



Downtown Nashville
919 Broadway
Nashville, TN 37203
fristcenter.org

Call for Teaching Artists to create community-based art for a Fall 2017 exhibition

SEEKING: Installation, video, and multimedia artists, costumers, muralists, puppeteers, sculptors, and other experiential artists interested in working collaboratively with people of all abilities and ages.

PROJECT OVERVIEW: The Frist Center for the Visual Arts (FCVA) will select five talented, innovative teaching artists to facilitate the creation of interactive community-made art inspired by the practice of Chicago-based artist Nick Cave. The artworks should focus on the ways people experience the world through the five senses. They will be displayed in FCVA's Conte Community Arts Gallery from October 20, 2017, through February 25, 2018. An exhibition of Cave's work will be on view at FCVA from November 10, 2017, through April 1, 2018. (All dates subject to change.)

JOB DESCRIPTION: Attend all meetings and events related to the project, including orientation, installation, and the opening reception. Coordinate and lead a maximum of 6 open studio workshops for the public and partner organizations between February and June 2017 to create artwork for the exhibition. Ensure that artworks are in compliance with Conte Community Arts Gallery guidelines and other FCVA regulations.

REQUIREMENTS: Three years of teaching experience. Extensive knowledge of your medium. Must pass a background check. Experience instructing people with special needs preferred.

STIPEND: \$1,200 per teaching artist. You will be paid as an independent worker through Nashville Talent Payment.

MATERIALS BUDGET: \$800 per artwork

ABOUT NICK CAVE: Cave (b. 1959) works between the visual and performing arts through a wide range of mediums, including sculpture, installation, video, sound, and performance. He is best known for his elaborate "soundsuits," human-shaped sculptural forms composed of a wide variety of found and repurposed commonplace materials. His visually dynamic work is accessible to audiences of all ages and socioeconomic backgrounds, speaking to issues of racial and class identity, social justice, and the need for more time and space in contemporary society to cultivate individual dreams and aspirations.

ABOUT OUR PARTNER ORGANIZATIONS: Participants in this project will include members of Empower Tennessee, Tennessee Disability Coalition, and VSA Tennessee: The State Organization on Arts and Disability.

SUBMISSION DEADLINE: 11:59 p.m. (CDT) on Sunday, October 9, 2016

INCLUDE THESE ITEMS IN YOUR APPLICATION:

- **A letter of interest** (no longer than one page) specifically addressing this project. List your professional qualifications and explain what excites you about this opportunity.
- **A current resume or curriculum vitae (CV)** demonstrating relevant experience, particularly your work as a teaching artist.
- **A list of three references** from people knowledgeable about your experience as a teaching artist.
- **Six to ten images of completed artwork** of similar scale and material, if available, or images of completed artworks that convey your style and skill level. It is your responsibility to represent the level of craft, content, and color of each artwork clearly and accurately. Filenames for your artworks should follow this format: **lastname1.jpg**, **lastname2.jpg**, etc.
- **Sketches of up to three proposed collaborative artworks** designed for interactivity and creative engagement of the senses. Include a statement of up to 75 words with each sketch, detailing the intent of the artwork, the connection it would make to the sense(s), and how you would guide a group of individuals to fabricate the work. The artwork should be executable with a budget of \$800 and should not exceed 13' x 6.75' x 1'. Filenames for sketches should follow this format: **lastnameproposal1.jpg**, **lastnameproposal2.jpg**, etc.
- **An inventory spreadsheet** listing completed and proposed works in detail (see Step 2).

SUBMISSION INSTRUCTIONS:

Step 1: Access Google Drive.

- If you already have a Gmail account, go to **google.com/drive** and click “Go to Google Drive” to sign in.
- You can also log in via your Gmail account, click on the Google Apps icon (the nine-square grid) in the upper right corner, and select **Drive**.
- If you do not already have an account, click “Create account.”

Step 2: Create an inventory spreadsheet using Google Drive.

- Click “NEW” in the left column and select “Google Sheets.” It will open in a new browser tab.

- The first section should include your contact information.
- In the second section, add the following for each completed work: thumbnail image, filename, title, year, medium, and dimensions. List the location if it is public art.
- The third section of the spreadsheet should include the following details about each proposed artwork: thumbnail sketch, sense(s) engaged through the work, title, medium, approximate dimensions, and 75-word statement.
- Your spreadsheet should resemble this example:

	A	B	C	D	E	F	G	H	I
1	INVENTORY								
2	CONTACT INFORMATION								
3	Frist Name	Last Name	Home Address	City	State	ZIP	Phone	Email	Website
4	Yoshi	Dodson	100 Cassatt Street	Cookeville	TN	38501	(931) 555-2323	yoshi@email.com	yoshi.com
5									
6	YOUR WORK (6-10 images)								
7	Image thumbnail	image filename	Title	Year	Medium	Dimensions	If public art, indicate location		
8		dodson1.jpg	Memory	2015	sewn cotton and hung	4' x 20' x 100'	Tokyo, Japan		
9		dodson2.jpg	Color	2014	cellophane	50' x 10'	Philadelphia, PA		
10		dodson3.jpg	Mathematics	2013	box fans and wood	30' x 15' x 8'	n/a		
11									
12									
13	PROPOSAL SKETCHES AND DESCRIPTIONS (UP TO 3)								
14	Sketch thumbnail	sketch filename	Which sense(s)?	Proposed title	proposed medium	Approx. dimensions	75 word description		
15		dodsonproposal1.jpg	olfactory, auditory	Noisy Smellscapes	wood, metal, paint	8' x 6' x 10"	Noisy Smellscapes is an immersive sound and smell experience. I will invite individuals to collaborate by creating "smell cards" and making voice recordings. Cards will be precut for participants who will add their choice of smells from a selection of spray bottles. Voice recordings will be made on recording devices during the art making sessions or can be sent to me later. The interactive component of the work is people's ability to play the sounds as they smell the smells.		
+ Sheet1									

- The file will automatically be saved to your "My Drive" folder.
- To return to the "My Drive" folder, close the spreadsheet tab in your browser or click the folder icon near the top of the page.

Step 3: Prepare your submission folder.

- Right-click on **My Drive** in the left column and select "New folder."
- Label the folder with your first and last name (for example: **Yoshi Dodson**).
- Upload your images and other documents. Drag each item into the submission folder.

Step 4: Submit the folder to FCVA.

- Right-click on the icon of the completed folder and select "Share..."
- Enter "fristcenterva@gmail.com" in the pop-up window and click "Send."
- Click "Yes" when the program asks, "Are you sure?"

CONFIRMATION: An acknowledgment will be sent when your entry is logged; contact us if you do not receive a confirmation e-mail within 3 days. By submitting your proposal, you agree to be available for all meetings, workshops, and other events related to the project (November 2016–October 2017). Incomplete, duplicate, or late submissions will not be accepted.

SELECTION PROCESS: Five teaching artists will be provisionally selected by FCVA curators and educators and notified by late October. Interviews will be held shortly after notification. Upon passing background checks, artists will receive final confirmation of their selection by the end of October 2016.

TIMELINE:

2016

October 9	Proposals due to fristcenterva@gmail.com by 11:59 p.m. (CDT)
Late October	Notification of selected teaching artists; interview process begins
November	Orientation at FCVA
December	Materials list and 2017 studio workshop schedule due

2017

February–June	Studio workshops conducted at FCVA
July	Completion of artworks
July–October	Exhibition preparation/installation
October	Exhibition opens

QUESTIONS? Email fristcenterva@gmail.com.

Conte Community Arts Gallery Guidelines

The Conte Community Arts Gallery is a multipurpose space inside FCVA, endowed with a gift from Tennessee First Lady Andrea Conte and Governor Phil Bredesen, in which exhibitions of art that have particular relevance to Nashville and its surrounding communities are presented. The gallery is a corridor connecting the exterior of the building to the Grand Lobby, the gift shop, public program and meeting spaces, and offices.

Content limitations

Exhibitions are on view to all who pass through the Frist Center. Works of art on view in the Conte Gallery should be suitable for all ages.

Gallery environment and security

As an active public corridor, and a main entrance to the building, the Conte Gallery does not have the full climate and security controls of the Ingram, Contemporary Artists Project, and Upper-Level Galleries. The Conte Gallery experiences fluctuations in light, temperature, and humidity levels that exceed those recommended for the protection of works of art that are sensitive to those factors. There is a single security post at the entrance to the gallery, and a door leading directly outdoors. Visitors may enter the space with parcels, large bags, umbrellas, cameras, pens, and other objects not permitted in the other galleries. Additionally, food and drink are allowed in this gallery during certain public events.

Restrictions on art

Due to these factors, certain limits are placed on the type of art that can be presented in the Conte Gallery. Preference is given to works by living artists; works that are not exceptionally sensitive to the deleterious effects of excessive light, excessive or insufficient humidity, or fluctuations in temperature; works that are not unique, such as certain types of photographs, which could be replicated if damage were suffered; and works produced in a FCVA outreach workshop, school, or other educational setting.

FCVA will make every reasonable effort to protect works of art on view in the Conte Gallery. This may include glazing and framing or reframing works on paper and paintings, physically attaching the art object to the wall with security hardware, positioning certain touch-sensitive unglazed works out of reach of the visitor, stanchioning individual works, or placing three-dimensional works in an enclosed vitrine. As light damage is cumulative, any works that are particularly light-sensitive will be presented for a time period that will typically not exceed three months. If works are on view for longer than that, measures will be taken to minimize the amount of light received by the object. FCVA will self-insure all works on loan to the Conte Gallery.

Full disclosure to lenders

To assure transparency in developing exhibitions for the Conte Community Arts Gallery, FCVA is committed to advising all potential lenders, and artists if they are living, of the restrictions as described above. Lenders and artists must agree to the presentation of the work(s) that FCVA wishes to present. FCVA reserves the right to remove any artwork from public view at any time for any reason.