



Charles H. Walther. *Reversible Composition*, 1937. Oil on canvas; 24 x 20 in. Baltimore Museum of Art, Baltimore, MD. Bequest of the artist, BMA

Frist Art Museum



Anna Heyward Taylor. *Magnolia Grandiflora*, 1938. Woodblock print on paper; 12 x 10 in. Carolina Art Association / Gibbes Museum of Art, Charleston, SC. Gift of the artist. 1953.007.0042



William H. Johnson. *Evening*, 1940–41. Oil on burlap; 49 x 38 in. Florence County Museum, Florence, SC, Gift of the National Collection of Fine Arts, Smithsonian Institution, 1344.2

Frist Art Museum



Bourbon Street, New Orleans.

Caroline Durieux

Caroline Durieux. *Bourbon Street, New Orleans*, 1934. Lithograph on paper; 10 1/2 x 10 1/2 in. Louisiana State University Museum of Art, Baton Rouge, LA, Gift of the artist, 63.9.18



Elizabeth Catlett. *War Worker*, 1943. Tempera on paper mounted on Masonite. The Johnson Collection, L2023.43.3



Nell Choate Jones. *Georgia Red Clay*, 1946. Oil on canvas; 25 x 30 in. Morris Museum of Art, Augusta, GA, 1989.01094



Carroll Cloar. *A Story Told by My Mother*, 1955. Casein tempera on Masonite; 28 3/8 x 40 1/4 in. Memphis Brooks Museum of Art, Memphis, TN, Bequest of Mrs. C.M. Gooch, 80.3.16. © Estate of Carroll Cloar