

# Rina Banerjee: Make Me a Summary of the World

Ingram Gallery • October 2020–January 2021



Rina Banerjee (b. 1963). *Make me a summary of the world! . . .*, 2014. Mixed media, 84 x 48 in. Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels. © Rina Banerjee. Image courtesy of Galerie Nathalie Obadia, Paris/Brussels

Indian-born artist Rina Banerjee (b. 1963) creates richly layered works made from materials sourced throughout the world to reflect the splintered experience of migration, identity, tradition, and culture often prevalent in diasporic communities. A single sculpture may contain African tribal jewelry, colorful feathers, light bulbs, Murano glass, and South Asian antiques. This is the first major survey of Banerjee's work in the United States and includes large-scale installations, sculptures, and paintings produced over two decades. While the works can be enjoyed as vividly colored and sensuously layered sculptures, they also address themes of multiple identities, feminism, the impact of colonialism, cultural appropriation, and globalization.

## Selected programs (all on Zoom)

Registration required; to learn more and to sign up, visit [FristArtMuseum.org/Banerjee](https://FristArtMuseum.org/Banerjee)

## Educator workshop with the artist

Thursday, November 5, 10:00 a.m.–noon  
\$10 members; \$15 not-yet-members

## Multitudes: Stories from Nashville's Global Community

Thursday, November 19, 6:30 p.m. • Free

## Performance: One World, Many Journeys

Thursday, December 3, 5:30 p.m. • Free

*Rina Banerjee: Make Me a Summary of the World* was co-organized by the Pennsylvania Academy of the Fine Arts, Philadelphia, and the San José Museum of Art, California.



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The Frist Art Museum is supported in part by



Frist Art Museum

919 Broadway, Nashville, TN 37203  
[FristArtMuseum.org](https://FristArtMuseum.org)  
#TheFrist #FristBanerjee

## **Selected Tennessee State Standards** (see the educator guide for more)

### **Fine Arts Standards**

By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of Tennessee's Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Create domain includes the generation, conceptualization, development, and refinement of artistic work.

### **Writing Standards**

Writing activities based on artworks and themes presented in this exhibition may connect to Tennessee's Writing Standards.

W.TTP.2 Cornerstone: Write informative/explanatory texts to analyze, synthesize, and convey complex ideas, concepts, and information clearly and accurately through the effective selection and organization of content.

### **Social Studies Standards (Grades K–2)**

SSP.06 Develop geographic awareness by:

- Identifying geographic symbols on maps and globes
- Understanding relationships between people, places, and resources

**Culture Overview (Social Studies Grade 2):** Students will explore how collaboration and respect for others is necessary to achieve and maintain a functioning society.

2.01 Identify various cultural groups within the U.S. and the students' community.

2.02 Compare and contrast the beliefs, customs, ceremonies, and traditions of the various cultures represented in the U.S.

2.03 Distinguish how people from various cultures in the community and nation share principles, goals, and traditions.

### **Social Studies Standards (Grades 3–12)**

SSP.05 Develop historical awareness by:

- Determining relationships among people, resources, and ideas based on geographic location (local, national, global) (Grades 3–5)
- Analyzing the spatial relationships between people, circumstances, and resources (Grades 3–5)
- Examining how geographic regions and perceptions of the regions change over time (Grades 3–5)
- Determining the use of diverse types of maps based on their origin, structure, context, and validity (Grades 3–8)
- Analyzing interaction between humans and the physical environment (Grades 6–12)
- Examining how geographic regions and perceptions of regions are fluid across time and space (Grades 6–12)
- Analyzing locations, conditions, and connections of places and using maps to investigate spatial associations among phenomena (Grades 6–12)

### **Frist resources**

Availability varies; details subject to change

- Art Trunk video and activity (at [FristArtMuseum.org/Banerjee](http://FristArtMuseum.org/Banerjee))
- Gallery guides in English and Spanish (at [FristArtMuseum.org/GalleryGuides](http://FristArtMuseum.org/GalleryGuides))
- Martin ArtQuest® Gallery stations (on-site, after November 6; reservations required)
- Online interpretation (at [FristArtMuseum.org/Banerjee](http://FristArtMuseum.org/Banerjee))
- Storytime videos (at [FristArtMuseum.org/Family-Mondays](http://FristArtMuseum.org/Family-Mondays))
- Virtual tours (details at [FristArtMuseum.org/resources](http://FristArtMuseum.org/resources))