

Kara Walker: Cut to the Quick, from the Collections of Jordan D. Schnitzer and His Family Foundation



Upper-Level Galleries • July 23–October 10, 2021
Co-curated by Susan H. Edwards and Ciona Rouse



Kara Walker: Cut to the Quick, from the Collections of Jordan D. Schnitzer and His Family Foundation offers a broad overview of the artist's career. All the objects in the exhibition were acquired by Schnitzer, a premier collector of works on paper in the United States. The exhibition features examples from diverse media made between 1994 and 2019, including large-scale cutouts, prints, artist books, sculpture, and film. This is Walker's first solo exhibition at the Frist Art Museum; her work *Camptown Ladies* appeared in our presentation of *30 Americans* in 2013–14.

FAM executive director and CEO Dr. Susan H. Edwards and Nashville poet Ciona Rouse are the exhibition's co-curators. In addition to her curatorial responsibilities, Rouse has composed original poems inspired by Walker's works and collaborated with FAM staff to plan programs related to the exhibition.

Silver supporter

The Sandra Schatten Foundation

The Frist Art Museum is supported in part by

THE FRIST FOUNDATION



Boo-hoo (for Parkett no. 59), edition PP 5/6, 2000. Linocut, 40 x 20 1/2 in.
Collections of Jordan D. Schnitzer and His Family Foundation, 2003.13. © Kara Walker

**Frist Art
Museum**

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FristArtMuseum.org

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07.21

Selected Tennessee State Standards

Fine Arts Standards

By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of Tennessee's Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Create domain includes the generation, conceptualization, development, and refinement of artistic work.

Writing Standards

Text Types and Protocol 6-8 W.TTP.3: Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.

Text Types and Protocol 9-12 W.TTP.3: Write narrative fiction or literary nonfiction to convey experiences and/or events using effective techniques, well-chosen details, and well-structured event sequences.

Social Studies Standards

The Civil War 8.61-8.66: Students will examine the political changes that sparked the Civil War, the differences in the North and South, and the key leaders, events, battles, and daily life during the war.

Reconstruction 8.67-8.75: Students will analyze the social, economic, and political conflicts during Reconstruction, the events and lasting consequences of Reconstruction, and Reconstruction's impact on Tennessee.

African American History 9-12 AAH.01-AAH.04: Students will analyze the economic, political, and social development of slavery in the U.S.

African American History 9-12 AAH.05-AAH.14: Students will examine the varied experiences of African Americans prior to the Civil War, including the social and cultural contributions of African Americans, the beginnings of the abolition movement, and the life experiences of African Americans. Additionally, students will analyze justifications and ramifications of slavery during this era.

African American History 9-12 AAH.15-AAH.20: Students will analyze the changing roles of African Americans during the Civil War and Reconstruction.

African American History 9-12 AAH.39-46: Students will analyze the successes and failures of the Civil Rights Movement in the U.S.

African American History 9-12 AAH.47-52: Students will analyze the issues confronting African Americans during the contemporary era in the continued struggle for equality.

Frist resources (details at FristArtMuseum.org)

Availability varies; details subject to change

- Exhibition texts online (translatable/enlargeable on your own device)
- FristKids videos and activities
- Virtual tours

Selected programs

Saturday, July 24, 2:00 p.m. and 3:00 p.m.

Performance inspired by *Kara Walker: Cut to the Quick*

Choreographed and danced by Jade Treadwell

Auditorium • Free; first come, first seated. Space is limited.

Thursday, August 12, or Saturday, August 14 (select one), 9:00 a.m.–3:00 p.m.

Educator Workshop • Studio and Upper-Level Galleries

\$30 members; \$35 not-yet-members (all materials, gallery admission, lunch, and parking validation included)

Saturday, September 11, 1:00 p.m.

Teach-In: *Kalros*

presented by Dr. Juan Floyd-Thomas, associate professor of African American history, Vanderbilt Divinity School, and Dr. Stacey Floyd-Thomas, E. Rhodes and Leona B. Carpenter Chair and associate professor of ethics and society, Vanderbilt Divinity School

Auditorium • Free; first come, first seated. Space is limited.