



Louise Abbéma (1853–1927). *Allegory of the City of Paris*, 1901. Oil on canvas, 102 3/8 x 71 1/8 in. Musée Carnavalet.
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Alexandre-Georges Roux, known as George Roux (1855–1929). *Nighttime festivities at the International Exposition of 1889, under the Eiffel Tower, 1889*. Oil on canvas, 25 5/8 x 37 3/8 in. Musée Carnavalet. © Musée Carnavalet / Roger-Viollet





Eugène-Samuel Grasset (1845–1917), Paul Vever (1851–1915), and Henri Vever (1854–1942). "Assyrian" comb, 1900. Horn, repoussé gold, cloisonné enamel, and sapphires, 5 7/8 x 3 7/8 x 3/8 in. Petit Palais. © Patrick Pierrain / Petit Palais / Roger-Viollet



Camille Pissarro (1830–1903). *The Pont Royal and Pavillon de Flore*, 1903. Oil on canvas, 21 1/2 x 25 5/8 in. Petit Palais. © Petit Palais / Roger-Viollet



Berthe Morisot (1841–1895). *Young girl in a low-cut dress with a flower in her hair*, 1893. Oil on canvas, 27 1/2 x 20 1/4 in. Petit Palais.
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Antonio de La Gandara (1861–1917). *Portrait of Madame René Préjelan*, 1903. Oil on canvas, 51 3/4 x 27 in.
Petit Palais. © Petit Palais / Roger-Viollet



Pair of boots, ca. 1900–1905. Leather, with cotton lining, 11 3/8 x 10 1/2 x 2 3/4 in. each. Palais Galliera. © Eric Emo / Galliera / Roger-Viollet



Henri Gervex (1852–1929). *An evening at Le Pré Catelan*, 1909. Oil on canvas, 85 3/8 x 125 1/4 in. Musée Carnavalet. © Musée Carnavalet / Roger-Viollet

