

Date: \_\_\_\_\_ Applicant name: \_\_\_\_\_

Current address: \_\_\_\_\_

Mobile phone: \_\_\_\_\_ Email: \_\_\_\_\_

Permanent address: \_\_\_\_\_

Are you eligible to work in the United States?    Yes    No

**Education**

College (most recent): \_\_\_\_\_

Address: \_\_\_\_\_

Graduation date (or anticipated date): \_\_\_\_\_ Years attended: \_\_\_\_\_

Major: \_\_\_\_\_ Minor: \_\_\_\_\_

Other colleges or universities attended: \_\_\_\_\_

**Employment history**

Employer: \_\_\_\_\_ Position: \_\_\_\_\_

Address: \_\_\_\_\_

Supervisor: \_\_\_\_\_ Position: \_\_\_\_\_

Duties: \_\_\_\_\_  
\_\_\_\_\_

Employer: \_\_\_\_\_ Position: \_\_\_\_\_

Address: \_\_\_\_\_

Supervisor: \_\_\_\_\_ Position: \_\_\_\_\_

Duties: \_\_\_\_\_  
\_\_\_\_\_

What: A paid academic-year fellowship intended to introduce a student or emerging professional to the process of researching, planning, and implementing an exhibition.

Who: Open to college seniors, recent graduates who intend to continue to graduate school, or graduate students. Preferred areas of concentration include art education, art history, education, fine arts, museum studies, and/or related areas.

Where: Frist Art Museum (may be a hybrid experience—both on-site and remote)

When: Fall 2024–spring 2025 (16 weeks per semester, 18–20 hours per week, 320 maximum total hours per semester)

Fellows will be paid \$15 per hour for a total of \$9,600 (\$4,800 per semester).

### Essential skills

- Strong writing
- Ability to work with others in a collaborative environment
- Good communication
- Ability to research and work independently

### Application process

To be considered for the 2024–25 FAM Fellowship, submit a digital packet containing the following:

A cover letter explaining why you are applying for this fellowship and how it fits into your long-term career goals

Resume

Letters of recommendation from two faculty members

A list of relevant coursework

Writing samples

This completed application form

**Your application must be submitted as a PDF to [internships@FristArtMuseum.org](mailto:internships@FristArtMuseum.org) with the following filename format:**

LastName\_FirstName\_FELLOWSHIP2024.pdf

The deadline for all applications is July 8, 2024.

I hereby affirm that the information provided on this application or about the processing of this application (and accompanying documents, if any) is true and complete to the best of my knowledge. I understand that false statements or significant omissions made on or about my application and accompanying documents shall be considered sufficient reason for dismissal, regardless of when discovered. This application does not necessitate an offer of the fellowship. If my application is accepted, I agree to conform to the rules and regulations of the Frist Art Museum, and I also agree that my fellowship can be terminated at any time.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

The Frist Art Museum is deeply dedicated to diversity, equity, accessibility, and inclusion at all levels of governance, management, and operations. The Frist Art Museum is committed to offering equal participation in all programs without regard to race, creed, national origin, age, gender, marital status, or disability. The Frist Art Museum is an equal opportunity employer that values and seeks out a diversity of perspectives.

This is a competitive program: applying for a position DOES NOT guarantee you the fellowship. You will be immediately notified by email when your packet has arrived. We will contact those whom we wish to interview.