



Coming to weaving, after years as a professional painter and printmaker, I was able to transfer my feeling for color, design and textures to the exciting, pliant interweaving of yarns. Over the years my work in both painting and weaving has reflected interest in my African heritage. The woven forms and wallhangings can be divided into two distinct areas: African images and woven design. I am exploring the influence of Africa on the black-American craftspeople working in the United States today. I try to capture some of the mysticism of my ancestors in my decorative woven forms using modern techniques.

*Wilhelmina Godfrey*