

# GUITAR TOWN

Picturing Performance Today



*“The Guitar Town I know is soulful, vibrant, and full of diversity and opportunities I could have only dreamed about twenty years ago. I just want more people to see Nashville for all its character and beauty.”*

—JOHN JO

This exhibition features works by ten Nashville-based photographers showing guitarists performing in venues across the city and elsewhere. Taken from the vantage point of the audience, the photographers capture what Henri Cartier-Bresson called “the decisive moment,” which in these photographs is shown as a split-second response that reveals so much about the music being played. Creating visual parallels to sound, the photographers invite viewers to vicariously enter these dramatic atmospheres of color and light, energy and emotion.

Presented in conjunction with *Storied Strings: The Guitar in American Art*, on view in the Ingram Gallery May 26–August 13, 2023, *Guitar Town* was organized by Frist Art Museum chief curator Mark Scala and curatorial intern Sydney Stewart.

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**PHOTOGRAPHERS**

Angelina Castillo  
Lance Konzett

Steven Cross  
Emma Delevante

H. N. James  
John Jo

Laura E. Partain  
John Partipilo

Jenni Starr  
Diana Lee Zadlo

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April 21–August 20, 2023 • Conte Community Arts Gallery

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**Frist Art  
Museum**

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