



Enough  
to go

*Around*

Food and Community  
in Nashville

March 21–June 29, 2025

The United States Department of Agriculture estimates that 30 to 40 percent of the food supply in the United States is wasted every year even as millions of people experience food insecurity. Food is abundant, but systems and behaviors create barriers to food access for vulnerable populations. In preparation for this show, the Frist partnered with four local organizations and held an open call for Nashville-area artists to submit for consideration art that explores topics related to food justice and food's role in bringing people together. This juried exhibition features twenty-two Nashville-area artists and serves as a companion to *Farm to Table: Art, Food, and Identity in the Age of Impressionism and Tennessee Harvest, 1870s–1920s*.

By partnering with the Nashville Food Project, the Tennessee Justice Center, Unearthing Joy, and Buchanan Arts, the Frist learned more about obstacles to equitable food access and these organizations' efforts to find solutions. The Nashville Food Project and Tennessee Justice Center are primarily focused on access to nutritious food. While food access is not the primary focus of Buchanan Arts and Unearthing Joy, they recognize the importance of food justice and offer gardening and farming programs.

Learn more about local organizations working to combat hunger:

**Buchanan Arts**  
BuchananArts.org

**Second Harvest Food Bank**  
SecondHarvestMidTN.org

**FeedBack Nashville**  
FeedBackNashville.org

**Tennessee Justice Center**  
TNJustice.org

**The Nashville Food Project**  
TheNashvilleFoodProject.org

**Unearthing Joy**  
UnearthingJoyTogether.com

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Front: Miriam Speyer. *TTomato Harvest at Wonderful People MicroFarm* (detail), 2024. Digital print; 16 x 20 in. Courtesy of the artist. © Miriam Speyer

