

Picasso. Figures

Ingram Gallery • February 5–May 9, 2021

Picasso. Figures is organized in collaboration with the Musée national Picasso-Paris. It was conceived and organized by Emilia Philippot, curator, and François Dareau, associate curator, Musée national Picasso-Paris.



Pablo Picasso (1881–1973). *Portrait of Dora Maar*, Paris, November 23, 1937. Oil on canvas, 21 3/4 x 18 1/4 in. Musée national Picasso-Paris, Pablo Picasso Acceptance in Lieu, 1979. MP166. © 2021 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

Picasso. Figures features paintings, works on paper, and sculptures created by one of the most innovative and influential artists in history. From his early experiments with the revolutionary style of cubism through such anti-war masterpieces as *Guernica*, Pablo Picasso captured the modern spirit of anxiety, turmoil, and transformation like no other artist before or since.

A unifying thread in much of Picasso's work is a fascination with the human body as a symbol for fragmentation, conflict, tenderness, and desire. Drawn from the exceptional collection of the Musée national Picasso-Paris, *Picasso. Figures* includes masterpieces donated by the artist and his heirs from his personal collection that span his life. The exhibition begins with examples of his work as a precocious teenager, moves through African-inspired figures and geometric abstractions toward expressionistic and neoclassical portraits and figures, and concludes with powerfully emotional reflections on old age and mortality. Viewers will see how, as Picasso continuously deconstructed and then remade the body, he was recasting the history of figuration, combining his own psychological view of humanity with perspectives on the disruptive course of the twentieth century.

Picasso. Figures will also be shown at the Museum of Fine Arts, Quebec City. The Frist Art Museum is its only U.S. venue.

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Tennessee State Standards

Visual Arts Standards

By analyzing, interpreting, and evaluating artworks, students fulfill the Respond domain of the Tennessee Fine Arts Standards. Synthesizing information and contextualizing the works applies to the Connect domain. The Present domain may involve selecting work for a portfolio, planning, creating, and displaying art to inform peers on social issues, or students selecting one work of art to leave at school to display. Teachers may address the Create domain by using the exhibition as inspiration to generate, conceptualize, develop, and refine artistic work.

DOMAIN: Create

Foundation Cr1: Generate and conceptualize artistic ideas and work. MA.Cr1.A

Foundation Cr2: Organize and develop artistic ideas and work. MA.Cr2.A

Foundation Cr3: Refine and complete artistic work. MA.Cr3.A, MA.Cr3.B

DOMAIN: Present

Foundation P1: Select, analyze, and interpret artistic work for presentation. VA.P1.A

Foundation P2: Develop and refine artistic techniques and work for presentation. VA.P2.A

Foundation P3: Convey and express meaning through the presentation of artistic work. VA.P3.A

DOMAIN: Respond

Foundation R1: Perceive and analyze artistic work. VA.R1.A, VA.R1.B

Foundation R2: Interpret intent and meaning in artistic work. VA.R2.A

Foundation R3: Apply criteria to evaluate artistic work. VA.R3.A

DOMAIN: Connect

Foundation Cn1: Synthesize and relate knowledge and personal experiences to artistic endeavors. VA.Cn1.A

Foundation Cn2: Relate artistic ideas and works with societal, cultural, and historical context. VA.Cn2.A

Frist resources (details at FristArtMuseum.org/Picasso)

Availability varies; details subject to change

- Audio guide
- Exhibition texts online (translatable/enlargeable on your own device)
- FristKids videos and activities, including "Mood in Art" (FristArtMuseum.org/resource/mood-in-art)
- Exhibition catalogue (available for purchase in the gift shop)
- Virtual tours

Selected programs

Registration required; visit FristArtMuseum.org/events to sign up.

Conversation: Looking at Bodies in Picasso's Art

with Leonard Folgarait, Vanderbilt University, and Amy Von Lintel, West Texas A&M University

Thursday, March 25, 5:30 p.m.

Free • presented on Zoom

Art History Course: Picasso and Modernism

with Tom Williams, art historian and facilitator

Thursdays, April 8, 15, and 22, 5:30 p.m.

Price per class: \$12 members; \$15 not-yet-members

Price for the entire course: \$30 members; \$40 not-yet-members

Presented on Zoom