

*German Expressionism from the Detroit Institute of Arts*

Recommended Reading

Stephanie Barron, ed. *“Degenerate Art”: the Fate of the Avant-Garde in Nazi Germany*, exh. cat. (Los Angeles: Los Angeles County Museum of Art, 1991).

\_\_\_\_\_. *German Expressionist Sculpture*, exh. cat. (Los Angeles: Los Angeles County Museum of Art, 1983).

Starr Figura, ed. *German Expressionism: The Graphic Impulse*, exh. cat. (New York: Museum of Modern Art, 2011).

Renée Price, ed. *New Worlds: German and Austrian Art, 1890–1940*, exh. cat. (New York: Neue Galerie, 2001).

Virginia Chieffo Raguin, “Three German Saints and a Taste for German Expressionism: Valentiner at the Detroit Institute of Arts,” *Gesta* 37, no. 2 (1998): pp. 244–50.

Horst Uhr, *Masterpieces of German Expressionism at the Detroit Institute of Arts* (Detroit: The Detroit Institute of Arts, 1982).