

2020 *Young Tennessee* Artists

Selections from Advanced Studio Art Programs

Organized by the Frist Art Museum, Education and Engagement

October 9, 2020–February 7, 2021

FristArtMuseum.org/YTA

The Frist Art Museum's eighth biennial *Young Tennessee Artists* exhibition showcases some of the finest artwork by high school students across the state. Students in Advanced Placement (AP) and International Baccalaureate (IB) studio art programs during the 2019–20 academic year were invited to submit their work to this exhibition. After reviewing more than three hundred entries from students in private and public schools, the jurors selected works by thirty-six students.

Upper-level studio art courses make it possible for highly motivated students to build and refine their portfolios through ongoing investigation, practice, and reflection. The dedicated teachers in AP and IB programs challenge their students' artistic perceptions and encourage them to develop aesthetic methods, both conceptually and in execution. At the end of the school year, each student's portfolio is reviewed by AP or IB examiners. Students may subsequently receive college course credit or other recognition of their accomplishments. This year, the end of the school year and the art submission deadline occurred in the midst of a global pandemic, adding extra challenges for the students.

This exhibition illuminates their skillful synthesis of form, technique, and content. The array and quality of work demonstrate the growing sophistication and diversity of experiences within the AP and IB studio art programs across Tennessee.

We would like to acknowledge and thank the selection committee:

Beizar Aradini, artist, Nashville

Trinita Kennedy, curator, Frist Art Museum

Paul Lee, professor of photography, University of Tennessee, Knoxville

Carl Moore, artist, Memphis

Advanced Placement is a registered trademark of the College Board. International Baccalaureate is a registered trademark of the IB Organization. The institutions were not involved in the production of and do not endorse this exhibition.

All works appear courtesy of the artists.

The views expressed by the artists do not necessarily reflect those of the Frist Art Museum.



Tiana Aldroubi

Lazy Lulu

2019

Oil on canvas

11 x 14 in.

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“This is a painting of me and my cat.”



Parker Bowling

Man

2019–20

Watercolor and ink on paper

14 x 10 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

“My sustained investigation was based on the creation of abstract patterning and symbols to portray humans’ relationship with nature. The patterning on the piece is representative of the human race itself, with the darker colors almost pollutive looking, and the man being a stand-in figure for the human race.”



Luke Boyer

Grass

2020

Acrylic on canvas

24 x 30 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

“I was building form from patterns found in the environment to connect an individual to nature.”



Belinda Brooks

The Sum

2020

Linocut and serigraph on paper

27 x 19 in.

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“This work is a combination of all the parts of my AP portfolio. It uses the blocks and a serigraph from each work in the collection. This is a representation of all of the work that went into my portfolio this year, as well as my personal growth and achievements.”



Walker Byrd

Self-Portrait as “The Lamentation”

2019

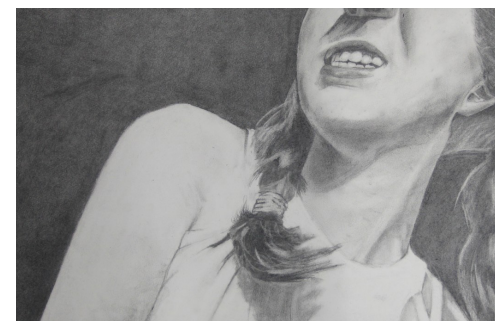
Oil on canvas

18 x 24 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

“This is a self-portrait compositionally rendered in the likeness of Andrea Mantegna’s *The Lamentation of Christ*. I wanted to create a piece where I could combine foreshortening with my love of art history. It was also an exercise in rendering fabric as well as skin.”



Grace Clement

Detox Daydreams

2018

Sepia pencil and charcoal on paper

14 x 18 in.

Hutchison School, Memphis

Teacher: Jeanette Leake

“I wanted to experiment with sepia pencil and focus on highlights with white charcoal.”



Hayley Collins

Taking Time To Yourself

2019

Digital drawing

5 x 7 in.

Rossvie High School, Clarksville

Teacher: Erin Wardell

"This piece is part of a series focused on coping mechanisms. This was done in Procreate on the Apple iPad."



Ike Cravens

A Few Minutes After Sunset

2020

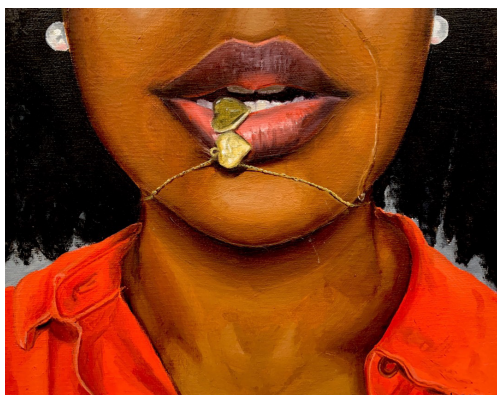
Oil on canvas

24 x 36 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

"In this work, I highlighted the moment of illumination when an old fisherman chooses to work into the night. The light from the lantern is strong and casts bold shadows on the folds of his clothes, the back of his hand, and his hat to give the impression of a flash of light. This work is meant to show the beauty of a lifetime of dedication and commitment."



Nadine Duessler

Secrets

2019

Oil on canvas

8 x 10 in.

Rossvie High School, Clarksville

Teacher: Erin Wardell

"I photographed my model. On a canvas panel, I color-blocked, layered on the skin tone, and did detail work on facial features. Then, I added hair, shirt, background, locket, and tear. This work represents one's struggle with the secrets of his/her past or identity, as shown by the locket."



Rebekah Dumont

A Happy Grandma

2020

Yarn on wood

31 x 17 x 15 in.

Hillsboro High School, Nashville

Teacher: Sara Hyatt

"This is an old wooden chair from my art room that I yarn bombed. I made all the granny squares and sewed them together onto the chair. I wanted this piece to represent the personality of a person through the works they crocheted without the person being there physically."



Madison Eddins

Surroundings

2020

Oil on board

9 x 12 in.

Nashville School of the Arts

Teacher: Marti Profitt-Streuli

"This piece is meant to convey the feeling of falling asleep in unconventional places, such as school or the library. These places may not be unconventional, but the act of sleeping in them certainly is. It can definitely leave one disoriented afterwards."



Caroline Frederiksen

Stitches

2019

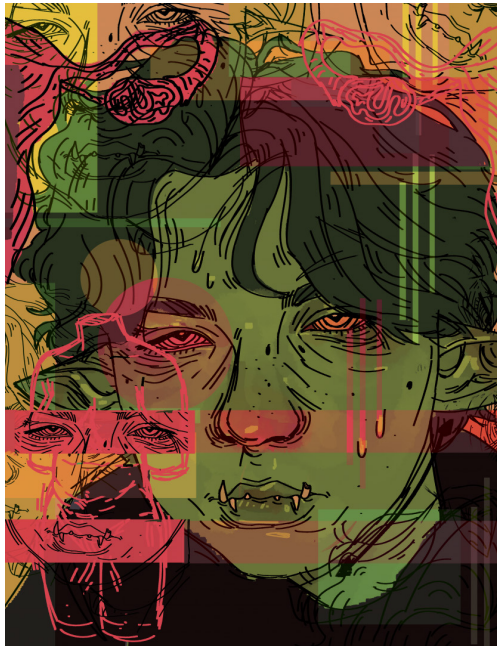
Archival inkjet print

7 x 11 in.

Harpeth Hall School, Nashville

Teacher: Susie Elder

"I am interested in the contrast between perceptions of strength/weakness and vulnerability, specifically in cancer patients."



Kayla Gore

Goblin

2020

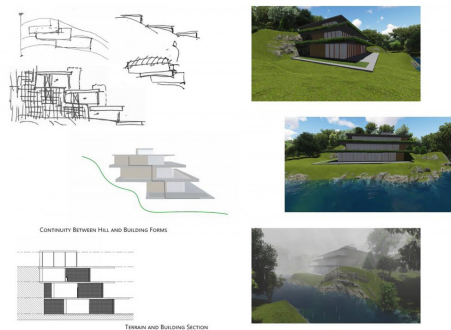
Digital art

11 x 8 1/2 in.

Rossvie High School, Clarksville

Teacher: Erin Wardell

“When my transgender peers described how gender dysphoria feels like a monster looming over them, I received descriptors such as ‘trapped’ and ‘greasy.’ A feeling of being trapped, however, is not exclusive to trans people—it extends to anyone who has been limited by their own or others’ perceptions or actions. My intention with this piece was not only to depict the feeling of the transgender experience for trans people, but also to extend an olive branch to many who want the ability to understand the experience of their family, friends, coworkers, and favorite celebrities who are transgender.”



John Graham

Accommodating Hill Building

2019–20

Digital architectural drawings

11 x 17 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

“I was experimenting with continuity with nature. This building derives its form from the slope of the hill.”

Amelia Hausmann

Après-Midi Paisible

2019

Watercolor on paper

16 x 22 in.

Hutchison School, Memphis

Teacher: Jeanette Leake

“This watercolor painting captures the relationship between light and fabric and was inspired by nostalgic childhood memories.”



Madeline Kerr

Half and half

2020

Fabric, thread, and buttons

22 x 18 in.

Hillsboro High School, Nashville

Teacher: Sara Hyatt

“I wanted to create this work because it represents how I interact with people. Part of my identity is with family and friends. Sometimes when I am with my friends, I show my family values or morals that I have been taught. When I am with my family, I follow those values.”



Fletcher Lance

Mixed Flowers

2020

Digital photograph

13 x 20 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

“Paired together, the differing colors and stem placements lead to eye movement through the piece.”



Mylan Le

Veins and Arteries

2020

Acrylic on acetate film, paper, and marker

11 x 15 in.

Ensworth High School, Nashville

Teacher: Cati Blitz

“Inspired by CT scans, veins, and arteries, this piece was made with clear acetate film, black paper, acrylic paint, and marker to have some characteristics of CT scans. It depicts unity in layers of clear film, and patterns create dynamic line variety.”

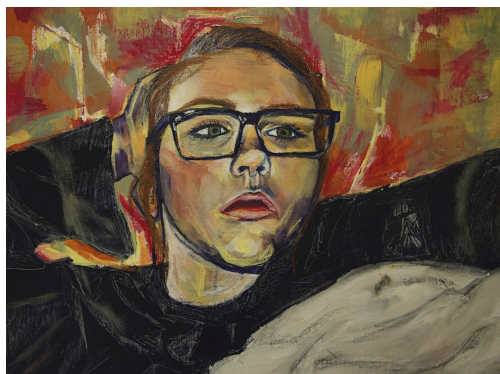


Enzo Lederer-Morihisa
Night
 2019
 Pen and ink on paper
 18 x 24 in.
 Nashville School of the Arts
 Teacher: Marti Profitt-Streuli



Ellie Meyers
Framed
 2019
 Graphite on paper
 16 x 11 in.
 Hume-Fogg Academic High School, Nashville
 Teacher: Shayna Snider

"I used a variety of pencils to render this piece. It is inspired by the way that physical interaction can frame relationships."



Rachel Mikkola
Hold It Together.
 2019
 Mixed media
 19 1/2 x 25 1/2 in.
 Briarcrest Christian School, Memphis
 Teacher: Jenna Fergus

"Holding myself together with colorful, confident supporting layers. Communicated with an impassive expression."



Bella Orozco
Padre
 2020
 Mixed media on paper
 22 x 18 in.
 Nashville School of the Arts
 Teacher: Marti Profitt-Streuli

"I used oil paint and magazine clippings on paper to paint a portrait of my best friend, my father. I wanted to capture him not only in the face, but in subtle ways in the background as well."



William Payne
Radiating Luke
 2019
 Intaglio ink on paper
 10 x 8 in.
 Montgomery Bell Academy, Nashville
 Teacher: Kati Swieca-Brockman

"This piece was done with a zinc etching plate. I first etched with a hard ground, added details with drypoint and aquatinting, and used a patterned string doily to put in the background with a soft ground process. I wanted to create an angry portrait of a friend with pattern and line. I was inspired by Lucian Freud's etchings."



Maya Risch

Invisible

2018

Colored pencil on paper

20 x 15 in.

Hutchison School, Memphis

Teacher: Jeanette Leake

“Here I used a white colored pencil to illustrate the reflections and light that make glass visible.”



Madelyn Simcoe

Bag of Peaches

2019

Colored pencil on paper

14 x 11 in.

Hutchison School, Memphis

Teacher: Jeanette Leake

“The focal point of this piece is the plastic bag that the peaches came in. I personally struggled with transferring the warmer colors of the peaches onto the black paper, so I tried to go for a slightly more abstract look, rather than realistic.”



Eden Sekwat

Attention

2019

Digital photograph

20 x 14 in.

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“This piece explores the idea of attention and whether or not it is wanted. I focused on contrast, value, and light to bring attention to the subject in the way a spotlight would.”



Sarah Katherine Steen

You Need Your Protein

2019

Mixed media

12 x 12 1/2 in.

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

“This piece explores my relationship with my mother and incorporates found objects of significance to that relationship, such as Band-Aids, old receipts, buttons, fabric, etc. It is an encaustic piece with oil paint, created by layering different scenes and snippets of phrases from my memories surrounding her.”



Ashton Terrell

Don't Shoot

2019

Charcoal and soft pastel on paper

12 x 17 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

"This piece was made to address the issue of police brutality in the African American community."



Anna Rose Thomas

Goober and Wonder Bread

2019

Colored pencil on paper

12 x 17 in.

Hutchison School, Memphis

Teacher: Jeanette Leake

"What could be more American than a peanut butter and jelly sandwich? My grandmother always used Goober, so I wanted to incorporate it into this piece. Making the plastic wrapping look crumpled was hard to do, and I also had to pull many colors out of it: it was not just white but actually very light pink in places. After I photographed the objects, I made sandwiches that I passed out to people in need. This piece was very emotional for me because it made me think of my childhood."



Quinn Trabue

Waiting Game

2019

Photograph

11 x 8 1/2 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

"This is a candid shot at a track meet."



Austin Vaughan

Edgar Allan Faux

2020

Pen and graphite on paper

8 x 12 in.

Montgomery Bell Academy, Nashville

Teacher: Kati Swieca-Brockman

"I used pen and graphite to create a raven perched near a pathway. This work is meant to show a sense of depth and create a type of story that one can imagine. The inspiration came from Edgar Allan Poe and his style of poetry, especially from his poem 'The Raven.'"



Breanna Webb

Unsure

2020

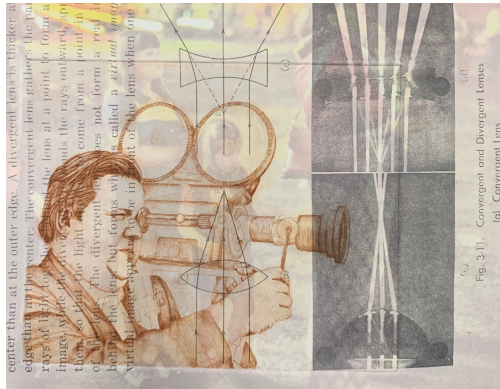
Mixed media on paper

7 x 5 in.

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

"For materials I used pencils, Micron markers, alcohol markers, acrylic paint, and a white gel pen. My inspiration for this piece came from the thought of how we depict memories of people. People tend to remember certain details but it's always unclear. The process of this piece was long. I first drew the girl and then left it awhile. Then I began to add different media to it."



Alyssa Williams

The Watchman

2019

Ink and watercolor on paper

16 x 20 in.

Briarcrest Christian School, Memphis

Teacher: Jenna Fergus

"The inspiration behind the piece is my grandfather's ability to watch and capture my family through photography. The background is composed of a translucent picture of my family overlaid with a page from a photography book describing the functions of cameras. The etched print is of my grandfather and his camera."



Riyung Yun

Woosung Apartment

2019

Photographs, scanned digital images, and Photoshop

20 7/8 x 27 7/8 in.

Rossvie High School, Clarksville

Teacher: Erin Wardell

"This image mixes memories of Woosung Apartments, where I lived during my early childhood. Two separate restored and scanned pictures were arranged on the same frame, like collage, and digitally cut into several sharp-edged pieces."



Clay Williams

Elephant

2019

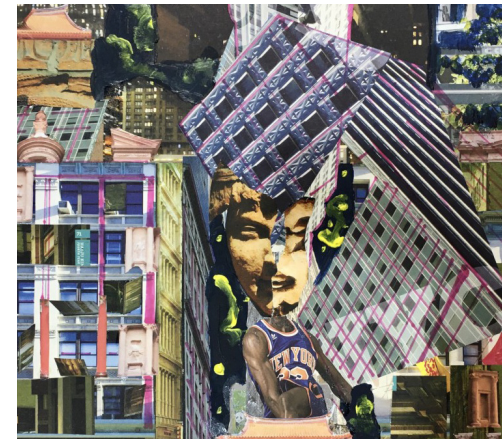
Pen and paper

12 x 21 1/4 in.

Hume-Fogg Academic High School, Nashville

Teacher: Shayna Snider

"The mediums I used were cut-out colored paper, sketchbook paper, and Microns. My inspiration came from President Trump and his administration's decision to severely weaken the Endangered Species Act. In this piece, I imagined a clone of an extinct Asian elephant spitting out gears and metal parts from its trunk. I also added several spots on the animal where the skin was ripped off, revealing the robot."



Justin Zhu

Monster de Modern-Ancient

2020

Magazine pieces, acrylic, markers, rubber cement, and woolen yarn

16 x 20 in.

Webb School, Bell Buckle

Teacher: Michael Quinn

"In this work, I synthesize and juxtapose the past and present with the architecture that may exist in the future. I use collage to superimpose the architecture of NYC, Petra, and Beijing, highlighting the hierarchy."

The Frist Art Museum gratefully acknowledges the generosity of our **O’Keeffe Circle members** in funding this exhibition:

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Jennifer and Billy Frist

Julie and Tommy Frist

Patricia C. Frist and Thomas F. Frist, Jr., MD

R. Milton and Denice Johnson

Lynn and Ken Melkus

Sid and Linda Pilson

Delphine and Ken Roberts

Anne and Joe Russell

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Frist Art Museum

919 Broadway, Nashville, TN 37203