

2024 Community Report



**Frist Art
Museum**



About FAM

Who We Are The Frist Art Museum (FAM) opened in April 2001 and is accredited by the American Alliance of Museums. Originally conceived through a community visioning process to shape the city’s future, FAM is a leading institution in Nashville’s cultural fabric and has gained national and international recognition for its exhibitions and programs. Located downtown in a beautifully restored 1933–34 art deco building, FAM serves a metropolitan area of over two million people. Museum operations and programming are managed by a staff of nearly seventy, led by executive director and CEO Seth Feman, PhD, and guided by a twenty-four member board.

Mission The mission of the Frist Art Museum is to present and originate high-quality exhibitions with related educational programs and community outreach activities.

Vision The vision of the Frist Art Museum is to inspire people through art to look at their world in new ways.

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In the Galleries & Beyond

Conte Community Arts Gallery

The Conte Community Arts Gallery is free to the public, and we estimate that 95 percent of our guests encounter it during their visit. The gallery showcases exhibitions inspired and created by Middle Tennesseans—it’s a space where visitors make meaningful connections to our region’s vibrant culture, history, and communities of artists.

The Power of Resilience (8.25.2023–4.1.2024)

Featuring works by more than eighty adult artists with disabilities based in Middle Tennessee, this exhibition showcased artwork inspired by the notion of resilience—the ability to withstand, adjust to, or recover from life’s difficulties, often by overcoming fear, isolation, and insecurity.

“Yes. I have autism, and it reminds me that I can do great things still.”

—Guest on *The Power of Resilience*

Black Joy: In Spite Of . . . (4.5–9.2.2024)

This exhibition offered a three-dimensional picture of the Black American experience by focusing on moments of joy despite a history of pain and struggle.

2024 Young Tennessee Artists: Selections from Advanced Studio Art Programs (9.6.2024–3.16.2025)

The Frist’s tenth biennial *Young Tennessee Artists* exhibition showcased over thirty two-dimensional works of art by students enrolled in Advanced Placement (AP) and International Baccalaureate (IB) studio art programs during the 2023–24 academic year.

Gordon Contemporary Artists Project Gallery

The Gordon CAP Gallery is dedicated to presenting the most dynamic and stimulating contemporary art from around the world. CAP exhibitions promote multiculturalism and seek to be especially relevant to the growing, ever-diversifying population of Middle Tennessee.

Carving a New Tradition: The Art of LaToya M. Hobbs (1.26–4.28.2024)

This exhibition showcased recent prints and mixed-media artwork from the studio of painter and printmaker LaToya M. Hobbs, highlighting her ongoing explorations of Black womanhood, identity, and artistic legacy.

Shahpour Pouyan: Winter in Paradise (5.30–8.25.2024)

Conceived as a triptych in three galleries, this exhibition explored architectural symbols of power and the fragmentation and destruction of monuments in war. Works on view included drawings and ceramic sculptures for which Pouyan is well known as well the artist’s first virtual reality installation, which debuted at the Frist.

LaJuné McMillian: The Portal’s Keeper—Origins (9.27.2024–1.5.2025)

Integrating movement, sound, and prayer, this exhibition saw New York-based multidisciplinary artist LaJuné McMillian combining a diverse range of media in an exuberant visual critique of oppressive systems that commodify bodies and limit free expressions.



“The juxtaposition of humans and technology is so incredibly timely right now. Wonderful to see how they work together to communicate the artist’s message.”

—Guest on *LaJuné McMillian*

951
exhibited
objects



496
exhibited artists
and makers



Ingram Gallery

Southern/Modern (1.26–4.28.2024)

The first comprehensive survey of paintings and works on paper created in the American South from 1913 to 1955, this exhibition demonstrated how, in the South as elsewhere, modern artists linked social and aesthetic progress, hoping to change the way people saw their world.

Lee Alexander McQueen & Ann Ray: Rendez-Vous (5.30–8.25.2024)

This exhibition offered a rare glimpse into the life and mind of one of contemporary fashion's most visionary designers and introduced French photographer Ann Ray, his close friend and confidant, to audiences in the United States.

María Magdalena Campos-Pons: Behold (9.27.2024–1.5.2025)

Evoking the history of diaspora, displacement, and migration, as well as labor and race, and motherhood and spirituality, this exhibition spanning over three decades of the artist's multimedia practice invited viewers to join her in a vital search for meaning and connectivity.

"I felt a **connection** to my grandmother, and her journey to America, that I have not felt in years."

—Guest on *María Magdalena Campos-Pons*

Upper-Level Galleries

Art and Imagination in Spanish America, 1500–1800: Highlights from LACMA's Collection (10.20.2023–1.28.2024)

This exhibition explored early modern Spanish American art, highlighting how it combines Indigenous, European, and Asian traditions and emphasizing the interconnectedness of the world in a period marked by imperial expansion, conquest, colonialism, and the transatlantic slave trade.

Monuments & Myths: The America of Sculptors Augustus Saint-Gaudens and Daniel Chester French (3.1–5.27.2024)

Featuring aesthetically graceful and socially potent works of the preeminent American sculptors of the Gilded Age, this exhibition showed how public art shaped and reflected the United States' complicated negotiation of national identity in the years between the Civil War and the Great Depression.

¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now (6.28–9.29.2024)

Organized by the Smithsonian American Art Museum, this exhibition examined how graphic arts have been utilized to build community, engage the public around social concerns, and wrestle with shifting notions of the term *Chicano*.

"It reminds me of our **shared power as a community** and about the need for solidarity with all marginalized groups."

—Guest on *¡Printing the Revolution!*

Journey Through Japan: Myths to Manga (10.25.2024–2.16.2025)

Designed with our younger audience in mind, yet fun and fascinating for all ages, this exhibition took guests on a colorful, atmospheric exploration through Japan to show how popular stories have shaped the country's art, design, and technology across the centuries.

Special Project

Afrofuturistic Visions: Dreamscapes of Sicasso (8.11.2023–7.28.2024)

This Project Uplift installation in the Grand Lobby elevator, led by student curator Samaria Jones and featuring local artist Sicasso, presented a retro-futuristic visual journey through African American figures of power, resilience, and grace.

Education & Community Engagement

FAM provides learning experiences designed to educate, delight, and inform audiences with diverse backgrounds and interests. Educational programs include gallery talks, lectures, performances, tours, studio workshops, and much more. In all our programming, we prioritize accessibility, fostering a welcoming environment where all our guests can enjoy the arts.

In 2024,
we welcomed . . .

16,159 attendees
on 787 tours

5,944 students
on 147 field trips

8,044 participants
in 93 public programs

772 participants
in 16 family programs

65 participants
in 8 Teen ARTlabs

7,111 visitors
to 6 School Art Shows

School Art Shows

School Art Shows feature some of the finest artwork created by students in many Middle Tennessee school districts. Elementary and middle school art teachers select two works per grade level, and high school art teachers select two works per course. Hundreds of talented young artists from kindergarten through twelfth grade are included in each school district’s exhibition.

In 2024 the Frist hosted **6 School Art Shows** that featured the work of **1,871 student artists** representing 190 schools and 8 Middle Tennessee school districts. **7,111 people** visited these shows at no cost.



1,871 student artists



Martin ArtQuest

Martin ArtQuest® is Nashville's premier destination for interactive art experiences. In this award-winning space, all activity stations are accessibility friendly and change periodically to correlate with one of the museum's current exhibitions. Guests of all ages can discover their inner artists in ArtQuest!



60,209
ArtQuest guests



"So many **cool activities!**"
"Allowed us to **reconnect.**"
"A boost to our **creativity**, and fun!"
—ArtQuest Guests

Community Partners

Since 2000, the Frist Art Museum has worked with trusted local institutions to provide art education programs to Nashville-area communities.

In 2024, we collaborated with **73 Community Partners** across **3 counties** and **27 Metro Council districts** to offer the Art Trunks program to groups of all ages throughout Davidson County and to serve preschool and after-school youth, English-as-a-second-language and adult basic-education learners, families, and older adults.

75 people

participated in **6 8-week Vitality Arts Project workshops** for older adults, presented with FiftyForward.

1,065 people

participated in **55 Art Trunk workshops**, presented with our community partners.

"We love the Art Trunk experience!
... A perfect blend of **educational and fun.**"
—West Park Community Center staff



73 community
partners

Membership

Our members not only enjoy free admission, special discounts, and exclusive events, they also provide essential support for our work inspiring people through art to look at their world in new ways, in our community and beyond.



1,506
new
memberships

5,469
returning
memberships



7,413
total member
households

Interns & Fellows

Thanks to our generous supporters, the Frist is able to offer paid internships and a yearly curatorial fellowship to college students and recent graduates, reducing barriers to access museum careers and providing training and mentorship to emerging museum professionals. Our interns work in every department in the museum and have opportunities for a wide range of professional experiences and trainings.



12 Total interns
2 Curatorial fellows
7 Colleges and universities represented

57% public, 43% private
57% in-state, 43% out-of-state

178,046
total
guests



138,758
social media
audience



37,920
guests ages 18
and younger

9,912,914
social media
impressions



207
active
volunteers



+8,332
followers
gained



69
total
staff

2,288
listens to
1 bilingual
audio tour





Thank You

The Frist Art Museum gratefully acknowledges the generosity of those who have helped sustain our mission. We recognize the annual giving of individuals, corporations, and foundations.

\$50,000+

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