

Weaving Splendor: Treasures of Asian Textiles from The Nelson-Atkins Museum of Art

Ingram Gallery • October 7–December 31, 2022

Organized by The Nelson-Atkins Museum of Art, Kansas City, Missouri



Chinese (Ming dynasty, 1368–1644).
Chair cover (detail), 17th century. Silk
kesi tapestry weaves, 20 3/8 x 63 3/4 in.
The Nelson-Atkins Museum of Art, Gift
of Mr. and Mrs. Earl Morse, 59-18/5

Weaving Splendor: Treasures of Asian Textiles from The Nelson-Atkins Museum of Art presents rarely seen Chinese, Indian, Japanese, Persian, and Turkish costumes and textiles drawn from the renowned collection of The Nelson-Atkins Museum of Art. Made with fine materials, exemplary techniques, and stunning artistry, Asian textiles served a variety of functions. Luxurious costumes of the court conveyed power, and striking theater robes brought stage characters to life. Sturdy wall hangings and furniture covers transformed palaces, temples, and homes, while shimmering tapestry-woven carpets were created as diplomatic gifts for foreign rulers. These textiles are enriched with magnificent motifs such as cranes and dragons, ocean waves, and pine trees.

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**Frist Art
Museum**

919 Broadway
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#FristWeavingSplendor

Supported in part by **Judy and Joe Barker**

The Frist Art Museum is supported in part by

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Tennessee State Standards

Fine Arts Standards

By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of the Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Create domain includes the generation, conceptualization, development, and refinement of artistic work.

Social Studies Standards

Grades 6–8

6.38 Describe how the desire for Chinese goods influenced the creation of the Silk Road and initiated cultural diffusion throughout Eurasia, including the introduction of Buddhism into ancient China.

7.06 Summarize the effects of the Mongolian empires on the Silk Roads, including the importance of Marco Polo's travels on the spread of Chinese technology and Eurasian trade.

7.11 Analyze the rise of a military society in the late 12th century and the role of the shogun and samurai in Japanese society.

7.20 Analyze the development of trade routes throughout Asia, Africa, and Europe and the expanding role of merchants.

Grades 9–12

E.45 Explain the benefits of trade among individuals, regions, and countries.

S.10 Compare and contrast various cultures of the world.

S.12 Analyze how culture influences individuals (e.g., ethnocentrism, cultural relativity, culture shock, American values).

S.13 Describe how the social structure of a culture affects social interaction.

WG.26 Locate, describe, and compare major cultural characteristics in the regions of East, South, and Southeast Asia.

Selected Program

Sunday, December 11, 2022, 2:00 p.m.

The Stonecutter

Presented by Wishing Chair Productions

ASL interpretation provided by Bridges for the Deaf and Hard of Hearing

Auditorium • Free

Space is limited; first-come, first-seated