Knights in Armor

Upper-Level Galleries • July 1–October 9, 2022

This exhibition showcases stunning examples of European arms and armor from the renowned collection of the Museo Stibbert in Florence, Italy. More than one hundred rare objects—including full suits of armor, mounted equestrian figures, helmets, swords, and other weaponry—tell the tale of the European knight from the Middle Ages and Renaissance through to the medieval revival of the nineteenth century. The exhibition explains the historical and functional contexts of arms and armor of this period while also highlighting the undeniable beauty and artistic appeal of these works.

Frist resources

(Availability varies; details are subject to change. See FristArtMuseum.org for more information.)

- Exhibition catalogue (available for purchase in the gift shop)
- Exhibition texts online (translatable/enlargeable on your own device)
- FristKids videos and activities
- Virtual tours

Programs will be announced at FristArtMuseum.org/events.

Mounted figure with equestrian bard: Brescia, Italy. Suit of armor, 1560–65; Europe. Chanfron, mid-16th century; Europe. Bit and bridle, 16th century; Europe. Stirrups, 16th century; Europe. Elements of barding (peytral and crupper), 19th century. Collection of Museo Stibbert, Florence, Italy

Organized by Contemporanea Progetti in collaboration with the Museo Stibbert, Florence, Italy

Frist Art Museum

919 Broadway
Nashville, TN 37203
FristArtMuseum.org
#TheFrist #FristKnights

05.22

Tennessee State Standards

Visual Arts Standards

By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of the Tennessee Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Present domain may involve selecting work for a portfolio, planning, creating, and displaying art to inform peers on social issues, or students selecting one work of art to leave at school to display. Teachers may address the Create domain by using the exhibition as inspiration to generate, conceptualize, develop, and refine artistic work.

Seventh Grade Social Studies

World History and Geography: The Middle Ages to the Exploration of the Americas

7.29   Explain how Charlemagne shaped and defined medieval Europe, including: his impact on feudalism, the creation of the Holy Roman Empire, and the establishment of Christianity as the religion of the Empire.

7.30   Describe the development of feudalism and manorialism, their role in the medieval European economy, and the way in which they were influenced by physical geography (i.e., the role of the manor and the growth of towns).

7.43   Explain the development of Renaissance art, including the significance of:
- Leonardo da Vinci
- Michelangelo
- William Shakespeare
- Systems of patronage

Advanced Placement European History

Unit 1: Renaissance and Exploration

Kindergarten

Physical Sciences

K.PS1: Matter and Its Interactions

1) Plan and conduct an investigation to describe and classify different kinds of materials including wood, plastic, metal, cloth, and paper by their observable properties (color, texture, hardness, and flexibility) and whether they are natural or human-made.

Third Grade

Engineering, Technology, and Applications of Science (ETS)

3.ETS2: Links Among Engineering, Technology, Science, and Society

1) Identify and demonstrate how technology can be used for different purposes.

Fourth Grade

Engineering, Technology, and Applications of Science (ETS)

4.ETS1: Engineering Design

1) Categorize the effectiveness of design solutions by comparing them to specified criteria for constraints.