American Art Deco: Designing for the People, 1918–1939
Ingram Gallery • October 8, 2021–January 2, 2022
Organized by The Nelson-Atkins Museum of Art, Kansas City, Missouri, and Joslyn Art Museum, Omaha, Nebraska

Appropriately presented within the Frist’s own Art Deco interior during the museum’s twentieth anniversary year, this exhibition offers an in-depth examination of an international style that manifested stateside in decorative arts, fine arts, architecture, and design during the 1920s and 1930s. Featuring approximately one hundred objects, American Art Deco explores the movement between 1918 and 1939 and highlights not only the glamour and optimism of the 1920s, but also the impact of the Great Depression in the 1930s. An array of works, from a stunning 1925 René Lalique glass vase to a 1930s Grant Wood painting of a picturesque Iowa farm town, will be displayed in vignettes.


The Frist Art Museum is supported in part by
THE FRIST FOUNDATION
Selected Tennessee State Standards

Fine Arts Standards
By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of Tennessee’s Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Create domain includes the generation, conceptualization, development, and refinement of artistic work.

Social Studies Standards
Fifth Grade
5.15 Identify the causes of the Great Depression, President Herbert Hoover’s role, and its impact on the nation, including: consumer credit and debt, Hoovervilles, mass unemployment, soup kitchens.

5.48 Describe the effects of the Great Depression on Tennessee and the impact of New Deal policies in the state (i.e., Tennessee Valley Authority and Civilian Conservation Corps).

High School
African American History
AAH.34 Analyze the impact of the Great Depression and the New Deal on the lives of African Americans.

Tennessee History
TN.51 Describe how the Great Depression and New Deal programs impacted Tennesseans, including the significance of: the Agricultural Adjustment Act, Civilian Conservation Corps, Tennessee Valley Authority, and Great Smoky Mountains National Park.

United States History
US.39 Analyze the causes of the Great Depression, including: bank failures, laissez-faire politics, buying on margin, overextension of credit, crash of the stock market, overproduction in agriculture and excess consumerism manufacturing, high tariffs, and rising unemployment.

US.41 Describe the impact of the Great Depression on the American people, including: mass unemployment, migration, and Hoovervilles.

Critical Thinking in Context
These standards are designed to equip students with specific skills and strategies needed for working with STEM related concepts.

1. Develop claims and use evidence to form arguments
2. Engage in investigations through science and engineering practices to identify and define global issues, challenges, and real-world problems
3. Use research data to refine existing questions, problems, models, and arguments and/or to develop new questions, problems, models, and arguments
4. Discuss grade appropriate systemic methodology (e.g., scientific or engineering design practices, etc.) to investigate global challenges and real-world problems
5. Analyze the limitations, risks, and impacts of technology

Frist resources (details at FristArtMuseum.org/AmArtDeco)
- Art Trunk video and activity
- Educator guide
- FristKids videos, activities, and reading list
- Gallery guides in English and Spanish
- Martin ArtQuest® Gallery stations (reservations required)
- Online and in-person docent-guided tours
- Online interpretation

Selected program
Educator Workshop
Thursday, October 21, or Saturday, October 23 (select one); 9:00 a.m.–3:00 p.m.
Studio B and Ingram Gallery • $30 members; $35 not-yet-members (all materials, gallery admission, parking validation, continental breakfast, and lunch included)