

2022

By the Numbers





About FAM



Who We Are

The Frist Art Museum (FAM) opened in April 2001 and is accredited by the American Alliance of Museums. Originally conceived through a community visioning process to shape the city's future, FAM is a leading institution in Nashville's cultural fabric and has gained national and international recognition for its exhibitions and programs. Located downtown in a beautifully restored 1934 art deco building, FAM serves a metropolitan area with more than 1.95 million people. Museum operations and programming are managed by a staff of nearly 70, led by executive director and CEO, Seth Feman, PhD, and guided by a 29-member board.

Mission

The mission of the Frist Art Museum is to present and originate high-quality exhibitions with related educational programs and community outreach activities.

Vision

The vision of the Frist Art Museum is to inspire people through art to look at their world in new ways.



Active
Volunteers

202

225 Total

11,000 volunteer
hours for a value of
over

\$310,000

Total
FAM Staff

64

Total
Guests

143,148



Total Guests
18 and Under

20,796

Membership



A membership to the Frist Art Museum is more than just free admission; it is a passport to some of the greatest art collections in the world. Through special exhibitions, lectures, and programming, we strive to make the Frist Art Museum yours—a place for reflection, rejuvenation, and inspiration. Revenue received through memberships helps support the Frist's mission.



New
Memberships

1,307

Membership
Renewals

4,327



Number of
Households

8,125

Education and Community Engagement



FAM offers learning opportunities designed to educate, delight, and inform audiences with a diverse range of interests. Educational programs include gallery talks, lectures, live music, tours, Frist Arts Fest, and studio workshops and demonstrations. FAM places a high priority on accessibility, fostering a welcoming environment so that all visitors can experience the arts regardless of prior knowledge, socioeconomic status, or ability.



13,351

Total Tour Attendance

For 700 tours
(includes self-guided,
docent-guided, and online tours)

5,157

Public Program
Attendance

for 92 public programs

8,650

Education & Community
Engagement Attendance

for 61 programs

990

Attendance

for 12 Family Programs

Family programs included in-person and online experiences with age-appropriate activities and experiences, including puppetry, music, and more.

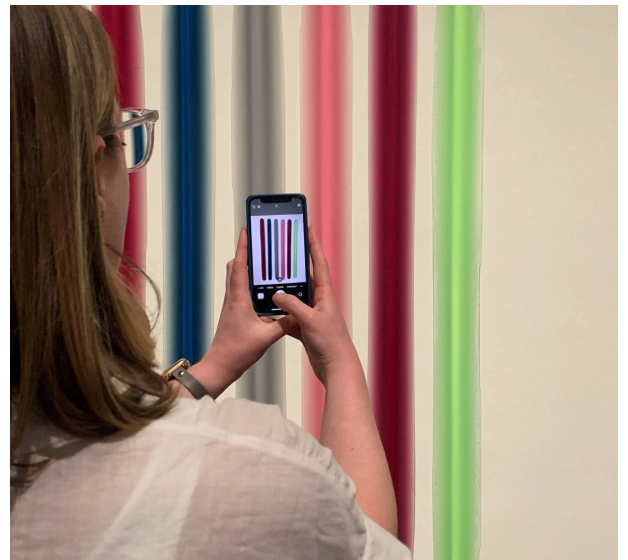
Digital Engagement

24,858

FristArtMuseum.org/Martin-ArtQuest
Views and
Activity Downloads

The Martin ArtQuest webpage features videos of art projects that can be done at home. The videos encourage viewers to:

**Explore, Create,
Connect and Discover.**



10,467

Audio Listens
for 5 Exhibitions

Audio tours provided visitors with engaging ways to connect with the exhibitions, including insights into the artists' lives and the artworks.

Social Media Impressions
9,967,473



335,491



7,077,593



2,468,386



86,003

How Many Followers We
Gained in 2022



251 Total:
30,200



815 Total:
46,848



2,962 Total:
37,554



681 Total:
4,663

Martin ArtQuest

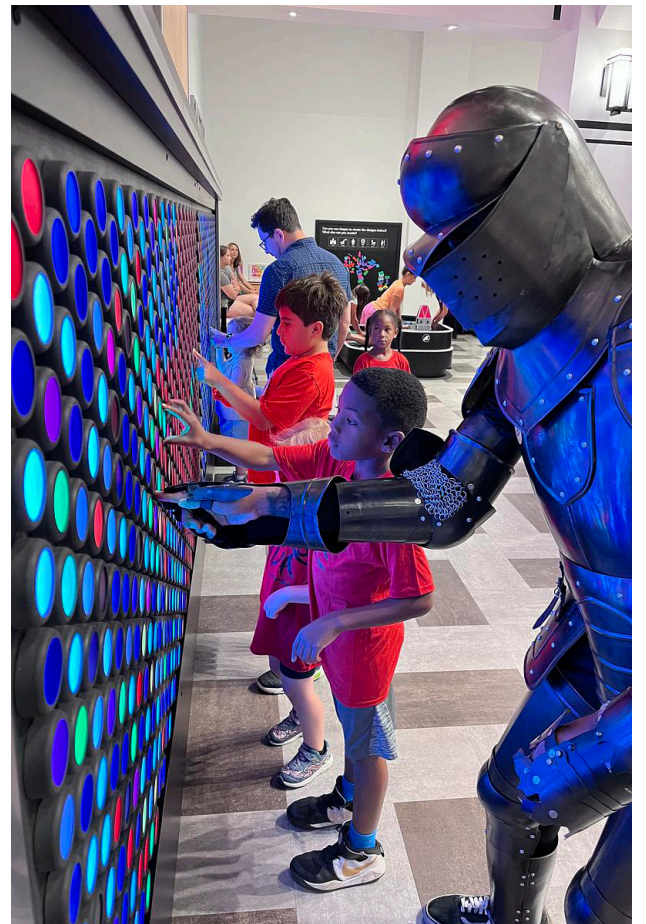


99,347

Total ArtQuest Attendance

The Martin ArtQuest® Gallery is Nashville's premier destination for interactive art experiences. Visitors of all ages and abilities participate in activities at accessible stations that emphasize creativity, collaboration, communication, and critical thinking. Visitors are provided with high-quality materials, and the activities can be scaled to each participant's ability.

To learn more about our programs, please visit FristArtMuseum.org.



Community Partners

Since 2000, the Frist Art Museum has partnered with trusted local institutions to provide art education programs to Nashville-area communities. We collaborate with our Community Partners to offer the Art Trunks program to groups of all ages throughout Davidson County and to serve pre-school and after-school youth, English as a second language and adult basic education learners, families, and senior citizen groups.

Sustaining

Chinese Arts Alliance of Nashville
Daybreak Arts
Down Syndrome Association of Middle TN
FiftyForward Madison Station
Habitat for Humanity of Greater Nashville
Metro Parks - Looby Community Center
Metro Parks - Napier Community Center
Metro Parks Visual Arts
Nashville Public Library - Main Library
Nashville Public Library - Thompson Lane Branch
Oasis Center
The Salvation Army Nashville
Vanderbilt Kennedy Center

Core

Bethlehem Centers of Nashville
Catholic Charities of TN
Conexión Américas
Easterseals Tennessee
Eighteenth Avenue Family Enrichment Center
FiftyForward Bordeaux
FiftyForward Donelson Station
FiftyForward-J.L. Turner Center
Healing Arts Project, Inc.
Hispanic Family Foundation
Martha O'Bryan Center
Metro Parks - Antioch Community Center
Metro Parks - Bellevue Regional Community Center
Metro Parks - Coleman Park Community Center
Metro Parks - Easley Community Center
Metro Parks - East Park Community Center
Metro Parks - Elizabeth Senior Center
Metro Parks - Hermitage Community Center
Metro Parks - Madison Regional Center

Metro Parks - McCabe Regional Community Center
Metro Parks - Old Hickory Community Center
Metro Parks - Paradise Ridge
Metro Parks - Parkwood Community Center
Metro Parks - Sevier Park Regional Community Center
Metro Parks - Shelby Community Center
Metro Parks - Smith Springs Community Center
Metro Parks - Southeast Community Center
Metro Parks - Watkins Park Community Center
Nashville International Center for Empowerment
Nashville Public Library - Bordeaux Branch
Nashville Public Library - Donelson Branch
Nashville Public Library - East Branch
Nashville Public Library - Edgehill Branch
Nashville Public Library - Edmondson Pike Branch
Nashville Public Library - Goodlettsville Branch
Nashville Public Library - Green Hills Branch
Nashville Public Library - Hadley Park Branch
Nashville Public Library - Inglewood Branch
Nashville Public Library - Looby Branch
Nashville Public Library - Madison Branch
Nashville Public Library - North Branch
Nashville Public Library - Old Hickory Branch
Nashville Public Library - Pruitt Branch
Nashville Public Library - Southeast Branch
Preston Taylor Ministries
Project for Neighborhood Aftercare (PNA)
Project Return
Safe Haven Family Shelter
St. Luke's Community House
Thistle Farms Residential
Y-CAP YMCA
Youth Encouragement Services (Carpenter's Square)
Youth Encouragement Services (Lindsley Center)

In the Galleries

Ingram Gallery

On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami
1/28/22–5/1/22

Light, Space, Surface: Works from the Los Angeles County Museum of Art
6/3/22–12/31/22

Weaving Splendor: Treasure of Asian Textiles from the Nelson-Atkins Museum of Art
10/7/22–12/31/22

Conte Community Arts Gallery

Nashville Art Teachers
3/4/22–8/28/22

Young Tennessee Artists
9/2/22–2/12/23

The Conte Community Arts Gallery is free to the public and showcases exhibitions inspired and created by the community. FAM estimates that 95 percent of its visitors encounter this gallery, making it an ideal space for visitors to create meaningful connections between featured art from around the world and Nashville's vibrant culture and history

Upper-Level Galleries

Alma Thomas: Everything Is Beautiful
2/25/22–6/5/22

Knights in Armor
7/1/22–10/10/22

Matthew Ritchie: A Garden in the Flood
11/11/22–3/5/23

Gordon Contemporary Artists Project Gallery

LeXander Bryant: Forget Me Nots
2/28/22–5/1/22

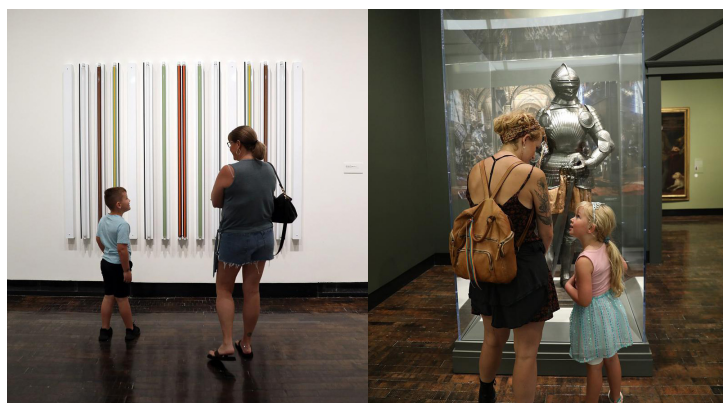
Virginia Overton: Saved
10/7/22–12/31/22

The CAP Gallery is specifically dedicated to presenting the most dynamic and stimulating contemporary art from around the world. CAP exhibitions promote multiculturalism, with their contents offering special relevance to the growing, ever-diversifying population of Middle Tennessee.

Education Corridor

2022 Teens Take the Frist
6/24/22–9/5/22

Total Number
of Artists **243**



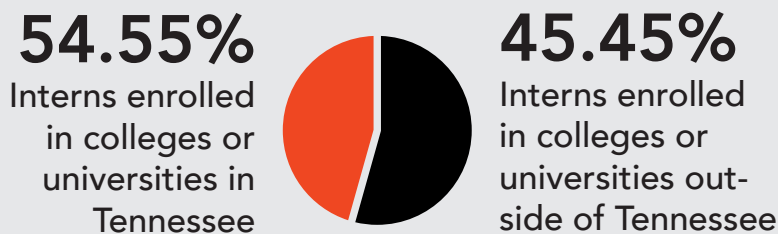
Total Objects
Exhibited **668**



FAM Interns

Total
Interns **15**

11 Colleges and Universities
represented in 2022



First semester of paid college opportunities occurred in Fall 2021 with 4 departmental interns and one fellow (3 of the 4 were enrolled in an in-state school along with the fellow).

Design

1

Communications

2

Editorial

1

Curatorial

5

Education and
Engagement

2

Summer
Interns

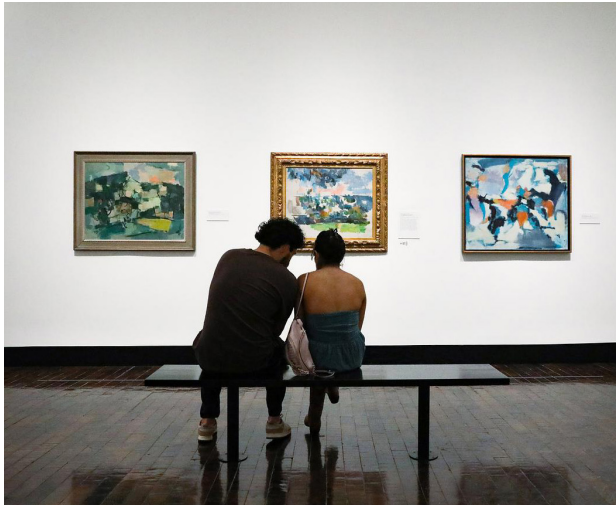
2

OpportunityNOW
High School Program

2

Since 2002, the Frist Art Museum has made internships available for college students to engage them in the workings of a noncollecting museum. At that time, students could use this opportunity for volunteer experience or college credit, with a teacher assistantship being the only paid position. In early 2021, the museum answered the call to investigate and combat inequities, which led to the reevaluation of our Diversity, Equity, Accessibility, and Inclusion (DEAI) strategic plan. To fulfill one of our main priorities, the Frist began offering paid learning opportunities with the intent of reflecting the surrounding Nashville community that it serves, developing future engagement and investment, and establishing a pipeline and providing leadership training for diverse and emerging museum professionals. As the Frist navigates through this initiative, data is collected and analyzed to study the trends of college applicants and selected candidates based on location in which the students are enrolled, whether it is public or private as well as the department in which they are placed based on program of study or interest. More information regarding demographic and actual programs of study will be collected in the future to capture the qualitative and quantitative impact of our program.

Exhibition Visitor Comments



“

As a Cuban American, first-generation American who has lived with the loss and joy of exiled family. Thank you. This is powerful. My own daughter with me today, no better way to understand our family.

”

– comment for *On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami*

“

Reconfirms how important the arts are in the educational experiences of our children. Every other skill they need to acquire is enhanced by art, music, and movement experiences.

”

– a comment for *Nashville Art Teachers: Beyond the Classroom*



“

This is the best exhibition I have seen in years, I will forever be changed.

”

– a comment for *Light, Space, Surface: Works from the Los Angeles County Museum of Art*