



# AVENUES TO A GREAT CITY



The Civic Design Center and the Frist Art Museum have partnered to create *Avenues to a Great City*, which honors the twentieth anniversary of the publication of the Civic Design Center's publication *The Plan of Nashville: Avenues to a Great City*. Guests are invited to consider the growth of Nashville in relation to the 2005 plan and to engage in open dialogues about the ongoing factors influencing Nashville as an ever-changing city.

This exhibition looks back on Nashville's history and considers the role of transportation in shaping the city, past and present. *The Plan of Nashville*, the inspiration

for this exhibition, is a fifty-year community-oriented master plan developed from the feedback of over eight hundred adults and youth on how to limit the negative effects of suburban sprawl and improve the quality of Nashvillians' lives. These ideas are presented in *Avenues to a Great City* along with recent public and private developments influenced by *The Plan of Nashville*, artistic interpretations of the city, and yet-to-be realized visions. Guests are invited to contribute their own ideas for what Nashville can become over the next thirty years.

**July 4–December 14, 2025**  
**Conte Community Arts Gallery**

Organized by the Frist Art Museum and the Civic Design Center and cocurated by Veronica Foster, Anne Henderson, and Mark Scala with Chelsea Barranger, intern

Presenting Sponsor



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**Front:** Civic Design Center. *Compiled Vision Map*, 2003. Trace paper with marker. Courtesy of Civic Design Center. Image courtesy of Vanderbilt University Press

