



J.M.W. Turner (1775–1851). *Fishermen at Sea*, exhibited 1796. Oil on canvas, 36 x 48 1/8 in. Tate: Purchased 1972. Photo © Tate, 2019



J.M.W. Turner (1775–1851). *Grenoble from the River Drac with Mont Blanc in the Distance*, ca. 1802. Oil on canvas, 14 1/4 x 25 1/4 in. Tate: Accepted by the nation as part of the Turner Bequest 1856. Photo © Tate, 2019



J.M.W. Turner (1775–1851). *Snow Storm: Steam-Boat off a Harbour's Mouth*, exhibited 1842. Oil on canvas, 36 x 48 in. Tate: Accepted by the nation as part of the Turner Bequest 1856. Photo © Tate, 2019



J.M.W. Turner (1775–1851). *The Fall of an Avalanche in the Grisons*, exhibited 1810. Oil on canvas, 35 1/2 x 47 1/4 in. Tate: Accepted by the nation as part of the Turner Bequest 1856. Photo © Tate, 2019



J.M.W. Turner (1775–1851). *The Blue Rigi, Sunrise*, 1842. Watercolor on paper, 11 3/4 x 17 3/4 in. Tate: Purchased with assistance from the National Heritage Memorial Fund, the Art Fund (with a contribution from the Wolfson Foundation and including generous support from David and Susan Gradel, and from other members of the public through the Save the Blue Rigi appeal), Tate Members and other donors 2007. Photo © Tate, 2019



J.M.W. Turner (1775–1851). *Venice, the Bridge of Sighs*, exhibited 1840. Oil on canvas, 27 x 36 in. Tate: Accepted by the nation as part of the Turner Bequest 1856.  
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