

# Art and Imagination in Spanish America, 1500-1800

Highlights from LACMA's Collection

# Scavenger Hunt

Look closely at the works in this exhibition!  
How many of each of the following  
subjects can you find?



## Lions

Lions symbolize power and strength, and in Spain and Spanish America, these felines represented the king and queen.

Unidentified artists. Man's Processional Tunic (*Uncu*) (detail), late 17th–early 18th century. Los Angeles County Museum of Art, Art Museum Council Fund. Photo © Museum Associates/LACMA



## Monkeys

Monkeys are native to various regions of Spanish America and were popular long before the arrival of the Spaniards. They were associated with the rainforest and symbolized the richness and wonders of the Americas.

Unidentified artists. Herb Box (detail), ca. 1775–90. Los Angeles County Museum of Art, purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Photo © Museum Associates/LACMA



## Birds

Birds can be found in landscape scenes and as decorative elements alongside other animals and flowers. As a bonus, can you find the artwork that has real feathers in it?

Vicente Albán. *Indian Woman in Special Attire* (detail), ca. 1783. Los Angeles County Museum of Art, purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Photo © Museum Associates/LACMA



## Musical Instruments

Instruments such as trumpets, lutes, and guitars help us to imagine how a particular scene may have sounded. Musical instruments accompanied dance and celebrations, and even battles and hunts.

Antonio de Espinosa. *The Twelve Months of the Year, May–June* (detail), second half of the 17th century. Los Angeles County Museum of Art, purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Photo © Museum Associates/LACMA



## Boats

From small canoes to large sailing ships, boats appear in several works. Voyaging across canals, rivers, and oceans, boats connected people and places and facilitated the exchange of objects and ideas.

Miguel González. *The Virgin of Guadalupe* (detail), ca. 1698. Los Angeles County Museum of Art, purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Photo © Museum Associates/LACMA



## Hearts

Hearts are symbols of love and affection. The shape of the heart is a pleasing form that also appears in patterns like the one to the left.

Unidentified artist. Side Table (detail), last third of the 18th century. Los Angeles County Museum of Art, purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Photo © Museum Associates/LACMA

Please return this guide to the location where you picked it up.

This scavenger hunt was developed by Rachel Kaplan for the Los Angeles County Museum of Art.

FristArtMuseum

# Arte e imaginación en Hispanoamérica, 1500-1800

Obras escogidas de la colección de LACMA

# Búsqueda del Tesoro

Observa detenidamente las obras en esta exposición. ¿Cuántas imágenes de los siguientes temas puedes encontrar?



## Leones

Los leones simbolizan poder y fuerza, y en España e Hispanoamérica, estos felinos representaban al rey y a la reina.

Artistas no identificados. Túnica procesional masculina (*uncu*) (detalle), finales del siglo XVII-comienzos del XVIII. Los Angeles County Museum of Art, Art Museum Council Fund. Foto © Museum Associates/LACMA



## Monos

Los monos son originarios de varias regiones de Hispanoamérica y fueron populares antes de la llegada de los españoles. Se asociaban con la selva y simbolizaban la riqueza y las maravillas de América.

Artistas no identificados. Yerbera (detalle), ca. 1775-90. Los Angeles County Museum of Art, adquirido con fondos del Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Foto © Museum Associates/LACMA



## Aves

Las aves pueden verse en los paisajes y en algunos detalles decorativos junto a otros animales y flores. Como bono extra, ¿puedes encontrar la obra de arte que contiene plumas de verdad?

Vicente Albán. *India en traje de gala* (detalle), ca. 1783. Los Angeles County Museum of Art, adquirido con fondos del Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Foto © Museum Associates/LACMA



## Instrumentos musicales

Instrumentos musicales como la trompeta, el laúd y la guitarra nos ayudan a imaginar el sonido de ciertas escenas. Los instrumentos musicales acompañaban a la danza y las celebraciones, e incluso a las batallas y la cacería.

Antonio de Espinosa. *Los doce meses del año, mayo-junio* (detalle), segunda mitad del siglo XVII. Los Angeles County Museum of Art, adquirido con fondos del Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Foto © Museum Associates/LACMA



## Barcos

Desde pequeñas canoas hasta buques de vela, los barcos aparecen en varias obras. Al navegar por canales, ríos y océanos, los barcos conectaban a las personas y los lugares, y facilitaron el intercambio de objetos e ideas.

Miguel González. *Virgen de Guadalupe* (detalle), ca. 1698. Los Angeles County Museum of Art, adquirido con fondos del Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Foto © Museum Associates/LACMA



## Corazones

Los corazones son símbolos de amor y afecto. La figura del corazón es una forma agradable que aparece en motivos decorativos como el de la izquierda.

Artistas no identificados. *Mesilla* (detalle), último tercio del siglo XVIII. Los Angeles County Museum of Art, adquirido con fondos del Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund. Foto © Museum Associates/LACMA

Favor de regresar esta guía al sitio donde la recogió.

Esta búsqueda del tesoro fue desarrollada por Rachel Kaplan del Los Angeles County Museum of Art.

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