

Auditorium Stage Specifications and Power

Stage Floor: Wood

Stage Dimensions: 34'x 16'x30 inches (includes carpet platform area, top of stage right steps)

Stage Power: 3 Floor pockets front of stage 20amps (2000watts) per floor pocket. Two outlets on the upstage wall 20amps (2000 watts) total. Each wall of the Auditorium is 20amps. There is a 20amp outlet in the center of the auditorium floor. All outlets along the walls or in center of the Auditorium are reserved for catering equipment (i.e. heat lamps, bar services).

Auditorium Sound System

House Console: Yamaha – 01V (not for use for any type of band or musical performance)

Control Room: AV Booth located above the auditorium main floor.

Microphone Inventory: 6 wired microphones
4 wireless microphones (either lavalier or handheld)

Piano: 1 Black Yamaha Baby Grand
Rental Fee (includes Tuning): \$225.00

FAM Audio Visual Technician: is required for both the operation of FAM equipment and to be on site when outside equipment is provided by supplier or client. A \$45.00 per hour based on a 4-hour minimum fee applies.

Supplemental Sound Rental Systems can be arranged for Auditorium and Courtyard Events. Price quotes will be provided based on sound plan requirements. A sample outline is provided as guidance below.

FOH: Nexo PS115 w/2 Nexo PS15 Subs
24ch Soundcraft Spirit Console
4 Monitor Mixes from FOH console
6PS10 Wedges
All AB Power, EQ
SPX 90, 4ch Comp, 4ch Gate, CD Player
All Mics, DI, Stands, Cabling
1 Tech

Lighting: 2 Trees/8 Par 56 300w cans, Controller, Dimmer

Sound & Lighting Guidelines for All Areas of the Frist Museum

(including the Terrace and Turner Courtyard)

If you are bringing your own sound and/or lighting equipment, please refer to the above rental equipment list as a guideline. If additional power is needed, this must be communicated to the Frist Art Museum Event Office a minimum of 4 weeks prior to the event date. For Outdoor events, a generator may be required based on the total power requirements needed. This cost will be the responsibility of the Licensee or the entertainment group depending on contract stipulations made with the Licensee.

Frist Art Museum
Technical Rider (Continued)

The Loading dock is located at the back of the museum, accessed from 9th Avenue for both the Auditorium and Courtyard areas. The dock allows 2 - 24' Box trucks to unload at the same time. Once the load in is complete, vehicles are to be removed from the vendor loading dock area and parked elsewhere at the supplier's expense. Permits obtained from Metro Public Works (615- 862-8782) is required for parking trucks and/or vehicles on Metro streets/property. The dock is standard truck height.

No dock plates are available. All load in/out activity must be pre-approved with the Frist Art Museum Events Office a minimum of 4 weeks in advance. Unauthorized dock arrivals/load in's will not be conducted. Vehicles not removed from the loading areas before the event begins will be subject to towing at the licensee/supplier's expense.

Production Crew/Stagehands: Licensee ("Client")/Music Contractor/Production Company must make arrangements for load in/load out labor, to include providing their own equipment (i.e. mats, carts, hand trucks, ladders, lifts, etc). The museum does not provide these services nor equipment.

Metro Sound Ordinance states that all outdoor music must end by 12midnight, therefore all outdoor music must end at 12 midnight regardless of the Event ending time.

Sound Volume Level: For events held in the Auditorium – if the sound pressure/volume rises above 94DB for more than 30 seconds at a time, or the circuit breakers are tripped due to excessive power equipment overload, the Center reserves the right to shut down the event without refund if the sound tech and/or band exceed this guideline.

Please sign below attesting that you have read and understand the Frist Art Museum Technical Rider along with the Event Planning Guidelines. It is the Licensee's /Booking Agents responsibility to pass this information along to designated contractors and on-site band manager who will be assisting with the production of the Licensee event.

Printed Name of Client

Client Signature

Date

Event

Event Date

FAM Events Office Representative

Date

2022