

On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami

Ingram Gallery • January 28–May 1, 2022

Organized by Pérez Art Museum Miami



On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami features approximately seventy works by fifty Cuban artists of multiple generations, including María Magdalena Campos-Pons (currently a professor at Nashville's Vanderbilt University), Yoan Capote, Los Carpinteros, Teresita Fernández, and Zilia Sánchez. Through paintings, photographs, sculptures, videos, and installations drawn from one of the largest public collections of Cuban art in the United States, the exhibition inspires dialogue regarding the physical, social, and political landscapes of the island and its diaspora. Works in the exhibition demonstrate how artists can weave political commentary into their practices, providing insight into the sophistication of creative expression in an authoritarian system. The horizon line functions as a motif and symbol of personal desire, existential longing, or geographical containment throughout the exhibition—while always visible, it remains perpetually distant and unattainable.

Luis Cruz Azaceta. *Caught*, 1993. Acrylic on paper. 48 x 42 in. Collection Pérez Art Museum Miami, gift of Jorge M. Pérez. © Luis Cruz Azaceta

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Selected Tennessee State Standards

Fine Arts Standards

By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of Tennessee's Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Create domain includes the generation, conceptualization, development, and refinement of artistic work.

Social Studies Standards

Fifth Grade

5.23 Examine how Cold War events impacted the U.S., including: Arms race, Berlin Wall, Cuban Missile Crisis, Space Race.

High School

U.S. History

US.21 Describe the causes of the Spanish-American War and the outcomes of American imperialism, including: Annexation of Hawaii, Panama Canal, Philippine Insurrection, Access to Cuba, Roosevelt Corollary.

US.65 Describe the relationship between Cuba and the U.S., including the Bay of Pigs Invasion and Cuban Missile Crisis.

World History

W.72 Explain how ideological conflicts between capitalism and communism led to armed insurgencies, revolutions, and military dictatorships in Latin American nations, including: Argentina, Colombia, Cuba, and Nicaragua.

Frist resources (details at FristArtMuseum.org/CubanArt)

- Family reading recommendations
- Gallery guides in English and Spanish
- Online and in-person docent-guided tours
- Online interpretation in English and Spanish

Selected programs

Curator's Perspective

Thursday, January 27, 6:30–7:30 p.m.

Zoom • Free; registration required

Educator Workshop

Thursday, February 24, or Saturday, February 26 (select one)

9:00 a.m.–3:00 p.m.

\$30 for members; \$35 for not-yet-members

Registration required