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Michelangelo: Sacred and Profane, Masterpiece Drawings from the Casa Buonarroti

October 30, 2015–January 6, 2016



Michelangelo Buonarroti. *Man with Crested Helmet*, ca. 1504. Pen and ink, 75 x 56 mm. Casa Buonarroti, Florence, inv. 59F

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Michelangelo Buonarroti. *Study for a Draped Figure*, ca. 1506. Pen and ink over black chalk, 297 x 197 mm. Casa Buonarroti, Florence, inv. 39F

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Michelangelo Buonarroti. *Study for the Leg of the Christ Child in the "Doni Tondo,"* ca. 1506. Pen and ink, 163 x 92 mm. Casa Buonarroti, Florence, inv. 23F

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Michelangelo Buonarroti. *Study for the Head of the Madonna in the "Doni Tondo,"* ca. 1506. Red chalk, 200 x 172 mm. Casa Buonarroti, Florence, inv. 1F

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Michelangelo Buonarroti. *Study for the Apostles in the Transfiguration (Three Nudes)*, ca. 1532. Black chalk, pen and ink. 178 x 209 mm. Casa Buonarroti, Florence, inv. 38F

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Michelangelo Buonarroti. *Study for Christ in Limbo*, ca. 1532–33. Red chalk over black chalk. 163 x 149 mm. Casa Buonarroti, Florence, inv. 35F

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Michelangelo Buonarroti. *Study for the Risen Christ*, ca. 1532. Black chalk. 331 x 198 mm. Casa Buonarroti, Florence, inv. 66F

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Michelangelo Buonarroti. *The Sacrifice of Isaac*, ca. 1535. Black chalk, red chalk, pen and ink. 482 x 298 mm. Casa Buonarroti, Florence, inv. 70F

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Michelangelo Buonarroti. *Studies of a Horse*, ca. 1540. Black chalk, traces of red chalk. 403 x 257 mm. Casa Buonarroti, Florence, inv. 22F

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Michelangelo Buonarroti. *Madonna and Child*, ca. 1524. Black chalk, red chalk, red wash, white heightening and ink. 541 x 396 mm. Casa Buonarroti, Florence, inv. 71F

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Michelangelo Buonarroti. *Study for the Head of Leda*, ca. 1529. Red chalk. 354 x 269 mm. Casa Buonarroti, Florence, inv. 7F

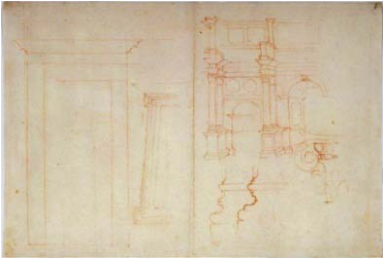
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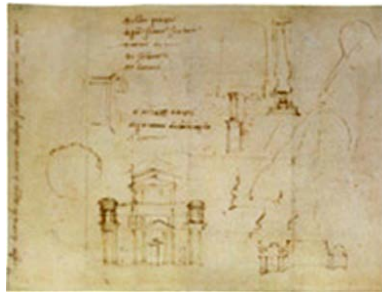
Michelangelo Buonarroti. *Study of a Male Torso and Arm*. Black chalk. 398 x 282 mm. Casa Buonarroti, Florence, inv. 69F

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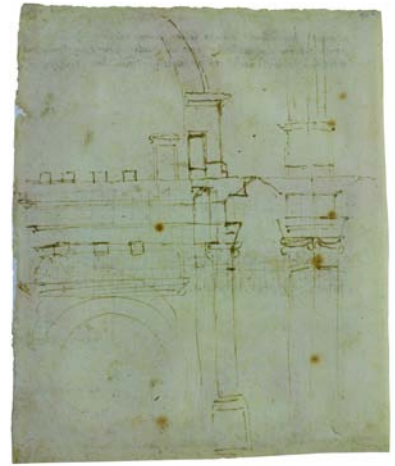
Michelangelo Buonarroti. *Studies after the Arch of Constantine and Profiles of Column Bases, from the Codex Coner*, 1515–16. Red chalk. 290 x 429 mm. Casa Buonarroti, Florence, inv. 8A

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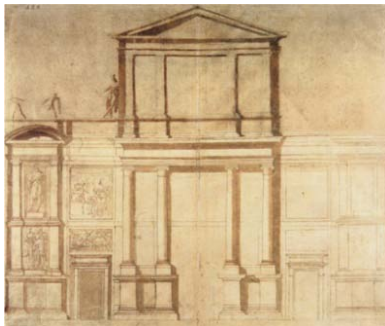
Michelangelo Buonarroti. *Studies for the Façade of San Lorenzo in Florence and for the Tomb of Julius II*, 1517. Pen and ink. 203 x 274 mm. Casa Buonarroti, Florence, inv. 44A

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Michelangelo Buonarroti. *Projects for the Drum and “Ballatoio” of Santa Maria del Fiore*, 1516–20. Pen and ink. 251 x 202 mm. Casa Buonarroti, Florence, inv. 50A

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Michelangelo Buonarroti. *Project for the Façade of San Lorenzo in Florence*, 1516. Black chalk, pen and ink with brown wash. 724 x 870 mm. Casa Buonarroti, Florence, inv. 45A

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Michelangelo Buonarroti. *Project for the Façade of San Lorenzo in Florence*, 1517. Black chalk, red chalk, pen and ink. 212 x 144 mm. Casa Buonarroti, Florence, inv. 43A

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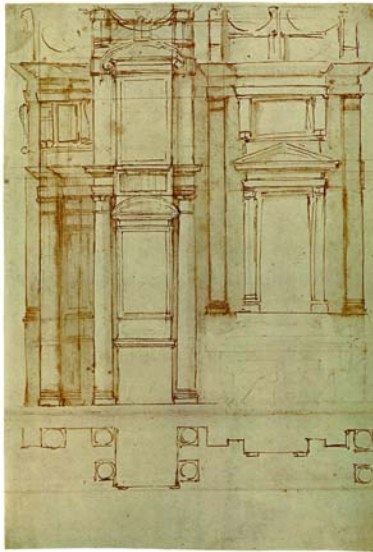
Michelangelo Buonarroti. *Various Studies for the Staircase of the Laurentian Library, Column Bases and Figures*, ca. 1525. Pen and ink over red chalk and black chalk. 396 x 280 mm. Casa Buonarroti, Florence, inv. 92A

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Michelangelo Buonarroti. *Study for the Decoration of the Cupola of the New Sacristy*, 1524–26. Black chalk, pen and brown wash. 266 x 215 mm. Casa Buonarroti, Florence, inv. 127A

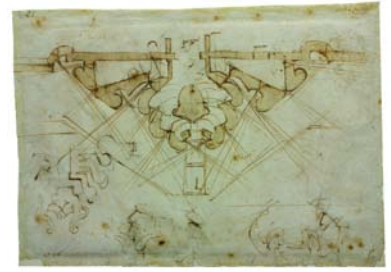
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Michelangelo Buonarroti. *Elevation and Plan for the Papal Tombs in the Choir of San Lorenzo*, 1524–26. Pen and ink and brown wash over black chalk. 399 x 274 mm. Casa Buonarroti, Florence, inv. 128A

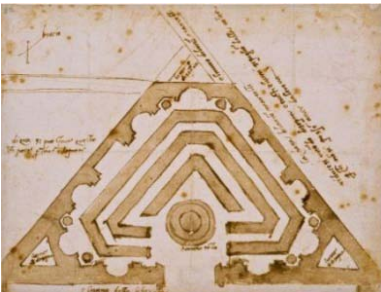
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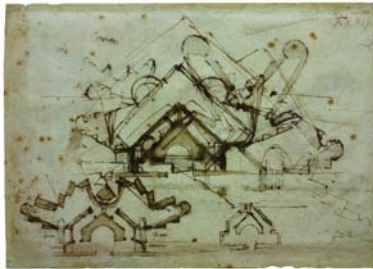
Michelangelo Buonarroti. *Plan of a Bastion for a City Gate*, ca. 1529. Pen and ink with brown wash. 293 x 412 mm. Casa Buonarroti, Florence, inv. 22A recto

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Michelangelo. *Plan for the "Pichola Libreria" of the Laurentian Library*, 1525–26. Pen and ink with brown wash. 212 x 280 mm. Casa Buonarroti, Florence, inv. 80A

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Michelangelo Buonarroti. *Fortifications for the Porta al Prato in Florence*, ca. 1529. Pen and ink with brown wash. 283 x 395 mm. Casa Buonarroti, Florence, inv. 20A

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Michelangelo Buonarroti. *Tabernacle with Niche*, 1524–25. Red chalk. 291 x 211 mm. Casa Buonarroti, Florence, inv. 112A

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Michelangelo Buonarroti. *Plan for the Church of San Giovanni dei Fiorentini in Rome*, 1559–60. Black chalk, pen and ink, white heightening and washes. 417 x 376 mm. Casa Buonarroti, Florence, inv. 124A

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Michelangelo Buonarroti. *Study for the Porta Pia in Rome*, ca. 1561. Black chalk, pen and ink with brown wash, white heightening. 470 x 280 mm. Casa Buonarroti, Florence, inv. 102A

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