Who We Are
The Frist Art Museum (FAM) opened in April 2001 and is accredited by the American Alliance of Museums. Originally conceived through a community visioning process to shape the city’s future, FAM is a leading institution in Nashville’s cultural fabric and has gained national and international recognition for its exhibitions and programs. Located downtown in a beautifully restored 1934 art deco building, FAM serves a metropolitan area with more than 1.95 million people. Museum operations and programming are managed by a staff of nearly 70, led by executive director and CEO, Seth Feman, PhD, and guided by a 29-member board.

Mission
The mission of the Frist Art Museum is to present and originate high-quality exhibitions with related educational programs and community outreach activities.

Vision
The vision of the Frist Art Museum is to inspire people through art to look at their world in new ways.
Total FAM Staff: 64
Total Guests: 143,148
Total Guests 18 and Under: 20,796
Active Volunteers: 202
225 Total
11,000 volunteer hours for a value of over $310,000
A membership to the Frist Art Museum is more than just free admission; it is a passport to some of the greatest art collections in the world. Through special exhibitions, lectures, and programming, we strive to make the Frist Art Museum yours—a place for reflection, rejuvenation, and inspiration. Revenue received through memberships helps support the Frist’s mission.

New Memberships

1,307

Membership Renewals

4,327

Number of Households

8,125
# Education and Community Engagement

FAM offers learning opportunities designed to educate, delight, and inform audiences with a diverse range of interests. Educational programs include gallery talks, lectures, live music, tours, Frist Arts Fest, and studio workshops and demonstrations. FAM places a high priority on accessibility, fostering a welcoming environment so that all visitors can experience the arts regardless of prior knowledge, socioeconomic status, or ability.

<table>
<thead>
<tr>
<th>Total Tour Attendance</th>
<th>13,351</th>
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<tbody>
<tr>
<td>For 700 tours</td>
<td></td>
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<tr>
<td>(includes self-guided, docent-guided, and online tours)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Public Program Attendance</th>
<th>5,157</th>
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<tbody>
<tr>
<td>for 92 public programs</td>
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<table>
<thead>
<tr>
<th>Education &amp; Community Engagement Attendance</th>
<th>8,650</th>
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<tbody>
<tr>
<td>for 61 programs</td>
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<table>
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<tr>
<th>Attendance</th>
<th>990</th>
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<tbody>
<tr>
<td>for 12 Family Programs</td>
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Family programs included in-person and online experiences with age-appropriate activities and experiences, including puppetry, music, and more.
Digital Engagement

24,858 Views and Activity Downloads

FristArtMuseum.org/Martin-ArtQuest

10,467 Audio Listens for 5 Exhibitions

The Martin ArtQuest webpage features videos of art projects that can be done at home. The videos encourage viewers to:

Explore, Create, Connect and Discover.

Audio tours provided visitors with engaging ways to connect with the exhibitions, including insights into the artists’ lives and the artworks.

Social Media Impressions

9,967,473 Total:

Twitter: 335,491 Total: 30,200
Facebook: 7,077,593 Total: 46,848
Instagram: 2,468,386 Total: 37,554
LinkedIn: 86,003 Total: 4,663

How Many Followers We Gained in 2022
The Martin ArtQuest® Gallery is Nashville’s premier destination for interactive art experiences. Visitors of all ages and abilities participate in activities at accessible stations that emphasize creativity, collaboration, communication, and critical thinking. Visitors are provided with high-quality materials, and the activities can be scaled to each participant’s ability.

To learn more about our programs, please visit FristArtMuseum.org.
Since 2000, the Frist Art Museum has partnered with trusted local institutions to provide art education programs to Nashville-area communities. We collaborate with our Community Partners to offer the Art Trunks program to groups of all ages throughout Davidson County and to serve pre-school and after-school youth, English as a second language and adult basic education learners, families, and senior citizen groups.

**Sustaining**

- Chinese Arts Alliance of Nashville
- Daybreak Arts
- Down Syndrome Association of Middle TN
- FiftyForward Madison Station
- Habitat for Humanity of Greater Nashville
- Metro Parks - Looby Community Center
- Metro Parks - Napier Community Center
- Metro Parks Visual Arts
- Nashville Public Library - Main Library
- Nashville Public Library - Thompson Lane Branch
- Oasis Center
- The Salvation Army Nashville
- Vanderbilt Kennedy Center
- Metro Parks - McCabe Regional Community Center
- Metro Parks - Old Hickory Community Center
- Metro Parks - Paradise Ridge
- Metro Parks - Parkwood Community Center
- Metro Parks - Sevier Park Regional Community Center
- Metro Parks - Shelby Community Center
- Metro Parks - Smith Springs Community Center
- Metro Parks - Southeast Community Center
- Metro Parks - Watkins Park Community Center
- Nashville International Center for Empowerment
- Nashville Public Library - Bordeaux Branch
- Nashville Public Library - Donelson Branch
- Nashville Public Library - East Branch
- Nashville Public Library - Edgehill Branch
- Nashville Public Library - Edmondson Pike Branch
- Nashville Public Library - Goodlettsville Branch
- Nashville Public Library - Green Hills Branch
- Nashville Public Library - Hadley Park Branch
- Nashville Public Library - Inglewood Branch
- Nashville Public Library - Looby Branch
- Nashville Public Library - Madison Branch
- Nashville Public Library - North Branch
- Nashville Public Library - Old Hickory Branch
- Nashville Public Library - Pruitt Branch
- Nashville Public Library - Southeast Branch
- Preston Taylor Ministries
- Project for Neighborhood Aftercare (PNA)
- Project Return
- Safe Haven Family Shelter
- St. Luke's Community House
- Thistle Farms Residential
- Y-CAP YMCA
- Youth Encouragement Services (Carpenter's Square)
- Youth Encouragement Services (Lindsley Center)

**Core**

- Bethlehem Centers of Nashville
- Catholic Charities of TN
- Conexión Américas
- Easterseals Tennessee
- Eighteenth Avenue Family Enrichment Center
- FiftyForward Bordeaux
- FiftyForward Donelson Station
- FiftyForward-J.L. Turner Center
- Healing Arts Project, Inc.
- Hispanic Family Foundation
- Martha O'Bryan Center
- Metro Parks - Antioch Community Center
- Metro Parks - Bellevue Regional Community Center
- Metro Parks - Coleman Park Community Center
- Metro Parks - Easley Community Center
- Metro Parks - East Park Community Center
- Metro Parks - Elizabeth Senior Center
- Metro Parks - Hermitage Community Center
- Metro Parks - Madison Regional Center
Ingram Gallery
On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami
1/28/22–5/1/22
Light, Space, Surface: Works from the Los Angeles County Museum of Art
6/3/22–12/31/22
Weaving Splendor: Treasure of Asian Textiles from the Nelson-Atkins Museum of Art
10/7/22–12/31/22

Conte Community Arts Gallery
Nashville Art Teachers
3/4/22–8/28/22
Young Tennessee Artists
9/2/22–2/12/23
The Conte Community Arts Gallery is free to the public and showcases exhibitions inspired and created by the community. FAM estimates that 95 percent of its visitors encounter this gallery, making it an ideal space for visitors to create meaningful connections between featured art from around the world and Nashville’s vibrant culture and history.

Upper-Level Galleries
Alma Thomas: Everything Is Beautiful
2/25/22–6/5/22
Knights in Armor
7/1/22–10/10/22
Matthew Ritchie: A Garden in the Flood

Gordon Contemporary Artists Project Gallery
LeXander Bryant: Forget Me Nots
2/28/22–5/1/22
Virginia Overton: Saved
10/7/22–12/31/22
The CAP Gallery is specifically dedicated to presenting the most dynamic and stimulating contemporary art from around the world. CAP exhibitions promote multiculturalism, with their contents offering special relevance to the growing, ever-diversifying population of Middle Tennessee.

Education Corridor
2022 Teens Take the Frist
6/24/22–9/5/22

Total Number of Artists
243

Total Objects Exhibited
668
Since 2002, the Frist Art Museum has made internships available for college students to engage them in the workings of a noncollecting museum. At that time, students could use this opportunity for volunteer experience or college credit, with a teacher assistantship being the only paid position. In early 2021, the museum answered the call to investigate and combat inequities, which led to the reevaluation of our Diversity, Equity, Accessibility, and Inclusion (DEAI) strategic plan. To fulfill one of our main priorities, the Frist began offering paid learning opportunities with the intent of reflecting the surrounding Nashville community that it serves, developing future engagement and investment, and establishing a pipeline and providing leadership training for diverse and emerging museum professionals. As the Frist navigates through this initiative, data is collected and analyzed to study the trends of college applicants and selected candidates based on location in which the students are enrolled, whether it is public or private as well as the department in which they are placed based on program of study or interest. More information regarding demographic and actual programs of study will be collected in the future to capture the qualitative and quantitative impact of our program.
Exhibition Visitor Comments

“As a Cuban American, first-generation American who has lived with the loss and joy of exiled family. Thank you. This is powerful. My own daughter with me today, no better way to understand our family.”

– comment for On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami

“Reconfirms how important the arts are in the educational experiences of our children. Every other skill they need to acquire is enhanced by art, music, and movement experiences.”

– a comment for Nashville Art Teachers: Beyond the Classroom

“This is the best exhibition I have seen in years, I will forever be changed.”

– a comment for Light, Space, Surface: Works from the Los Angeles County Museum of Art