

Date: _____ Applicant name: _____

Current address: _____

Mobile phone: _____ Email: _____

Permanent address: _____

Are you eligible to work in the United States? Yes No

Education

College (currently enrolled): _____

Address: _____

Anticipated graduation date: _____ Years attended: _____

Major: _____ Minor: _____

Other colleges or universities attended: _____

Name of cooperating educator: _____ Phone number: _____

Employment history

Employer: _____ Position: _____

Address: _____

Supervisor: _____ Position: _____

Duties: _____

Employer: _____ Position: _____

Address: _____

Supervisor: _____ Position: _____

Duties: _____

Who: Students who are interested in art, art museums, African art, and education; have coursework in art, art history, history, or language arts; and are in their sophomore, junior, or senior year.

What: A paid internship. \$6,300 stipend (gross) for the full period, paid bi-weekly. Travel expenses for the AAM conference and Nashville AAMD gathering will be covered as well.

Where: Frist Art Museum

When: Beginning the week of May 11–15 and concluding the week of August 24–28. Approximately 30 hours per week (flexible). Participation in two professional development gatherings is also required: the 2020 Alliance of Art Museums conference (May 16–20 in San Francisco), and the AAMD intern gathering (August 28 in Nashville).

Essential skills:

Strong writing

Good communication

Ability to research and work independently

Ability to work with others in a collaborative environment

Preferred expertise:

Knowledge of African art

Description:

This summer internship is part of the Association of Art Museum Directors (AAMD) paid internship program, which was established to engage with college students from underrepresented backgrounds and to encourage them to pursue opportunities at cultural institutions.

The Frist's AAMD intern will focus on planning and programming for the exhibition *Summoning the Ancestors: African Art from the New Orleans Museum of Art*, which will be on view at the Frist Art Museum October 23, 2020–January 17, 2021, and is organized by the New Orleans Museum of Art.

This exhibition elevates the narrative around African artifacts, from historical objects to works of art. Drawn from one of the most important collections of traditional sub-Saharan African art in the United States, the exhibition features more than eighty objects, including ancestral figures, masks, ceremonial costumes, head-dresses, ritual objects, and reliquary guardian figures, created by artists from Cameroon, Cote d'Ivoire, Democratic Republic of the Congo, Gabon, Mali, and Nigeria, and made from beadwork, brass, ivory, stone, terra cotta, and wood. Displayed thematically—with contextual and archival photographs and video—these works of art form an exhibition that illuminates the various ways in which objects facilitate ancestral veneration, as well as the transmission and interconnection of artistic style.

Working with the curator and with education staff, the intern will be involved with the exhibition layout, interpretation materials, and programming development, as well as tasked with researching general aspects of African art and specific works in the exhibition. The internship will include opportunities to meet with other departments and gain an introduction to the wide range of disciplines represented in museum careers. At the conclusion of the internship, the intern must complete a written report summarizing their activities and results.

The Frist Art Museum is an Equal Opportunity Employer. Women, minorities, and individuals with disabilities are encouraged to apply.

I hereby affirm that the information provided on this application or about the processing of this application (and accompanying resume and documents, if any) is true and complete to the best of my knowledge. I understand that false statements or significant omissions made on or about my application and accompanying documents shall be considered sufficient reason for dismissal, regardless of when discovered. This application does not necessitate an internship offer. If my application is accepted, I agree to conform to the rules and regulations of the Frist Art Museum, and I also agree that my internship can be terminated at any time.

Signature: _____ Date: _____

The Frist Art Museum is committed to offering equal participation in all programs without regard to race, creed, national origin, age, gender, marital status, or disability.

Application process

To be considered for the 2020 AAMD summer internship at the Frist Art Museum, submit a packet containing the following:

- A cover letter explaining why you are applying for this internship and how it fits into your long-term career goals
- A letter of recommendation from a faculty member
- A list of relevant coursework
- Writing samples
- This completed form

Applications should be submitted to:

Brandi Coates
Education Department
Frist Art Museum
919 Broadway
Nashville, TN 37203
bcoates@FristArtMuseum.org

This is a competitive program: applying for a position DOES NOT guarantee you an internship. Preference is given to juniors and seniors. You will be immediately notified by email when your packet has arrived. We will contact those whom we wish to interview.