

Edgar Degas (French, 1834–1917). The Little Dancer, Aged Fourteen, model executed ca. 1880 (cast after 1922). Bronze, cloth skirt with tutu, and satin hair ribbon, 38 1/2 x 14 1/2 x 14 1/4 in. Virginia Museum of Fine Arts, Richmond, State Operating Fund and the Art Lovers' Society, 45.22.1. Image © Virginia Museum of Fine Arts. Photo: Travis Fullerton





George Stubbs (British, 1724–1806). *Tiger*, ca. 1769–71. Oil on canvas, 24 1/4 x 28 3/4 in. Virginia Museum of Fine Arts, Richmond, Paul Mellon Collection, 99.95. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel





Benjamin Marshall (British, 1768–1835). Noble, a Hunter Well Known in Kent, 1810. Oil on canvas, 40 1/8 x 50 in. Virginia Museum of Fine Arts, Richmond, Paul Mellon Collection, 99.80. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel





John Frederick Herring, Sr. (British, 1795–1865). The Final Lengths of the Race for the Doncaster Gold Cup, 1826. Oil on canvas, 17 3/4 x 35 3/4 in. Virginia Museum of Fine Arts, Richmond, Paul Mellon Collection, 99.79. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel





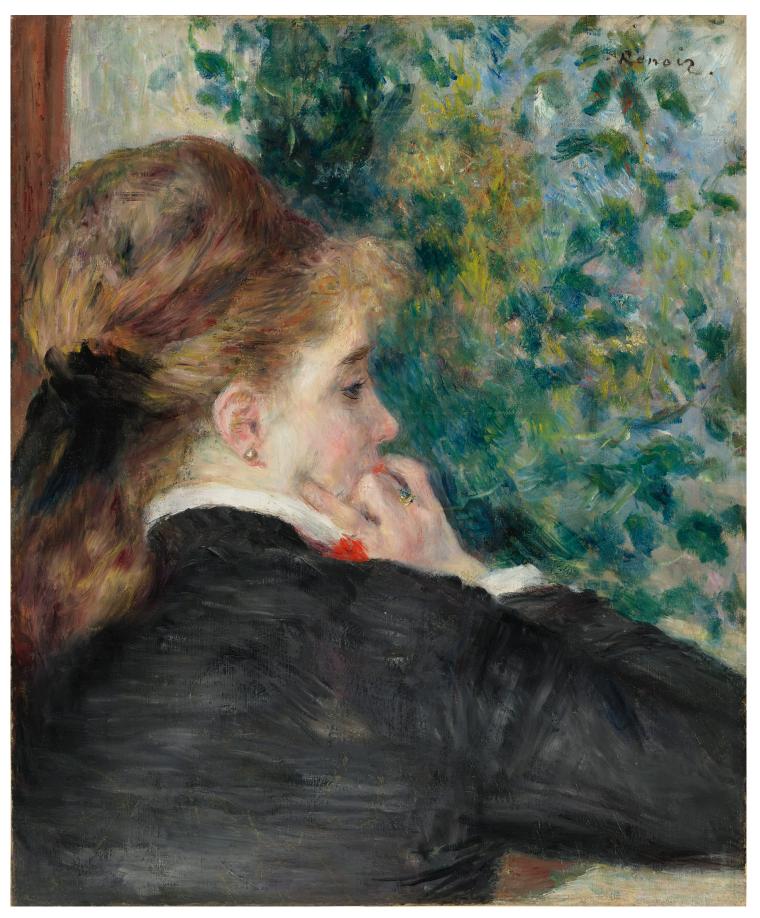
John Collet (British, ca. 1725–1780). The Joys of the Chase or The Rising Woman and the Falling Man, 1780. Oil on canvas, 16 x 23 1/2 in. Virginia Museum of Fine Arts, Richmond, Paul Mellon Collection, 99.62. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel

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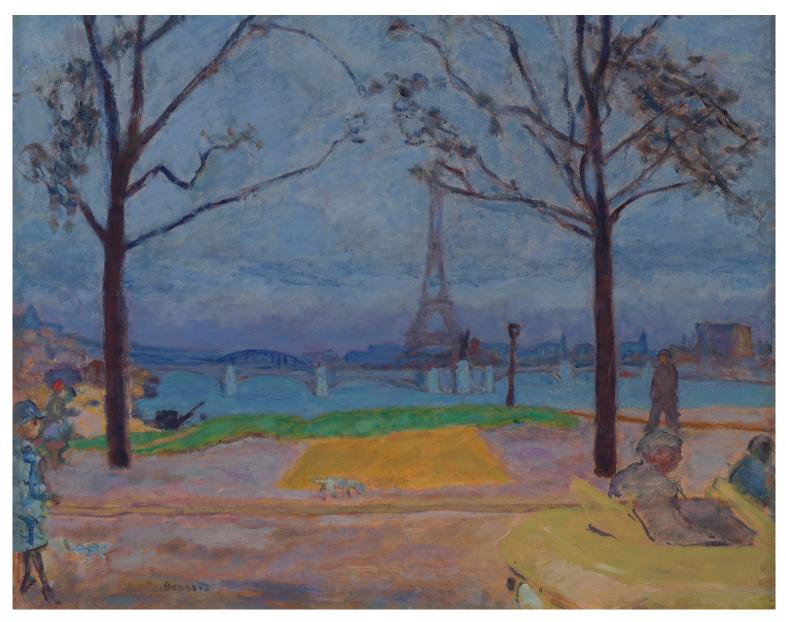
Philip Reinagle (British, 1749–1833). Portrait of an Extraordinary Musical Dog, 1805. Oil on canvas, 28 1/4 x 36 1/2 in. Virginia Museum of Fine Arts, Richmond, Paul Mellon Collection, 85.465. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel





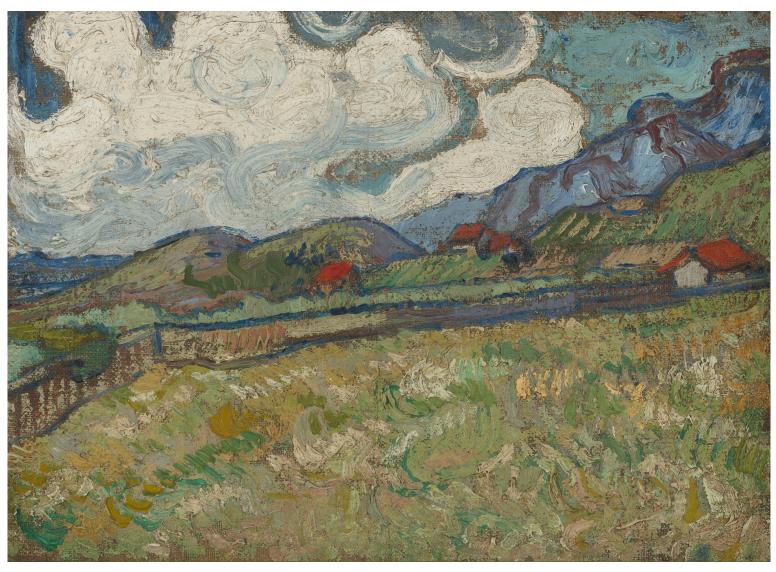
Pierre-Auguste Renoir (French, 1841–1919). Pensive (La Songeuse), 1875. Oil on paper on canvas, 18 1/8 x 15 in. Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon, 83.47. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel





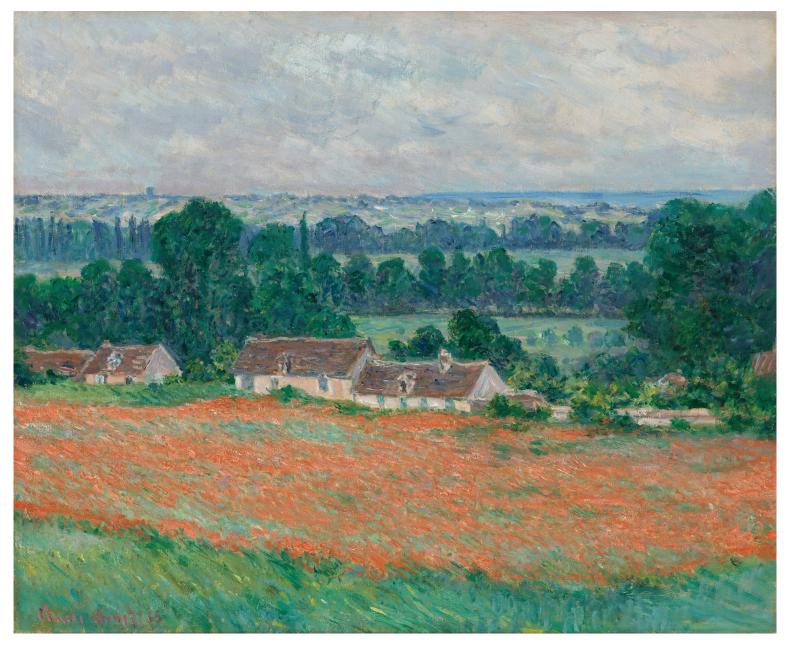
Pierre Bonnard (French, 1867–1947). The Pont de Grenelle and the Eiffel Tower, ca. 1912. Oil on canvas, 21 1/4 x 27 in. Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon, 2006.44. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel





Vincent van Gogh (Dutch, 1853–1890). The Wheat Field behind St. Paul's Hospital, St. Rémy, 1889. Oil on canvas, 9 1/2 x 13 1/4 in. Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon, 83.26. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel





Claude Monet (French, 1840–1926). Field of Poppies, Giverny, 1885. Oil on canvas, 23 5/8 x 28 3/4 in. Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon, 85.499. Image © Virginia Museum of Fine Arts. Photo: Katherine Wetzel