

## **Auditorium Stage Specifications**

Floor: Wood

Dimensions: 34' x 16' x 30" (includes carpeted platform area, top of stage right steps)

Power: 3 floor pockets front of stage, 20amps (2000watts) per floor pocket. Two outlets on

the upstage wall 20amps (2000 watts) total. Each wall of the auditorium is 20amps. There is a 20amp outlet in the center of the auditorium floor. All outlets along the walls and in the center of the auditorium are reserved for catering equipment

(e.g., heat lamps, bar services).

## **Auditorium Sound System**

House console: Yamaha 01V (not for use for any type of band or musical performance)

Control room: AV booth located above the auditorium main floor

Microphone inventory: 6 wired mics, 4 wireless mics (either lavaliere or handheld)

Piano: 1 black Yamaha baby grand

Rental fee (includes tuning): \$150.00

A Frist audio visual technician is required both for the operation of Frist equipment and to be on site when outside equipment is provided by the supplier or client. A fee of \$35.00 per hour with a 4-hour minimum applies.

Supplemental sound rental systems can be arranged for auditorium and courtyard events. Price quotes will be provided based on sound plan requirements. A sample outline is provided as guidance below.

FOH: Nexo PS115 with 2 Nexo PS15 subs 24ch Soundcraft Spirit console

4 monitor mixes from FOH console 6PS10 wedges

All AB power, EO SPX 90, 4ch comp, 4ch gate, CD player

All mics, DI, stands, cabling 1 tech

Lighting: 2 trees/8 par 56 300w cans, controller, dimmer

## Sound & Lighting Guidelines for All Areas of the Frist (including the Terrace and Turner Courtyard)

If you are bringing your own sound/lighting equipment, please refer to the above rental equipment list as a guideline. If additional power is needed, this must be communicated to the Frist Special Events Office a minimum of 4 weeks prior to the event date. For outdoor events, a generator may be required to meet the total power requirements needed. This cost will be the responsibility of the Licensee or the entertainment group, depending on contract stipulations made with the Licensee.

The loading dock is located at the back of the museum. It is accessed from 9th Avenue and has access to both the auditorium and courtyard areas. The dock allows two 24' box trucks to unload at the same time. Once the load-in is complete, vehicles are to be removed from the vendor loading dock area and parked at the supplier's expense. Permits obtained from Metro Public Works (615.862.8782) are required for parking trucks and/or vans in the 9th Avenue bus lane. The dock is standard truck height.

expense.		
Staff/Stagehands:	Licensee ("Client")/Music Contractor/Production Company must make arrangements for load-in/load-out labor, to include providing their own equipment (e.g., mats, carts, hand trucks, ladders, lifts, etc.).	
The Metro sound ordinance states must end at 12 midnight regardles	s that all outdoor music must end by 12 midr ss of the event ending time.	night; therefore all outdoor music
Sound Volume Level:	For events held in the auditorium—if the sound pressure/volume rises above 94DB for more than 30 seconds at a time, or the circuit breakers are tripped due to excessive power equipment overload, the museum reserves the right to shut down the event without refund if the sound tech and/or band exceed this guideline.	
with the Event Planning Guide. It i	rou have read and understand the Frist Art M is the Licensee's/Booking Agent's responsibil nd the on-site band manager who will be ass	ity to pass this information
Printed Name of Client	Client Signature	 Date
Event		Event Date
Frist Special Events Representative		 Date

No dock plates are available. All load-in/out activity must be pre-approved with the Frist Special Events Office a minimum of 3 weeks in advance. Unauthorized dock arrivals/load-ins will not be conducted. Vehicles not removed from the loading areas before the event begins will be subject to towing at the Licensee/supplier's