

Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection

Ingram Gallery | May 24–September 2, 2019

What:

The Gelman Collection represents one of the most significant private holdings of twentieth-century Mexican art, and particularly one of the most important collections of Frida Kahlo's work. This exhibition offers a glimpse into the personal world of two passionate art collectors, Jacques Gelman (1909–1986) and Natasha Gelman (1912–1998), glamorous and wealthy Eastern European refugees who married in 1941, took part in Mexico City's vibrant art scene, and purchased Mexican art mostly from their friends. The exhibition focuses on Kahlo and her husband, Diego Rivera, and includes numerous oil paintings and works on paper by both artists. There are iconic self-portraits by Kahlo, many portraits of the Gelmans themselves, and Rivera's *Calla Lily Vendor*, plus intimate photographs that give additional insight into how Kahlo and Rivera dressed and lived.



Frida Kahlo (Mexican, 1907–1954). *Self-Portrait with Monkeys*, 1943. Oil on canvas, 32 1/8 x 24 3/4 in. The Jacques and Natasha Gelman Collection of 20th Century Mexican Art and the Vergel Foundation. © 2018 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico City / Artists Rights Society (ARS), New York



Exhibition organized by the Vergel Foundation and MondoMostre in collaboration with the Instituto de Bellas Artes y Literatura (INBAL)

Exhibition is supported in part by Friends of the Mexican Renaissance and



The Sandra Schatten Foundation



Frist Art Museum

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Curriculum connections:

Tennessee Academic Standards for Fine Arts Education

By analyzing, interpreting, and evaluating artworks, students fulfill the respond domain of the Tennessee Fine Art Standards. Synthesizing information and contextualizing the works applies to the connect domain.

Writing Standards

Writing activities based on artworks and themes presented in this exhibition may connect to Tennessee writing standards. Possible writing prompts may include:

- Frida Kahlo, Diego Rivera and others infused their works with Mexico's distinct national history, traditions, culture, and natural environment. Why do you think some artists choose to reflect their own cultural experiences through art?
- Imagine that you are a collector like Jacques and Natasha Gelman. What would you be most interested in collecting and promoting? Why?

W.TTP.2 Cornerstone: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

W.TTP.3 Cornerstone: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Modern Languages

This exhibition presents a connection to Spanish language, and can be used as a resource and point of reference to achieve the following standards:

1. Communicate in a Language Other Than English
2. Gain Knowledge and Understanding of Other Cultures
3. Connect with Other Disciplines and Acquire Information
4. Develop Insight into the Nature of Language and Culture

Frist resources:

Some of these can be downloaded from or viewed at FristArtMuseum.org

- Gallery guide
- Gallery interactive
- Family activity guides (English and Spanish)
- App
- Spanish translations (available at Visitor Services and on the app)
- Martin ArtQuest® Gallery stations, including Collaborative Creations (weaving), Exploring Exhibitions (*papel picado*), Spatial Exploration (modern Pueblo blocks and Talavera tile), Wonder Wall (animals), a reading nook, and Drawing in the Round with a Kahlo-inspired mannequin
- *ArtQuest: Art Is All Around You* videos, including "Talking about Mosaics with Jairo Prado," "Telling a Story through Art," and "Talking about Murals with Michael Cooper"

Selected programs and events:

Gallery Talk
Thursday, August 15, 6:30 p.m.

Visita Guiada
Thursday, August 15, 7:00 p.m.