Auditorium Stage Specifications

Floor: Wood

Dimensions: 34’ x 16’ x 30” (includes carpeted platform area, top of stage right steps)

Power: 3 floor pockets front of stage, 20amps (2000 watts) per floor pocket. Two outlets on the upstage wall 20amps (2000 watts) total. Each wall of the auditorium is 20amps. There is a 20amp outlet in the center of the auditorium floor. All outlets along the walls and in the center of the auditorium are reserved for catering equipment (e.g., heat lamps, bar services).

Auditorium Sound System

House console: Yamaha 01V (not for use for any type of band or musical performance)

Control room: AV booth located above the auditorium main floor

Microphone inventory: 6 wired mics, 4 wireless mics (either lavaliere or handheld)

Piano: 1 black Yamaha baby grand

Rental fee (includes tuning): $150.00

A Frist audio visual technician is required both for the operation of Frist equipment and to be on site when outside equipment is provided by the supplier or client. A fee of $35.00 per hour with a 4-hour minimum applies.

Supplemental sound rental systems can be arranged for auditorium and courtyard events. Price quotes will be provided based on sound plan requirements. A sample outline is provided as guidance below.

FOH: Nexo PS115 with 2 Nexo PS15 subs
     4 monitor mixes from FOH console
     All AB power, EO
     All mics, DI, stands, cabling

24ch Soundcraft Spirit console
6PS10 wedges
SPX 90, 4ch comp, 4ch gate, CD player
1 tech

Lighting: 2 trees/8 par 56 300w cans, controller, dimmer

Sound & Lighting Guidelines for All Areas of the Frist (including the Terrace and Turner Courtyard)

If you are bringing your own sound/lighting equipment, please refer to the above rental equipment list as a guideline. If additional power is needed, this must be communicated to the Frist Special Events Office a minimum of 4 weeks prior to the event date. For outdoor events, a generator may be required to meet the total power requirements needed. This cost will be the responsibility of the Licensee or the entertainment group, depending on contract stipulations made with the Licensee.

The loading dock is located at the back of the museum. It is accessed from 9th Avenue and has access to both the auditorium and courtyard areas. The dock allows two 24’ box trucks to unload at the same time. Once the load-in is complete, vehicles are to be removed from the vendor loading dock area and parked at the supplier’s expense. Permits obtained from Metro Public Works (615.862.8782) are required for parking trucks and/or vans in the 9th Avenue bus lane. The dock is standard truck height.
No dock plates are available. All load-in/out activity must be pre-approved with the Frist Special Events Office a minimum of 3 weeks in advance. Unauthorized dock arrivals/load-ins will not be conducted. Vehicles not removed from the loading areas before the event begins will be subject to towing at the Licensee/supplier’s expense.

**Staff/Stagehands:** Licensee ("Client")/Music Contractor/Production Company must make arrangements for load-in/load-out labor, to include providing their own equipment (e.g., mats, carts, hand trucks, ladders, lifts, etc.).

The Metro sound ordinance states that all outdoor music must end by 12 midnight; therefore all outdoor music must end at 12 midnight regardless of the event ending time.

**Sound Volume Level:** For events held in the auditorium—if the sound pressure/volume rises above 94DB for more than 30 seconds at a time, or the circuit breakers are tripped due to excessive power equipment overload, the museum reserves the right to shut down the event without refund if the sound tech and/or band exceed this guideline.

Please sign below, attesting that you have read and understand the Frist Art Museum Technical Rider, along with the Event Planning Guide. It is the Licensee’s/Booking Agent’s responsibility to pass this information along to designated contractors and the on-site band manager who will be assisting with the production of the event.

Printed Name of Client

Client Signature

Date

Event

Event Date

Frist Special Events Representative

Date

For more information visit FristArtMuseum.org/about/venue-rental

or contact Elizabeth Conn, Special Events Manager, at econn@FristArtMuseum.org or 615.744.3322.