



## TEAM Lesson Plan 2<sup>nd</sup> Grade

<b>Teacher:</b>	
<b>Class:</b>	1-2 Class Periods
<b>Course Unit:</b>	
<b>Lesson Title:</b>	En Plein Air Watercolor

<b>LESSON OVERVIEW</b>	Summary of the task, challenge, investigation, career-related scenario, problem, or community link
<p>En Plein Air is a French term that means “in the open air.” During the Impressionist period, artists painted outdoors because of the natural light. In this lesson students will create a Plein Air watercolor painting, which will include a foreground, middle ground, and background. This lesson allows students to enjoy a traditional painting method outside of the typical classroom environment.</p>	

<b>STANDARDS</b>	Identify what you want to teach. Reference State, Common Core, ACT College Readiness Standards and/or State Competencies.
<p style="text-align: center;"><b>Tennessee State Standards for Art</b></p> <p>1.1 Use tools and media consistently in a safe and responsible manner.  1.2 Demonstrate an understanding of a variety of techniques.  1.3 Explore a variety of processes.  2.1 Identify, understand, and apply the elements of art.  2.2 Identify, understand, and apply the principles of art.  3.1 Select subject matter, symbols, and ideas for the student's own art.  4.1 Understand that art comes from different cultures, times, and places.  4.2 Understand that culture, history, and art influence one another.  5.1 Analyze the characteristics and merits of the student's own work.  5.2 Analyze the characteristics and merits of other's work.  5.3 Understand that viewers have various responses to art.  6.1 Understand connections between visual art and other arts disciplines.</p> <p><b>Common Core Connection for Integrated Subject- Reading&amp; Speaking/Listening</b>  RL.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.  SL.2.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.  SL.2.3. Ask and answer questions about what the speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p>	
<b>OBJECTIVE</b>	Clear, Specific, and Measurable – NOT ACTIVITIES Student-friendly
<ol style="list-style-type: none"> <li>1. The student will define En Plein Air.</li> <li>2. The student will create an En Plein Air watercolor painting on a 10" x 14" piece of watercolor paper.</li> <li>3. The painting will effectively show foreground, middle ground, and background.</li> </ol>	
<b>ASSESSMENT / EVALUATION</b>	Students show evidence of proficiency through a variety of assessments. Aligned with the Lesson Objective Formative / Summative Performance-Based / Rubric Formal / Informal
<p>Informal Assessment- the teacher will walk around to monitor student behavior to ensure they are on task.  Self-Assessment- the student will score their work on a rubric.  Self-Assessment- the student will reflect in their journal about the differences between painting in the classroom and painting outdoors.</p>	

<b>MATERIALS</b>	Aligned with the Lesson Objective Rigorous & Relevant
<ol style="list-style-type: none"> <li>1. 10" x 14" Watercolor paper</li> <li>2. Pencils</li> <li>3. Watercolor paint</li> <li>4. Cups of water</li> <li>5. Paint brushes</li> </ol>	<ol style="list-style-type: none"> <li>6. Paper towels</li> <li>7. Foam core board</li> <li>8. Larger binder clips</li> <li>9. <i>Katie Meets the Impressionists</i> by James Mayhew</li> <li>10. Examples of Plein Air paintings from the Impressionist period</li> </ol>
<b>ACTIVATING STRATEGY</b>	Motivator / Hook An Essential Question encourages students to put forth more effort when faced with complex, open-ended, challenging, meaningful, and authentic questions.
<ol style="list-style-type: none"> <li>1. To begin class the teacher will ask what outdoor activities the students enjoy.</li> <li>2. The teacher will introduce the term En Plein Air, explaining that artists during the Impressionist period enjoyed painting outdoors.</li> <li>3. The teacher will read <i>Katie Meets the Impressionists</i> by James Mayhew.</li> <li>4. The teacher will show examples of Plein Air paintings while pointing out the foreground, middle ground, and background in each example.</li> </ol>	
<b>INSTRUCTION</b>	Step-By-Step Procedures – Sequence Discover / Explain – Direct Instruction Modeling Expectations – “I Do” Questioning / Encourages Higher Order Thinking Grouping Strategies Differentiated Instructional Strategies to Provide Intervention & Extension

1. See set.
2. The teacher will present the class with a pre-made example of the project and introduce the objectives.
3. The teacher will have pre-made drawing boards for each student to use consisting of foam core board and large binder clips. The teacher will instruct students to pick up one of the boards as they return to their seats.
4. Tables will have a 10" x 14" piece of watercolor paper for each student.
5. The students will attach the watercolor paper to the board securely.
6. The teacher will review the safety rules for going outside.
7. The teacher will have a cart to transport painting materials outside. The cart will contain watercolors, brushes, cups of water, and paper towels.
8. Students will line up at the door and take one pencil from the materials station on their way outside.
9. The teacher will transport the cart containing painting materials outside.
10. After leading students to a safe working area, the teacher will instruct students to fill the entire page with a quick sketch of what they see.
11. Once the sketch is complete with a visible foreground, middle ground, and background, students may retrieve painting supplies from the cart.
12. Students will paint their sketch using watercolors.
13. As students are working, the teacher will monitor student behavior.
14. Cleanup will occur during the last 10 minutes of class. Students will place painting materials on the cart for the teacher to take inside.
15. The teacher will call roll as students line up.
16. Students will ensure all materials are picked up and will bring their work inside and place it on the drying rack.

<b>ALTERNATE/ EXTRA ACTIVITIES</b>	
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| <ul style="list-style-type: none"> <li>• Before class the teacher could set up a painting area outside consisting of long tables containing watercolors, brushes, paper towels, and water cups.</li> </ul> |  |
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<b>CLOSURE</b>	Reflection / Wrap-Up
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	Summarizing, Reminding, Reflecting, Restating, Connecting
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|  | <ol style="list-style-type: none"> <li>1. The student will define En Plein Air.</li> <li>2. The student will be able to recognize foreground, middle ground, and background within a painting.</li> </ol> |
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<b>CROSS-CURRICULAR CONNECTIONS</b>	
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|  | <ol style="list-style-type: none"> <li>1. Reading</li> <li>2. Geography/Nature</li> <li>3. Writing</li> </ol> |
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<b>Extended Learning</b>	
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Books:

- *How to Draw and Paint the Outdoors* by Moira Butterfield.
- *All Around Me I See* by Laya Steinberg

Online Enrichment:

- Plein Air Painters in Nashville:  
<http://chestnutgroup.org/>
- Tennessee State Parks:  
<http://www.nps.gov/state/tn/index.htm?program=all>
- Artsconnected Landscape Paintings:  
[http://www.artsconnected.org/resource/list#query=landscape&f\\_InstitutionTitle=All%20Institutions&d\\_InstructionalMethod=All&d\\_Grade=All&w\\_HasThumbnailMedia=on&w\\_DisplayResourceType=All&w\\_Culture=All&w\\_DisplayCreator=&f\\_avDisplayCreator=&combosort=relevance\\_desc&sortby=relevance&order=desc&perpage=20&page=1&category=work&spelling=true](http://www.artsconnected.org/resource/list#query=landscape&f_InstitutionTitle=All%20Institutions&d_InstructionalMethod=All&d_Grade=All&w_HasThumbnailMedia=on&w_DisplayResourceType=All&w_Culture=All&w_DisplayCreator=&f_avDisplayCreator=&combosort=relevance_desc&sortby=relevance&order=desc&perpage=20&page=1&category=work&spelling=true)

Additional Activities:

- Plein Air Drawing for Kids:  
<http://www.kinderart.com/drawing/pleinair.shtml>
- Hiking and Sketching:  
[http://www.artsconnected.org/resource/list#query=landscape&f\\_InstitutionTitle=All%20Institutions&d\\_InstructionalMethod=All&d\\_Grade=All&w\\_HasThumbnailMedia=on&w\\_DisplayResourceType=All&w\\_Culture=All&w\\_DisplayCreator=&f\\_avDisplayCreator=&combosort=relevance\\_desc&sortby=relevance&order=desc&perpage=20&page=1&category=work&spelling=true](http://www.artsconnected.org/resource/list#query=landscape&f_InstitutionTitle=All%20Institutions&d_InstructionalMethod=All&d_Grade=All&w_HasThumbnailMedia=on&w_DisplayResourceType=All&w_Culture=All&w_DisplayCreator=&f_avDisplayCreator=&combosort=relevance_desc&sortby=relevance&order=desc&perpage=20&page=1&category=work&spelling=true)

For additional lesson plans and activities, visit us online at [www.fristkids.org](http://www.fristkids.org).

This lesson plan was created by an art education student in the Frist Center for the Visual Arts' Teaching Assistant program under the guidance of education department staff and/or a mentor teacher.

The Teaching Assistant program is designed to introduce participants to museum education by providing unique teaching experiences in an informal learning environment. For more information about this program or other educational opportunities offered by the Frist Center, please visit our website at [www.fristcenter.org](http://www.fristcenter.org).

