students to concentrate on studio practice and refine their artwork through ongoing critical investigation and reflection. With the encouragement and guidance of committed AP and IB teachers, these students produce works that challenge their artistic perceptions and develop their aesthetic methods, both conceptually and in terms of execution. At the end of the school year, these students submit a body of work for review by either the AP College Board or IB examiners. The assessments enable students to gain college credit.

This exhibition reveals the students' execution of thoughtful artworks that skillfully synthesize form, technique, and content. The range and quality of work demonstrates a growing sophistication of AP and IB Studio Art programs across the state.

Andrea Steele
Guest Curator

We would like to acknowledge and thank the selection committee:

Brady Haston, associate professor of art at Watkins College of Art, Design & Film

Sisavanh Phouthavong-Houghton, associate professor of studio arts in painting at Middle Tennessee State University

Mark Scala, chief curator at the Frist Center for the Visual Arts

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Erin Aliquo
Chilly, 2012
Photographic print, 7 x 5 1/2 inches
The Webb School, Bell Buckle
Teacher: Michael Quinn

“This work gives abstract form to flesh, showing beauty in its folds and curves.”



Blake Bartlett
Little Man, 2012
Digital print, 8 x 12 inches
Millington Central High School, Millington
Teacher: Amy Lange

“Working with lighting and shadows I set up a bright light and captured the shadows. I saw the shadows were more interesting than the object itself.”



Darion Beasley

Danger, 2012

Digitally manipulated pen drawing, 12 x12 inches

Overton High School, Memphis

Teacher: Michael Mosby

“I drew this in my sketchbook, then scanned it in and reworked it in Adobe Photoshop. My inspiration always seems to begin with my sketches. I am a devoted sketchbook keeper and wanted to incorporate this aspect of my artistic process into my concentration. My sketches became my starting points, from where I would explore the ideas captured in these works. My portfolio soon became extensions of my sketches, recreated either digitally or with materials such as Plexiglas or wood. My portfolio is a documentary of this process of giving these sketches a larger life.”



Tom Bu
Floating a Drift in the Desert, 2012
Digital collage, 12 x 14 inches
Montgomery Bell Academy, Nashville
Teacher: Vivian Moreira Komando

“I wanted to convey a person’s ignorance of his surroundings and the feeling of being cornered.”



Autumn Chang
Crumpled Beauty, 2011
Acrylic on canvas, 20 x 16 inches
Brentwood High School, Brentwood
Teacher: Barbara Bullard

“I painted a crumpled magazine picture of a culturally beautiful girl surrounded by beauty products, while using the actual cosmetics in the painting itself. It shows how girls’ inner beauty is often crippled once they’re sucked into the parasitic and well-marketed obsession with appearance.”



Lashunda Collins
In Your Face, 2012
Digital print, 10 x 14 inches
Whitehaven High School, Memphis
Teacher: Mari T. Simpkins

“This image uses depth of field and camera angle to create a surreal impression. The impression is of a passing glimpse that becomes exponentially odd when examined as a moment frozen in time.”



Marion Cox

Rib Cage Real Surgery, 2012

Gouache, india ink, charcoal, pencil, and pen on paper,
24 x 19 inches

The Harpeth Hall School, Nashville

Teacher: Rosemary Paschall

“This work is reminiscent of my father’s various surgeries (as represented by the tools and the exposed musculature and bones of the human body). In this work, I aim to give the viewer insight into the interior of the human body through detailed coloring and accurate drawing.”



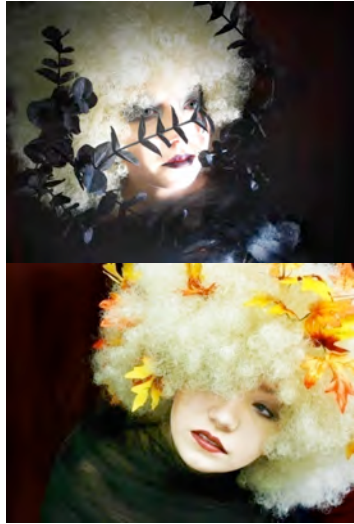
Brooke Craig
Stolen Angel, 2012
Digital print, 13 1/4 x 20 inches
Notre Dame High School, Chattanooga
Teacher: Carrie Pendergrass

“I wanted to create a mysterious image to explore the folklore of angels. I used unnatural lighting to intensify the contrast and make dramatic shadows and highlights.”



Naomi Daniel
Telephone, 2012
Graphite on paper, 23 x 15 inches
Hillsboro High School, Nashville
Teacher: Marti Profitt-Streuli

“This portrait of my sister shows beauty with a modern element. The intricate headpiece represents current fashion.”



Cassie DeMoss
Disheveled Beauty/Distorted Thoughts, 2012
Digital prints, 14 x 16 inches
Hillwood High School, Nashville
Teacher: Dona Berotti

“My photographs depict the conflicting personalities of someone who has different personas. Starting from the beginning and working toward the end, there is a sense that the personalities are becoming more in tune with her inner crazy and she is slowly losing her original self in the process.”



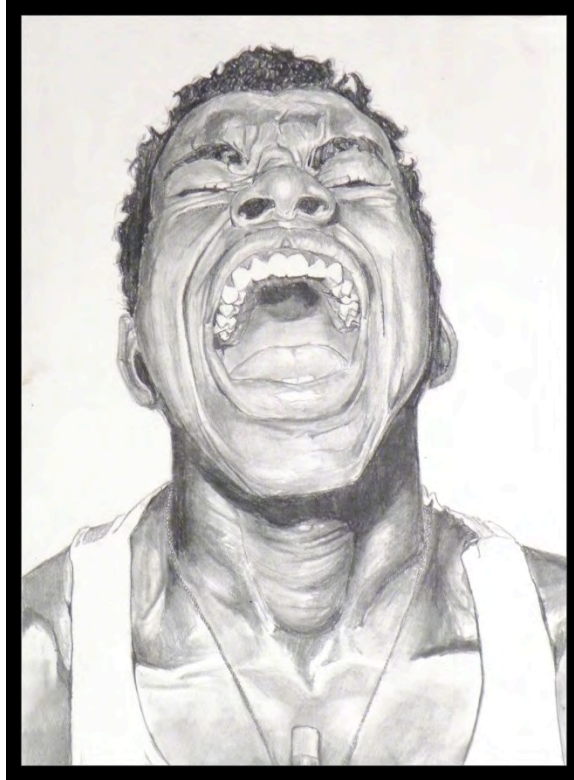
Gabe Diaz-Barriga
Tropical Island, 2012
Digital print, 10 3/4 x 7 1/4 inches
Hume-Fogg Academic High School, Nashville
Teacher: Shayna Snider

“This picture came from my uncle’s wedding. Depicted are my father (left) and grandfather (right). The topic of my AP Studio Art portfolio’s concentration section was censorship. By adding the blurry filter to their faces it makes it appear as though their conversation is evil. I really love the symmetry in this picture.”



Victoria Dickerson
Marion, 2012
Oil on canvas, 24 x 18 inches
The Harpeth Hall School, Nashville
Teacher: Rosemary Paschall

“For this painting, I was trying to catch my friend Marion at an odd moment to capture her true personality. Her facial expression accurately captures her pensive yet energetic personality.”



Maurico Farmer
Untitled, 2012
Mixed media, 14 x 11 inches
Overton High School, Memphis
Teacher: Michael Mosby

"I'm always seen yelling so I thought that I should draw it. It was originally supposed to be a sketch but I got a little too involved."



Peter Garvin

I'm Happy, Hope You're Happy Too, 2012

Colored pencil on paper, 18 x 24 inches

Franklin High School, Franklin

Teacher: Laura Rheinlander

“The beautiful woman in the drawing approaches the action man on the moon. This was meant to contrast the very human and vulnerable woman from the protected astronaut, whose human form is unrecognizable.”



Mary Margaret Groves

Birthday Cake, 2012

Pastel on illustration board, 15 x 24 inches

Girls Preparatory School, Chattanooga

Teacher: Mary Carrithers

“I’ve always been fond of birthdays because it’s a special day that people can identify themselves with. I think I’ve always been on the search for my identity and art is the best way that I’ve been able to define myself so far. “



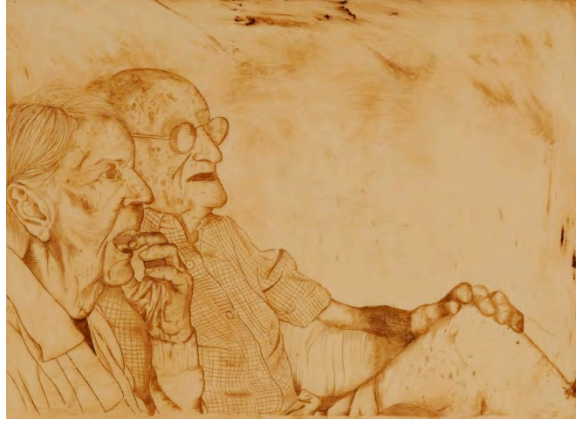
Anna Hasenmueller
Untitled, 2012
Digital print, 11 x 8 1/2 inches
Overton High School, Memphis
Teacher: Michael Mosby

“This piece is from my concentration portfolio I turned in for my AP class. I wanted to portray multiple realities within nature. For this picture I wanted to make the person observing my piece think a little about where one part starts and where another begins.”



King Hobson
My Momma, 2012
Mixed media, 18 x 28 inches
Overton High School, Memphis
Teacher: Michael Mosby

“My mom got so tired of seeing me drawing myself, therefore she requested that I did one of her. This was my first drawing of my mom.”



Emma Kimbrough

Great Grandparents, 2012

Drypoint engraving on paper, 8 x 11 inches

Hillsboro High School, Nashville

Teacher: Marti Profitt-Streuli

“My great-grandparents are very special to me. I wanted to do a piece of them, and the only way to capture their age with detail was to engrave. Every wrinkle and sun spot is a dog-eared page in a book that is their aging bodies, and I think the piece reflects that.”



Amber Lee
Screws, 2012
Digital print, 11 x 11 inches
Millington Central High School, Millington
Teacher: Amy Lange

“The idea behind this piece was to play with depth. I think the depth catches the shadows of the objects well.”



Ann Manning
Rooftop, 2012
Acrylic on canvas, 16 x 20 inches
Hillsboro High School, Nashville
Teacher: Marti Profitt-Streuli

“In this piece, I explored the combination of soft folds with harsh angles and geometric shapes.”



Megan McClure
Now I Have the Reins, 2011
Water soluble oil on canvas, 24 x 18 inches
Bearden High School, Knoxville
Teacher: Flowerree Galetovic

“I have always been opinionated and I often have a controlling personality. In this painting, I focused on myself as the puppeteer in what seems to be a harmless show, yet has more sinister undertones.”



Caitlin McDonald

Lazy, 2012

Charcoal on paper, 13 1/2 x 18 inches

Arlington High School, Arlington

Teacher: Carrol McTyre

“This piece was the first piece I did in my sock series and has been my personal favorite. I explored perspective and the use of directional lines in this piece.”



Heather McNamara
Just for Giggles, 2011
Graphite on paper, 14 x 17 inches
Bearden High School, Knoxville
Teacher: Flowerree Galetovic

“This is the final stage of life where we hit just pure happiness and contentment. I used black and white because it is simple and pure just like the message is supposed to be. When I created this, I was trying to go back to a time in my childhood when everything was easy and joyous.”



Rashidat Momoh
Kitchen Appliances, 2012
Charcoal on paper, 18 x 24 inches
Arlington High School, Arlington
Teacher: Leanne Wilson

“With this piece I wanted to focus on the form and value of the appliances to make them look real. I chose the checkered cloth as the background because the patterns in the reflections of the appliances are interesting.”



Katie Neal
Character Sketch, 2012
Collage on paper, 24 x 18 inches
The Harpeth Hall School, Nashville
Teacher: Rosemary Paschall

“This collage is a character sketch assignment that I made with magazine pictures. I chose to create a scene with the people in a field with the tents. The small details are what make the piece come together.”



Jennifer Nicklas
Pouring My Heart Out, 2011
Colored pencil on paper, 25 1/2 x 19 1/2 inches
Bearden High School, Knoxville
Teacher: Flowerree Galetovic

“Following a route of idioms, the warmth illustrated through the warm colors of the main figure and the heart contrasts against the encroaching darkness found within the blues and purples of the background. Although the figure is supposed to be representative of a chef pouring her heart into her cooking because this aspect is not truly defined, it can be universally interpreted and applied to any situation in which hard work has caused strain and fervor.”



Kendall Norwood
Into the Shadows, 2011
Digital print, 12 x 8 inches
Bearden High School, Knoxville
Teacher: Tiffany Lubienski

“This self-portrait focuses on the dichotomy between light and dark through the implementation of shadows and highlights to create a despondent tone. The photograph expresses a great deal of emotion as my posing portrays a deeply rooted sense of melancholy.”



Julian Phillips
Woman with a Turban, 2012
Collage, colored pencil, and watercolor on paper, 13 x
13 inches
East High School, Memphis
Teacher: Dorothy Northern

“The central idea of my work is the exploration of mark making, surface manipulation, and portrayal of moody individuals.”



Josh Priddy
Cutting the Knot, 2012
Acrylic on canvas, 14 x 18 inches
Bolton High School, Memphis
Teacher: Autumn Thron

“This painting takes the common ring symbol of marriage and uses it against itself, as my mother is depicted cutting her ring-laden finger off. The cutting of the band symbolizes the actual split up.”



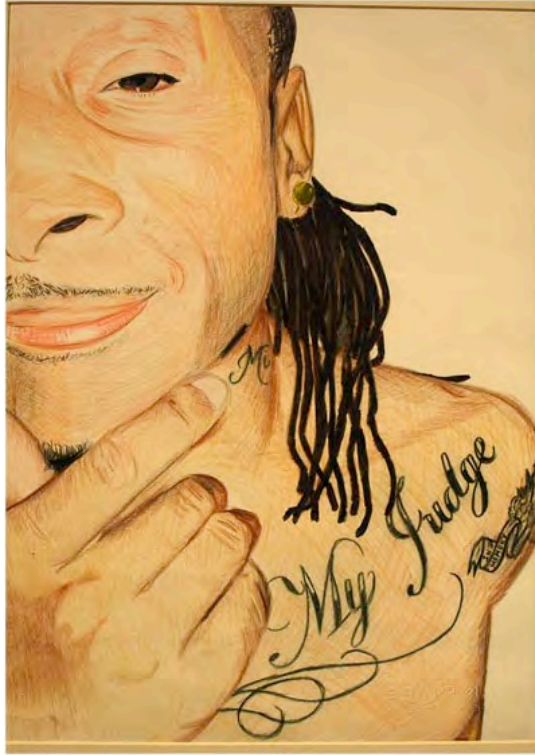
Zoe Schlacter
All Eyes on Me, 2012
Digital print, 18 3/4 x 18 3/4 inches
Brentwood High School, Brentwood
Teacher: Barbara Bullard

“This is a self-portrait photograph of my physically collaged face, exploring concepts of blindness and perceptions.”



Tayler Smith
Space Cadet, 2012
Digital print, 12 x 18 inches
Bearden High School, Knoxville
Teacher: Tiffany Lubienski

“For this image, I have used an oval to shape my picture plane in reference to 1940s science fiction. The informally symmetrical composition and high contrast emphasize the solemn expression on the figure’s face.”



Marquis Stewart
Self-Portrait, 2012
Mixed media, 22 x 16 inches
East High School, Memphis
Teacher: Dorothy Northern

“My exploration of love starts with me. I have created a number of self-portraits. I think in order to love others you must know and love you. I have tried to include attributes that help to define my personality (my tattoos, my girlfriend, etc.). But I have taken great care to manipulate my images with technical finesse.”



Alli Taylor
Dad's Chicken, 2012
Acrylic on canvas, 20 x 16 inches
Ravenwood High School, Brentwood
Teacher: Emily Bast

“My dad has chickens and it is just one of his many hobbies. I enjoyed watching him chase this chicken so I could get a picture.”



Erin Wiseman
Ciara, 2012
Mixed media, 20 x 16 inches
Hume-Fogg Academic High School, Nashville
Teacher: Shayna Snider

“Through this life study, I wished to convey the strong and confident emotions that this girl, Ciara, glowed with.”

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Studio Art*
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Conte Community Arts Gallery

This exhibition was organized by the Frist Center for the
Visual Arts.

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