



919 Broadway Nashville, TN 37203 615.244.3340

Date:	Applicant name: .				
Current address:					
Mobile phone:		_ Email	Email:		
Permanent address:					
Are you eligible to work in	the United States?	Yes	No	Pronouns (optional):	
Education					
College (currently enrolled)	:				
Address:					
Anticipated graduation date	e:			Years attended:	
Major:		Minor:			
Other colleges or universiti	es attended:				
Name of cooperating educ	ator:			Phone number:	
Employment history					
Employer:				logition	
·					
Address:					
Supervisor:					
Duties:					
Employer:			P	osition:	
Address:					
Supervisor:			F	osition:	
Duties:					

Internship Description

Project Uplift is an internship offered to current students or 2024 graduates from local colleges and universities in Nashville. The successful applicant will have the opportunity to curate, design, market, and create programming for an installation featuring a local artist. The piece, a vinyl cling showcasing an assemblage of the artist's work, will be installed in the elevator accessible on the Frist Art Museum's Main Level outside the Auditorium. The intern will be mentored by our curators as they develop the foundation of the exhibition—creating the title, artist bio, and other written materials. After working with the Curatorial team, the intern will work with our in-house Design team to design the title treatment, exhibition layout, and supplementary graphics. The final design will be completed by the end of the internship, with the installation to follow shortly after.

The student will also work with the Education department to create a public program accompanying the installation and the Communications department to create a campaign to promote the installation and related programming. This project will be fast-paced with fixed deadlines—please choose artists who have existing artwork(s) that could be comfortably reproduced within the elevator space. The interior dimensions of the elevator are 98 in. high by 81 in. wide by 64 1/2 in. deep. See the next page for a diagram of the space.

Application process

To be considered for an internship, you must submit a packet containing all of the following:

A cover letter explaining why you would like to participate in Project Uplift at the Frist Art Museum and how it fits into your long-term career goals

A letter of recommendation from a faculty member

A completed Intern Application Form

A PDF or a link to the work of 1–3 local artists enrolled in a college or university. The artists must be willing to participate and commit to the proposed timeline before the application is submitted.

Project Overview

- This internship runs from May to August (see timeline below).
- The application deadline is March 25, 2024.
- Interviews will be held March 26–April 8, 2024.
- The start date will be May 17 with the artist selected by May 31 and the artwork selected by June 14.
- The internship ends August 9 and the exhibition opens on August 29.
- This intern and artist will both be paid.
- The selected artwork will wrap the elevator and must be completed before the internship begins. The artist can work in any medium, but the piece will be reproduced as a vinyl cling that fits the elevator. The artwork must be photographed/ reproduced at a large scale. The elevator dimensions to share with the artist are below.

Your application must be submitted as a PDF to internships@FristArtMuseum.org with the following filename format: LastName_FirstName_UpLift2024app

I hereby affirm that the information provided on this application or about the processing of this application (and accompanying
documents, if any) is true and complete to the best of my knowledge. I understand that false statements or significant omissions made
on or about my application and accompanying documents shall be considered sufficient reason for dismissal, regardless of when
discovered. This application does not necessitate an internship offer. If my application is accepted, I agree to conform to the rules and
regulations of the Frist Art Museum, and I also agree that my internship can be terminated at any time.

Signature:	Date:
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The Frist Art Museum is deeply dedicated to diversity, equity, accessibility, and inclusion at all levels of governance, management, and operations. The Frist Art Museum is committed to offering equal participation in all programs without regard to race, creed, national origin, age, gender, marital status, or disability. The Frist Art Museum is an equal opportunity employer that values and seeks out a diversity of perspectives.

This is a competitive program: applying for a position DOES NOT guarantee you an internship. You will be immediately notified by email when your packet has arrived. We will contact those whom we wish to interview.

Timeline

MAY	JUNE	JULY	AUG
Intern	Mentored	Mentored	Exhibition
begins	by Design	by Marketing and Education	installed
Mentored	Title, chat,		
by Curator	bio, label, exhibition	Campaign designed	
Title selected	designed		
Work selected	Ç	Programming created	

Elevator Dimensions

