

Beatrix Potter: Drawn to Nature

Upper-Level Galleries • April 7–September 17, 2023

Created by the V&A – touring the world



This magical, family-friendly exhibition celebrates the creative and ecological achievements of the beloved English author and illustrator Beatrix Potter (1866–1943). In *The Tale of Peter Rabbit*, first published in London in 1901, and twenty-two other children’s books, Potter imagined an enchanting world of animals and gardens.

Through diaries, letters, photographs, sketches, watercolors, and other materials, this exhibition explores how Potter developed her stories and characters. It also reveals that Potter’s books were just one manifestation of her love of nature—she engaged in scientific studies, farming, and land conservation as well. *Drawn to Nature* shows all these facets of Potter’s remarkable life and legacy in vibrant detail.

Beatrix Potter. Variant artwork for *The Tale of Peter Rabbit*, 1902–7. Watercolor, pen and ink, and pencil on paper; 5 6/8 x 3 7/8 in. V&A: Linder Bequest BP.468. © Victoria and Albert Museum, London, courtesy of Frederick Warne & Co. Ltd.

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THE FRIST FOUNDATION



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#FristBeatrixPotter

Tennessee State Standards

Fine Arts Standards

By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of Tennessee's Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Create domain includes the generation, conceptualization, development and refinement of artistic work.

Reading Standards

R.KID.1 Cornerstone: Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

R.IKI.7; SL.CC.2: Cornerstone: Integrate and evaluate information presented in diverse media formats, such as visual, quantitative, and oral formats.

Science Standards

K.LS1: From Molecules to Organisms: Structures and Processes

1. Use information from observations to identify differences between plants and animals (locomotion, obtainment of food, and take in air/gasses).
2. Recognize differences between living organisms and non-living materials and sort them into groups by observable physical attributes.
3. Explain how humans use their five senses in making scientific findings.

L.LS1: From Molecules to Organisms: Structures and Processes

1. Recognize the structure of plants (roots, stems, leaves, flowers, fruits) and describe the function of the parts (taking in water and air, producing food, making new plants).
2. Illustrate and summarize the life cycle of plants.
3. Analyze and interpret data from observations to describe how changes in the environment cause plants to respond in different ways.

M.LS2: Ecosystems: Interactions Energy and Dynamics

1. Develop and use models to compare how animals depend on their surroundings and other living things to meet their needs in the places they live.
2. Predict what happens to animals when the environment changes (temperature, cutting down trees, wildfires, pollution, salinity, drought, land preservation).

N.LS4: Biological Change: Unity and Diversity

1. Explain the cause and effect relationship between a naturally changing environment and an organism's ability to survive.
2. Infer that plant and animal adaptations help them survive in land and aquatic biomes.
3. Explain how changes to an environment's biodiversity influence human resources.