



Harriet Coulter Joor. "Wild carrot or 'Queen Anne's Lace,' Late July, Ipswich" drawing, ca. 1900. Pencil on paper. Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette



Anna Frances Simpson, decorator; Joseph Meyer, potter. Vase with moon and pine landscape design, ca. 1925. Low-relief carving and underglaze painting with matte glaze. Collection of the Haynie Family



Esther Huger Elliot, decorator; Joseph Meyer, potter. Two-handed jar with bull tongue arrowhead design, 1899. Underglaze painting with glossy glaze. Newcomb Art Collection, Tulane University, purchased through the Mignon Faget Acquisition Fund



Katherine Kopman, decorator; Joseph Meyer, potter. Vase with daffodil design, 1897. Underglaze painting with glossy glaze. On loan to the Newcomb Art Museum from Ruth Weinstein Lebovitz



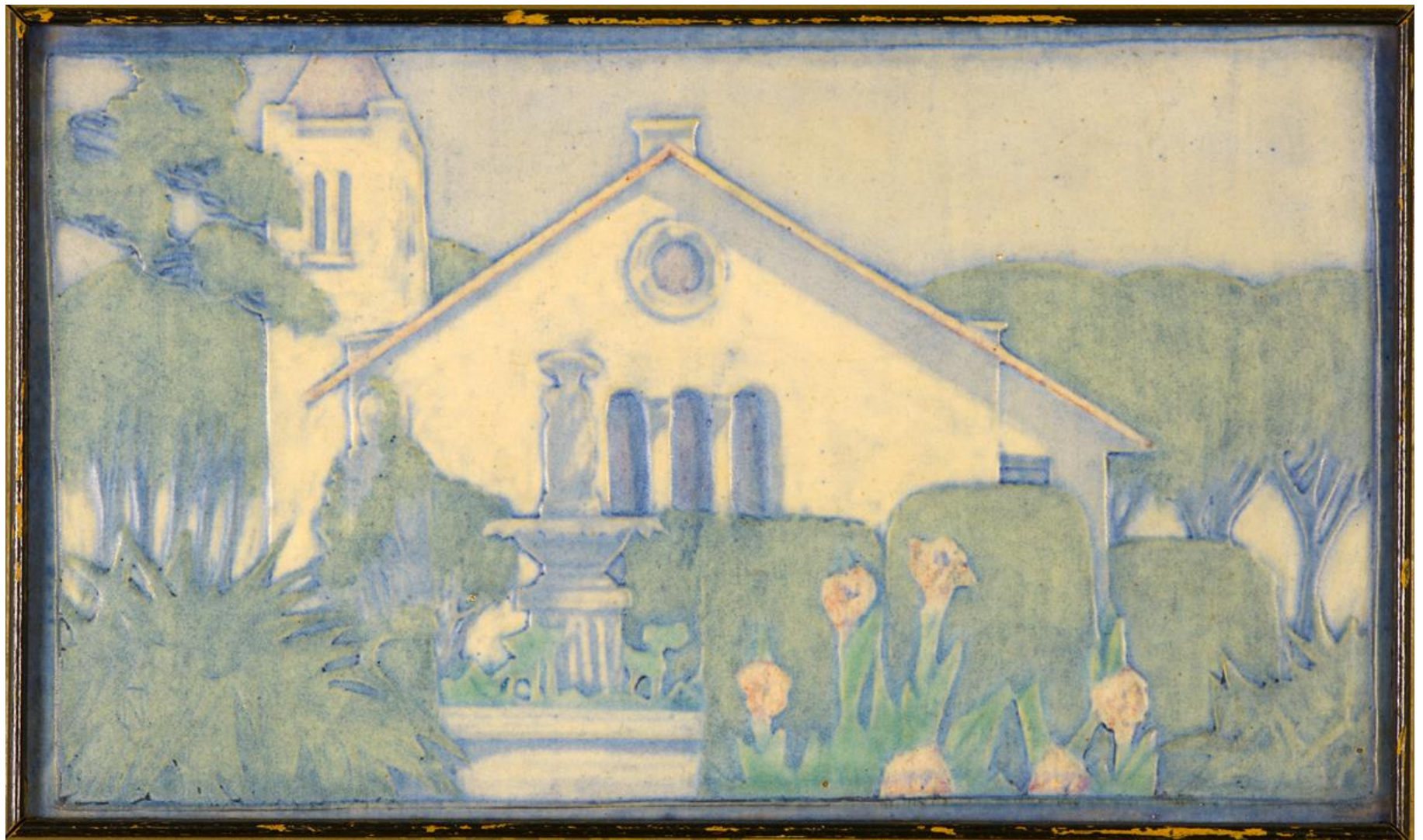
Gertrude Roberts Smith, decorator; Joseph Meyer, potter. Pitcher with pomegranate and leaf cross-section design, ca. 1900–1905. Underglaze painting with glossy glaze. Louisiana State University Museum of Art, gift of the Friends of the LSU Museum of Art



Harriet Coulter Joor, decorator; Joseph Meyer, potter. Plate with cactus design, ca. 1903. Incised; underglaze painting with glossy glaze. Newcomb Art Collection, Tulane University, gift of Mrs. Arthur L. (Harriet) Jung Jr.



Corinne Marie Chalaron, decorator; Joseph Meyer, potter. Bowl with tiered, abstract leaf design, ca. 1925–26. Low-relief carving; underglaze painting with matte glaze. Newcomb Art Collection, Tulane University



Sarah A.E. "Sadie" Irvine. Newcomb Chapel on Washington Avenue, ca. 1917. Low-relief carving and underglaze painting with matte glaze. Newcomb Art Collection, Tulane University