

2020

**Frist Art
Museum**

2020 By the Numbers



Who we are

The Frist Art Museum (FAM) opened in April 2001 and is accredited by the American Alliance of Museums. Originally conceived through a community visioning process to shape the city's future, FAM is a leading institution in Nashville's cultural fabric and has gained national and international recognition for its exhibitions and programs. Located downtown in a beautifully restored 1934 art deco building, FAM serves a metropolitan area with more than 1.83 million people. Museum operations and programming are managed by a staff of approximately 80, led by executive director and CEO Susan H. Edwards, PhD, and guided by a 24-member board.

Mission

The mission of the Frist Art Museum is to present and originate high-quality exhibitions with related educational programs and community outreach activities.

Vision

The vision of the Frist Art Museum is to inspire people through art to look at their world in new ways.



The year 2020 presented unexpected challenges for the Frist Art Museum and the world at large. FAM closed to the public on March 16, 2020, and remained closed for 117 days before reopening on July 1 with limited capacity and heightened health and safety measures. FAM's expert staff successfully converted programs to online platforms, providing at-home education and art-making activities. Access to the arts is especially important in times such as these as we seek out inspiration and outlets for creative expression—it helps us process the world around us and find solace and strength in the face of uncertainty.

Photo: Will Murphy



86

total FAM staff

282

total FAM volunteers

FAM volunteers contributed a combined 8,128 hours to fulfilling the mission of the Frist Art Museum in 2020.

To learn about current volunteer opportunities, please visit [FristArtMuseum.org/volunteer](https://www.fristartmuseum.org/volunteer)

40,338

total MAQ attendance

Martin ArtQuest® (MAQ) is Nashville's premier destination for hands-on art experiences. Guests of all ages and abilities participate in activities at accessible stations that emphasize creativity, collaboration, communication, and critical thinking. Guests are provided with high-quality materials, and the activities can be scaled to each participant's ability.

86,579

guests

11,788

**guests ages 18
and younger**

Membership

To learn more about membership, visit FristArtMuseum.org/membership.

976
new
memberships

4,744
membership
renewals

9,571
households



A membership to the Frist Art Museum is more than just free admission; it is a passport to some of the greatest art collections in the world. Through special exhibitions, lectures, and programming, we strive to make the Frist Art Museum yours—a place for reflection, rejuvenation, and inspiration. Revenue received through memberships helps support the Frist's mission.



Education and Community Engagement

To learn more about our programs,
visit FristArtMuseum.org/events.

15,002

**in-person public
participants**

FAM offers learning opportunities designed to educate, delight, and inform audiences with a diverse range of interests. Educational programs include gallery talks, lectures, live music, tours, and studio workshops and demonstrations. FAM places a high priority on accessibility, fostering a welcoming environment so that all guests can experience the arts regardless of prior knowledge, socioeconomic status, or ability.

4,185

**unique Zoom views of
education and community
engagement programs***

*Please note the difference between participants and unique views: When conducting online programs, it is possible that multiple people can be participating from one device, so FAM records the number of connected devices as "unique views." The actual number of participants for these virtual programs is likely higher.





Online Engagement

25,825

**FristKids.org
views**

FristKids.org features videos of art projects that can be done at home. The videos are divided into four categories: *Explore, Create, Connect, and Discover.*

4,053

**online Storytime
participants**

FAM's Storytimes are trilingual readings shared in English and Spanish and interpreted in American Sign Language.

7,974

**Slow Look video
and audio streams**

Broadcasted on FAM social media platforms, Slow Look videos enable viewers to enjoy close looking and contemplation of featured works from FAM's exhibitions.

Community Partners

Since 2000, the Frist Art Museum has partnered with local organizations to provide art education programs to Nashville-area communities. Through the community partners program, FAM offers enriching exhibition-based cultural experiences while simultaneously serving as a safe place for participants to develop new skills and connect with their neighbors.

Sustaining

Centennial Art Center
Chinese Arts Alliance of Nashville
Conexión Américas
Down Syndrome Association
of Middle Tennessee
FiftyForward Madison Station
Main Library
Oasis Center
Poverty and the Arts
Project Return
Thompson Lane Branch Library
Vanderbilt Kennedy Center

Core

Antioch Community Center
Bellevue Branch Library
Bethlehem Centers of Nashville
Bordeaux Branch Library
Catholic Charities of Tennessee
Coleman Community Center
Easley Community Center
Easter Seals Tennessee
Edgehill Branch Library
Eighteenth Avenue Family
Enrichment Center
FiftyForward Donelson Station
FiftyForward J. L. Turner Center
Goodlettsville Branch Library
Green Hills Branch Library
Hadley Park Branch Library
Hadley Park Regional Center
Hadley Park Tennis Center
Harvest Hands Community
Development Corp.
Healing Arts Project, Inc.
Hermitage Branch Library
Hermitage Community Center
Hispanic Family Foundation
Inglewood Branch Library
Kirkpatrick Community Center
Looby Branch Library
Madison Branch Library
Madison Community Center
Martha O'Bryan Center

McCabe Regional Center
Monroe Carell Jr. Children's
Hospital at Vanderbilt
North Branch Library
Old Hickory Branch Library
Old Hickory Community Center
Paradise Ridge Community Center
Parkwood Community Center
Preston Taylor Ministries
Project for Neighborhood Aftercare
Richland Park Branch Library
Room In The Inn
Safe Haven Family Shelter
Salvation Army
Sevier Park Community Center
Shelby Community Center
Smith Springs Community Center
Southeast Branch Library
Southeast Regional Center
St. Luke's Community House
Thistle Farms
Watkins Community Center
YMCA Black Achievers
YMCA Latino Achievers
Youth Encouragement Services
(Lindsley)
Youth Encouragement Services
(McIver)



In the Galleries

Ingram Gallery

Hearts of Our People: Native Women Artists
September 27, 2019–January 12, 2020

J.M.W. Turner: Quest for the Sublime
February 20–September 7, 2020

Rina Banerjee: Make Me a Summary of the World
October 9, 2020–January 10, 2021

Conte Community Arts Gallery

The Conte Community Arts Gallery is free to the public and showcases exhibitions inspired and created by the community. FAM estimates that 95 percent of its guests encounter this gallery, making it an ideal space for them to create meaningful connections between featured art from around the world and Nashville's vibrant culture and history.

Murals of North Nashville Now
August 10, 2019–January 5, 2020

The Nashville Flood: Ten Years Later
January 10–July 26, 2020

We Count: First-Time Voters
July 31, 2020–January 3, 2021

Upper-Level Galleries

Eric Carle's Picture Books: Celebrating 50 Years of "The Very Hungry Caterpillar"
October 18, 2019–February 23, 2020

Jitish Kallat: Return to Sender
March 13–October 12, 2020

Mel Ziegler: Flag Exchange
March 13–October 12, 2020

Albrecht Dürer: The Age of Reformation and Renaissance
November 6, 2020–February 7, 2021

Gordon Contemporary Artists Project Gallery

The CAP Gallery is specifically dedicated to presenting the most dynamic and stimulating contemporary art from around the world. CAP exhibitions promote multiculturalism, with their contents offering special relevance to the growing, ever-diversifying population of Middle Tennessee.

OSGEMEOS: In between
September 27, 2019–January 12, 2020

Terry Adkins: Our Sons and Daughters Ever on the Altar
February 20, 2020–January 3, 2021

741

total objects

277

total artists

190

living artists

124

local artists

For the first time in 2020, FAM presented three online exhibitions.



We Count: First-Time Voters

Online May 1, 2020–January 3, 2021

Total page views: 15,580

We Count: First-Time Voters honored the 100th anniversary of the passage of the 19th Amendment and the importance of civic engagement by highlighting the history of voting in the United States and the first voting experiences of a diverse group of Nashvillians. Five local artists created visual representations of these voting experiences in a variety of mediums.

Beizar Aradini, *My Existence is Political* (detail), 2019. Poem by Drenusha Kolshi. Translation by Mimoza Kolshi. Embroidery thread on fabric, 80 1/2 x 31 1/2 in. overall. Courtesy of the artist. © Beizar Aradini. Photo: John Schweikert



Teens Take the Frist!

Online July 16–September 13, 2020

Total page views: 3,145

The Frist Art Museum invited teens to submit their artwork for this second edition of *Teens Take the Frist!* The resulting selection features more than fifty artworks in a variety of mediums, created by emerging artists from Cheatham, Davidson, Robertson, Rutherford, Sumner, Williamson, and Wilson Counties.

Averie K. *Memory* (detail), 2020. Digital print, 12 1/2 x 7 3/8 in. Courtesy of the artist. © Averie K.



2020 Young Tennessee Artists: Selections from Advanced Studio Art Programs

Online October 9, 2020–February 7, 2021

Total page views: 2,171

The Frist Art Museum's eighth biennial *Young Tennessee Artists* exhibition showcased some of the finest artwork by high school students across the state. Students in Advanced Placement (AP) and International Baccalaureate (IB) studio art programs during the 2019–20 academic year were invited to submit their work to this exhibition. After reviewing more than three hundred entries from students in private and public schools, the jurors selected works by thirty-six students. This exhibition illuminates their skillful synthesis of form, technique, and content. The array and quality of work demonstrate the growing sophistication and diversity of experiences within the AP and IB studio art programs across Tennessee.

Riyung Yun. *Woosung Apartment*, 2019. Photographs, scanned digital images, and Photoshop, 20 7/8 x 27 7/8 in. Courtesy of the artist. © Riyung Yun



"To be able to tackle so many issues—identity, conservation, awakenings, and more—with such boldness and innovation was incredible. This exhibit very much inspired me to consider more topics from more points of view."

—From the comment book for *Rina Banerjee: Make Me A Summary of the World*

"Moved to tears.

Remember the fear and mess so vividly. Beautiful and breathtaking!"

—Social media comment for *The Nashville Flood: Ten Years Later*



"Beautiful... Art makes us dream, gives us emotion, wakes us up with beauty, and gives us hope."

—Social media comment for *Jitish Kallat: Return to Sender*

**Frist Art
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FristArtMuseum.org

Connect with us @FristArtMuseum



#TheFrist