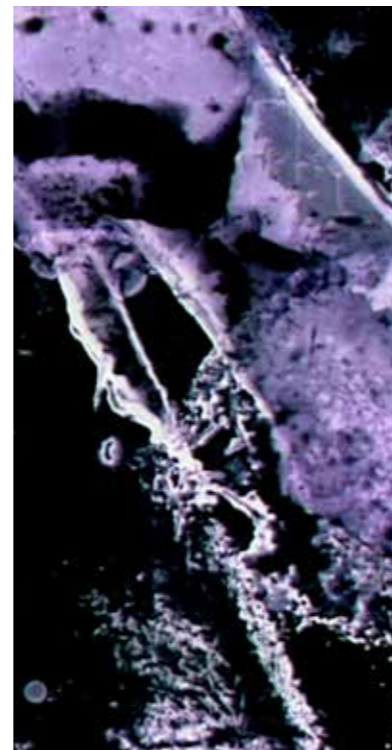
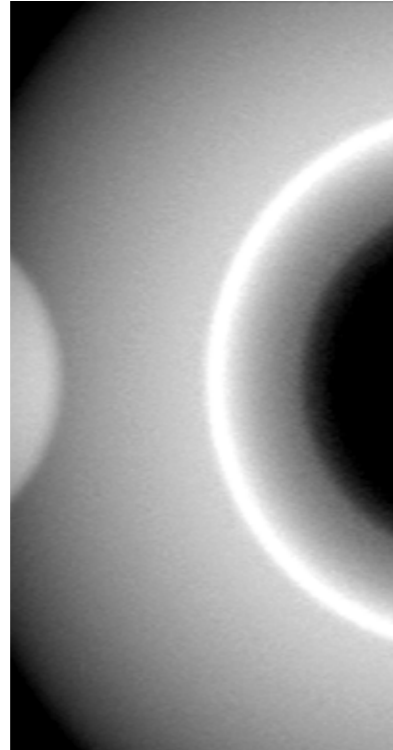


Pattern Recognition

Art and Music Videos in Middle Tennessee



Conte Community Arts Gallery, April 29–October 8, 2017



Pattern Recognition brings together videos and digital photographs by four artists working in the Middle Tennessee region. Absorbing and unpredictable, the works in the exhibition resist linear narrative. Instead, they explore the technical capacity of digital media to alter our sense of time and reality, showing

natural and computer-generated patterns that weave, ripple, and flow in unexpected ways.

The title alludes to the computer science term for the study and organization of information across the spectrum. While in technology the goal is to gain hard knowledge of how linked systems behave, this exhibition's artists combine and manipulate complex data into irrational patterns to evoke memory, mystery, and disturbance.

In their animated landscapes, geometrical compositions, and other invented scenarios, the artists in *Pattern Recognition* find common ground in the expressive potential of digital media, devising patterns of sensation that rise from deep within the technologically enhanced imagination.

Pattern Recognition also features a selection of music videos that extend the exhibition's theme of repetition or abstraction as devices to alter perception. These collaborations between area musicians and videographers employ marvelous, playful, and often psychedelic optics to express the underlying spirit of these songs.

Mark Scala, chief curator

FRONT (LEFT TO RIGHT): Morgan Higby-Flowers. *Syncope* (still), 2016. High-definition video; 1 minute, 40 seconds. © Morgan Higby-Flowers. Joon Sung. *Into Great Circles* (still), 2015. Computer animation; 4 minutes, 50 seconds. © Joon Sung. McLean Fahnestock. *Stratagem 8* (still), 2016. High-definition color video with stereo sound; 5 minutes, 24 seconds. © McLean Fahnestock. John Warren. *Notturmo* (still), 2011. 16 mm film transferred to digital; 2 minutes. © John Warren. BACK: Sturgill Simpson. *Turtles All the Way Down* (still), 2014. Video; 3 minutes, 4 seconds. Directed by Graham Garrett Uhelski. © High Top Mountain Records

Featuring the work of visual artists

McLean Fahnestock Joon Sung
Morgan Higby-Flowers John Warren

And music videos for

Ancient Ocean, *Blood Moon* | Created by Zack Hall

Cortney Tidwell, *Watusii* | Created by Daniel Franke, Martin W. Maier, and Cortney Tidwell

Hammock, *Dark Beyond the Blue* | Created by Andrew Thompson

Hammock, *In the Middle of This Nowhere* | Created by Amy Pleasant and Orlando V. Thompson

Okey Dokey, *Congenial Man* | Created by Mike Kluge (MKAV)

Sturgill Simpson, *Turtles All the Way Down* | Created by Graham Garrett Uhelski, Brock Howard, Scott Draves and the Electric Sheep, Jim Diekoff and the Diekoff Company, and Sturgill Simpson

The Mute Group, *Brainplate in E* | Created by Zachary Gresham and Juliana Horner (___1__2__7__)

Tim Chad & Sherry, *Now That's Love* | Created by Zack Hall and Zack Wilson

William Tyler, *Highway Anxiety* | Created by Elise Tyler and Zack Hall

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