



Lesson Two: Newcomb Pottery

Layered Landscape

Newcomb vases and textiles feature plants, animals, and scenes from the Gulf South. To translate the local landscape into decorative motifs, the women artists used design principles drawn from Japanese art. They simplified the landscape into areas of light and dark and into horizontal and vertical lines to make graphic patterns.

In this activity, participants will record a local landscape by drawing it three separate layers of paper: a foreground, a middle ground and a back ground. The drawing can be used to help create a final design for an artistic tile (see Lesson 3).

Video link: <https://www.youtube.com/watch?v=I9bBO2NZC0E>

Materials:

Tri-layered sketchbook (or three sheets of paper)

Pencil

Eraser

Tracing paper

Sharpie marker (or permanent marker)

Younger or persons with less dexterity

Go to Fristkids.org for our “Space in Nature” video and “Spacescape” activity. Create a texture rubbing with natural objects such as leaves.

Suggested Reading:

P is for Pelican: A Louisiana Alphabet by Anita C. Prieto



1 Go outside to find an inspiring nature scene.



2 Draw the scene in your tri-layered sketchbook. On the bottom layer, draw things farthest away from you, like the sky and sun.



3 On the middle layer, draw objects in between the foreground and background. On the top layer, draw things closest to you.



4 Place tracing paper on top of your completed layers. Create a new drawing by tracing your landscape with a marker.