



René Lalique (French, 1860–1945). Vase, 1920–25. Glass, 13 1/4 x 4 7/8 in. The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Mrs. Oliver C. Mosman, 65–33



Thomas Hart Benton (American, 1889–1975). *Construction*, 1923. Ink with oil wash on canvas, 27 3/4 x 23 3/4 in. The Nelson-Atkins Museum of Art, Kansas City, Missouri, Bequest of the artist, F75-21/42. © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/ Licensed by VAGA at Artists Rights Society (ARS), New York



*Lobby of the  
Nashville Post  
Office. Photograph.  
Marr & Holman  
Collection,  
Tennessee Historical  
Society, Tennessee  
State Library &  
Archives*



*Ceiling detail,  
Grand Lobby, Frist  
Art Museum. Photo:  
Karlle Odum*





Ford Motor Company, manufacturer (Detroit, Michigan, founded 1903). Model A Automobile, 1930. The Dishner Family Collection. Photo: Jerry Atnip



Raymond Loewy, designer (American, born France, 1893–1986); Hupp Motor Company, manufacturer (Detroit, Michigan, 1908–1941). Hupmobile Hood Ornament, 1936–38. Chromium-plated metal, 6 3/8 x 6 1/8 x 6 1/4 in. Marshall V. Miller Collection



Maker unknown. Dress, 1920s. Cotton with reproduction sash, 50 x 36 x 1 1/2 in. Tennessee State Museum, 79.105.2

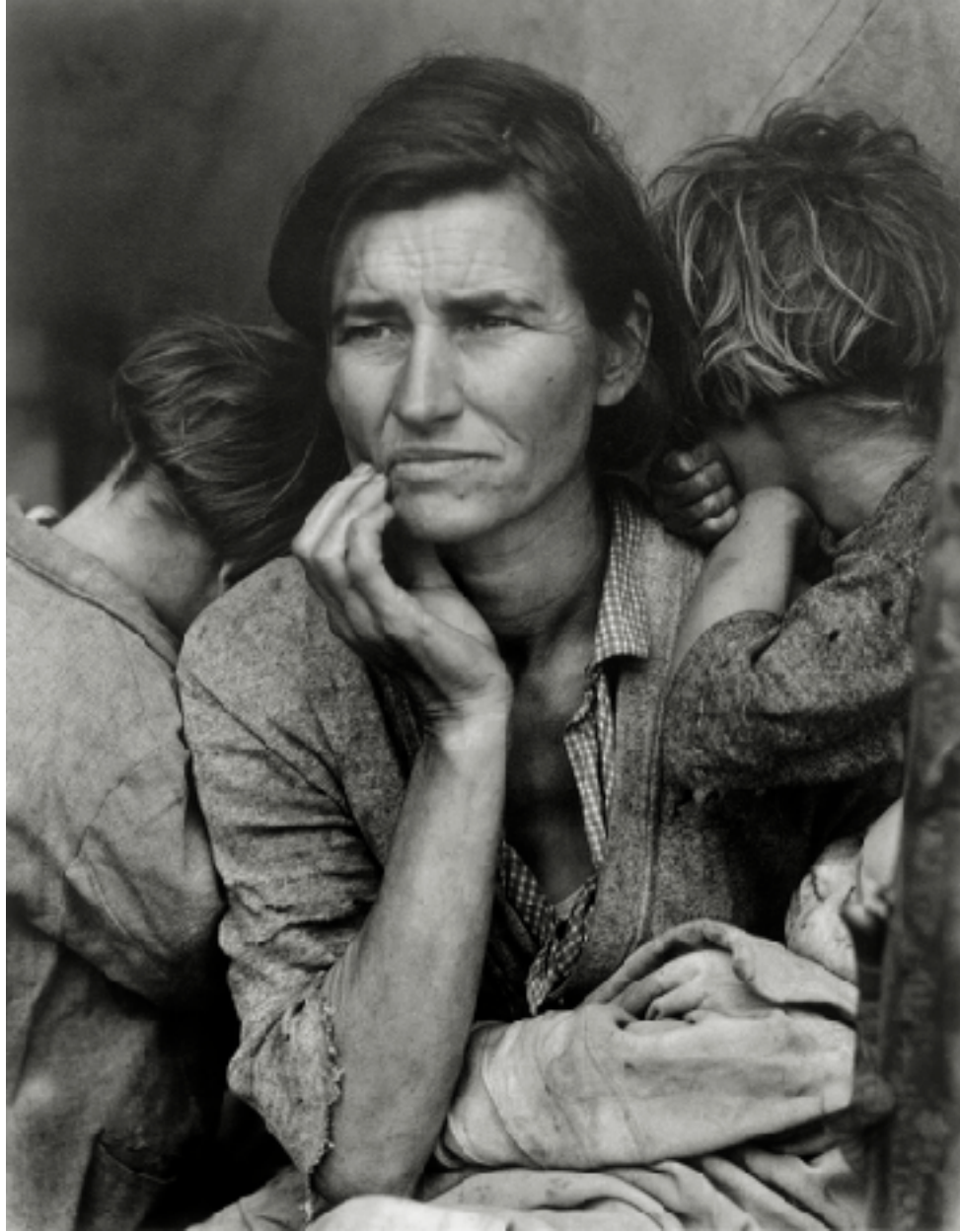


Aaron Douglas (American, 1899–1979). *Building More Stately Mansions*, 1935. Oil on canvas, 54 x 42 in. Fisk University Galleries, Nashville, Tennessee. © 2021 Heirs of Aaron Douglas / Licensed by VAGA at Artists Rights Society (ARS), NY. Photo: Jerry Atnip

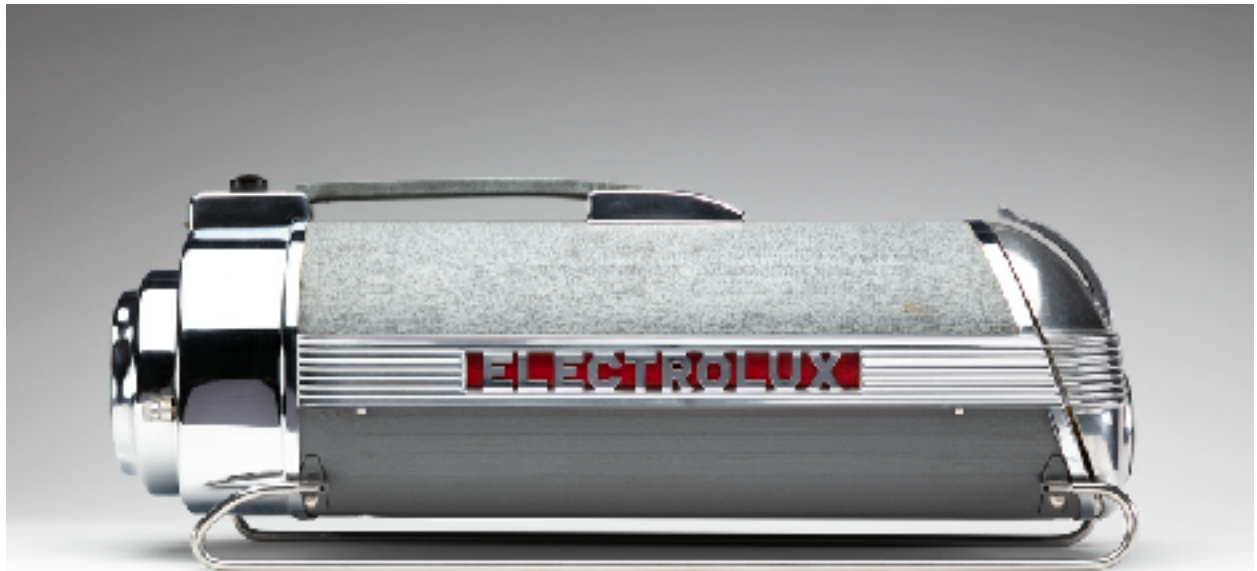


Viktor Schreckengost, designer (American, 1906–2008); Cowan Pottery Studio, manufacturer (Lakewood, Ohio, 1921–1931). *Danse Moderne Jazz Plate*, 1931. Glazed ceramic, 1 x 11 1/8 in. Collection Kirkland Museum of Fine & Decorative Art, Denver, 2001.0039. Image courtesy of Kirkland Museum of Fine & Decorative Art, Denver. Photo: Wes Magyar





Dorothea Lange (American, 1895–1965). *Migrant Mother, Nipomo, California*, 1936, printed 1965. Gelatin silver print, 13 1/4 x 10 1/2 in. Sheldon Museum of Art, University of Nebraska–Lincoln, Anna R. and Frank M. Hall Charitable Trust, H-1061.1965



Lurelle Van Arsdale Guild, designer (American, 1898–1985); Electrolux Corporation, manufacturer (Dover, Delaware, founded 1919). Electrolux Vacuum (Model 30), designed 1937. Chrome-plated steel, aluminum, vinyl, and rubber, 8 1/2 x 23 x 7 3/4 in. Collection Kirkland Museum of Fine & Decorative Art, Denver, 2004.3466. Image courtesy of Kirkland Museum of Fine & Decorative Art, Denver. Photo: Wes Magyar