Nashville Art Teachers: Beyond the Classroom salutes the heroic efforts of teachers during the challenging circumstances of the COVID-19 pandemic. It features the work of elementary, middle, and high school art teachers working in Davidson County. Jurors narrowed over three hundred submissions from eighty teachers to this remarkable selection of thirty-three works, showcasing artists who are skilled in diverse media and emphasize a variety of themes. These artists share their observations, perceptions of the world around them, and personal stories through their art.

The exhibition is a companion to Alma W. Thomas: Everything Is Beautiful. Thomas (1891–1978) was an art teacher in a Washington, DC, public school for thirty-five years and became the first African American woman whose work was hung at the White House. By connecting these two exhibitions, we hope to underscore the importance of art teachers and celebrate their artistic contributions inside and outside the classroom.

March 4–August 28, 2022

Organized by the Frist Art Museum  
Supported in part by our O’Keeffe Circle

The Frist Art Museum is supported in part by  
THE FRIST FOUNDATION


Artists
Trent Boysen  
Jeff Clark  
Sara Eberhart  
Ted Edinger  
Susie Elder  
Sydney Ellison  
Diana Garigliano  
Leigh Hardcastle  
Briena Harmening  
Jan Hatleberg  
Catharine Hollifield  
Emily Holt  
Fan Jiang  
JC Johnson  
Lisa Bachman Jones  
Brenna Lloyd  
Janet Malone  
Scott Mast  
Colleen McCormick  
Metzger  
Marti Profitt-Streuli  
Troy Rexilius  
Erin Rickelton  
Stacie Robelia  
Erin Scobey  
Beth Seawell  
Jianna Shafer  
Shayna Snider  
Laura Sturgill  
Kati Swieca-Brockman  
John Toomey  
Anna Torrence  
Marty Welsh  
Jacolyn Wingo

Jurors
Katie Delmez, senior curator, Frist Art Museum  
Kim Dummons, associate professor,  
Middle Tennessee State University  
Samuel Dunson, associate professor,  
Tennessee State University  
Brian Jobe, executive director and cofounder, TriStar Arts