Weaving Splendor: Treasures of Asian Textiles from The Nelson-Atkins Museum of Art

Ingram Gallery • October 7–December 31, 2022
Organized by The Nelson-Atkins Museum of Art, Kansas City, Missouri

Weaving Splendor: Treasures of Asian Textiles from The Nelson-Atkins Museum of Art presents rarely seen Chinese, Indian, Japanese, Persian, and Turkish costumes and textiles drawn from the renowned collection of The Nelson-Atkins Museum of Art. Made with fine materials, exemplary techniques, and stunning artistry, Asian textiles served a variety of functions. Luxurious costumes of the court conveyed power, and striking theater robes brought stage characters to life. Sturdy wall hangings and furniture covers transformed palaces, temples, and homes, while shimmering tapestry-woven carpets were created as diplomatic gifts for foreign rulers. These textiles are enriched with magnificent motifs such as cranes and dragons, ocean waves, and pine trees.

Chinese (Ming dynasty, 1368–1644). Chair cover (detail), 17th century. Silk kesi tapestry weaves, 20 3/8 x 63 3/4 in. The Nelson-Atkins Museum of Art, Gift of Mr. and Mrs. Earl Morse, 59-18/5
**Tennessee State Standards**

**Fine Arts Standards**
By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of the Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Create domain includes the generation, conceptualization, development, and refinement of artistic work.

**Social Studies Standards**
**Grades 6–8**
6.38 Describe how the desire for Chinese goods influenced the creation of the Silk Road and initiated cultural diffusion throughout Eurasia, including the introduction of Buddhism into ancient China.

7.06 Summarize the effects of the Mongolian empires on the Silk Roads, including the importance of Marco Polo’s travels on the spread of Chinese technology and Eurasian trade.

7.11 Analyze the rise of a military society in the late 12th century and the role of the shogun and samurai in Japanese society.

7.20 Analyze the development of trade routes throughout Asia, Africa, and Europe and the expanding role of merchants.

**Grades 9–12**
E.45 Explain the benefits of trade among individuals, regions, and countries.

S.10 Compare and contrast various cultures of the world.

S.12 Analyze how culture influences individuals (e.g., ethnocentrism, cultural relativity, culture shock, American values).

S.13 Describe how the social structure of a culture affects social interaction.

WG.26 Locate, describe, and compare major cultural characteristics in the regions of East, South, and Southeast Asia.

**Selected Program**
Sunday, December 11, 2022, 2:00 p.m.
The Stonecutter
Presented by Wishing Chair Productions
ASL interpretation provided by Bridges for the Deaf and Hard of Hearing
Auditorium • Free
Space is limited; first-come, first-seated