2011 EDUCATION OUTREACH PROGRAMS
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Partners 3</td>
</tr>
<tr>
<td>Art Trunk Program  5</td>
</tr>
<tr>
<td>Connecting Cultures: Children’s Stories from Across the World 7</td>
</tr>
<tr>
<td>Summer Outreach Projects 11</td>
</tr>
<tr>
<td>Fairs and Festivals 15</td>
</tr>
<tr>
<td>Telling Your Heritage: A Community Partner Art Show 17</td>
</tr>
<tr>
<td>Responding to Art 19</td>
</tr>
<tr>
<td>Board, Councils, and Interns 21</td>
</tr>
</tbody>
</table>
Greetings,

2011 was an exciting year for the Frist Center’s outreach program. The community art project initiated in 2010 became the exciting and popular exhibition *Connecting Cultures: Children’s Stories from Across the World*. While this exhibition was a highlight, it was only one of a number of programs throughout the year in which we engaged with the Nashville community. Thousands of people participated in the Art Trunk Program, art activities at festivals and fairs, various summer projects, a community partner art exhibition, and other activities during the year. These programs and activities required a great deal of energy, patience, understanding, and dedication from everyone involved and were a testament to the power of collaboration with our many partners throughout the city and region. We hope you enjoy reading about our various community engagement efforts in this brochure.

Our thanks to the Frist Center Board of Trustees, Community Marketing and Outreach Council members, and funders for their support in changing how people see their world through art. Thank you as well to the Frist Center staff and interns. We would especially like to thank the Davidson County community including our Community Partners, program participants, and teaching artists. We look forward to continuing our work with you in 2012.

Sincerely,

Anne Henderson  
Director of Education and Outreach

Shaun Giles  
Educator for Outreach

Rosemary Brunton  
Associate Educator for Outreach
Since 2000, the Frist Center for the Visual Arts has partnered with local organizations to provide art educational programs to Nashville-area communities. This partnership offers the Art Trunk Program to groups of all ages throughout Davidson County and features collaborations with trusted community institutions serving pre-school and after-school youth, English as a second language and adult basic education learners, families, and senior citizen groups.

As the outreach partnership develops, it enables our community partners to become ambassadors of the Frist Center. Ambassadors share the common goal of facilitating other unique programs, giving community members the ability to see their world in new ways through art. All partners are able to apply for a transportation subsidy to make it possible for them to visit the Frist Center and experience its historical building, exhibitions, and the many programs offered.

Bethlehem Centers of Nashville
Catholic Charities of Tennessee
Center for Refugees and Immigrants of Tennessee
Chinese Arts Alliance
Conexión Américas
Consulate-General of Japan in Nashville
Down Syndrome Association of Middle Tennessee
18th Avenue Family Enrichment Center
FiftyForward Bordeaux
FiftyForward Donelson Station
FiftyForward J.L. Turner Center
Kala Nivedanam School of South Indian Dance and Music
Kurdish American Youth Organization
Magdalene House
Martha O’Bryan Center
Metro Parks and Recreation
Nashville Adult Literacy
Nashville Area Habitat for Humanity
Nashville International Center for Empowerment
Nashville Public Library
Northwest Family YMCA
Oasis Center
Safe Haven Family Shelter
St. Luke’s Community House
Tennessee Haitian Voice
Vanderbilt Children’s Hospital
YMCA ArtEMBRACE
YMCA Latino Achievers
Youth Encouragement Services
ART TRUNK PROGRAM
Art Trunks

Art Trunks are mobile educational kits designed to enrich the appreciation and understanding of past and present art exhibitions at the Frist Center.

Current art trunks are only available to active Community Partners. The Art Trunk Program includes art trunk training for the staff at our partner organizations. Participating groups are also eligible to apply for a transportation subsidy to offset the cost of travel to the Frist Center.

Art Trunks typically include exhibition themed books, lesson plans, an exhibition catalog, 11 × 17 in. color reproductions of selected artworks, and various art-making materials.

In 2011, over 900 people of all ages and abilities participated in Art Trunks based on the following exhibitions:

*Birth of Impressionism: Masterpieces from the Musee d'Orsay*
*Connecting Cultures: Children’s Stories from Across the World*
*To Live Forever: Egyptian Treasures from the Brooklyn Museum*
*Vishnu: Hinduism’s Blue Skinned Savior*

**Archived Art Trunks** from past exhibitions are available for checkout from the Frist Center staff. Archived Art Trunks do not include art-making materials, but they do come with a lesson plan, color reproductions, and related literature. Download the Archived Art Trunk Catalogue from the Frist Center’s web site, fristcenter.org, and call 615.744.3323 to check out a portfolio.

2011 Outreach and Art Trunk General Support Sponsors:

- The Cal Turner Family Foundation
- Marlene and Spencer Hays
CONNECTING CULTURES: CHILDREN’S STORIES FROM ACROSS THE WORLD
The Frist Center for the Visual Arts outreach team partnered with ten community organizations that reflect the growing and changing cultural makeup of Nashville to create artworks that depict a children’s story from their respective cultures. Ten artists and the Frist Center’s community outreach team led the workshops during August – November, 2010. The stories simultaneously reflect unique cultural values, as well as perspectives that are shared across cultures.

The artworks were created by a group of over 200 participants across a wide range of ages and skill levels. Participants acquired and developed skills relating to composition, visual storytelling, and various visual art techniques as a way of reflecting and interpreting their stories. There were diverse perceptions often leading to strong discussions within the groups participating.
Participating Organizations
Catholic Charities of Tennessee (Central Africa)
Center for Refugees and Immigrants of Tennessee (Somalia)
 Chinese Arts Alliance of Nashville
Conexion Américas at Cole Elementary School (Latin America)
 Japanese Community Group
Kala Nivedanam School of South Indian Dance and Music
Kurdish American Youth Organization
Nashville International Center for Empowerment (Sudan)
 YMCA Latino Achievers
 Tennessee Haitian Voice

Teaching Artists
Roger Clayton
Sam Dunson
Jace Freeman
Abdulkadir Gure
Buist Hardison
Nichole Harrod
Alicia Henry
Sisavanh Houghton
Stephen Kurtis (film)
Sandra Muller
Jairo Prado

Advisory Group
Elyse Adler
Jennifer Escue
Dr. Dana Everts-Boehm
Rebecca Finlay
Eulonda Ford
Ellen Gilbert
Angela Harris
Julie Horn
Kim Johnson
Amy McDaniel
Candy Markman
Sydney Rogers
Connecting Cultures
Related Activities

*Connecting Cultures* inspired several related programs and activities:

**Community Connections** are a series of hands-on activities highlighting the stories and artworks of each of the cultures represented in the exhibition. Beginning in March 2011, the series has highlighted Japan, India, Latin America, Sudan, and Somalia. This series will continue through March of 2012.

**Artful Tales**, a new interactive family program, highlighted each culture in the exhibition by combining the oral storytelling tradition with hands-on activities each month. This program has highlighted Latin America, India, Haiti, Japan, and Central Africa and will continue through May 2012.

**Artist’s Forum** talks have featured Roger Clayton and Jairo Prado, two of the artists who guided participants in creation of artworks for the *Connecting Cultures* exhibition.

Catholic Charities Elders who participated in the *Connecting Cultures* project shared with Frist Center visitors their art making experience during the November Senior Monday.

Thanks to Gallery F at Scarritt-Bennett, the Oasis Center, Metro Parks, and Nashville Public Library for allowing the Frist Center to host events at their facilities.
SUMMER OUTREACH PROJECTS
World Refugee Day

In June of 2011, the Frist Center’s outreach team worked with teen immigrants and refugees in the Oasis Center’s “Your Story Continues” program to develop a project in recognition of World Refugee Day, which is internationally celebrated each year on June 20.

Using the Frist Center’s exhibition, Connecting Cultures: Children’s Stories from Across the World as inspiration, artist Sisavanh Phouthavong-Houghton helped develop the project idea, facilitated a Frist Center visit, and led five art-making workshops with the Oasis Center’s international teen program. The participants created a wood relief composed of lettering from their indigenous alphabets and completed their personal section of the work by writing their memoirs of how Tennessee became their home.

The completed artwork is now permanently installed at the Oasis Center.
ACM Music Camp at Vanderbilt

The ACM Lifting Lives Music Camp is a week-long residential camp designed for people with Williams syndrome and other developmental disabilities. Campers celebrate music by participating in a songwriting workshop, recording session, songwriter’s night and a live performance on the stage of the Grand Ole Opry.

In 2011, the Frist Center collaborated with Lifting Lives Music Camp to host a workshop in conjunction with an appropriately music oriented exhibition—*Warhol Live: Music and Dance in Andy Warhol’s Work*. Campers learned about Warhol’s bold, colorful portraits, and then had an opportunity to paint their pop art inspired self-portraits.

The portraits were copied and made into album covers, and the originals were framed and given to each camper.

The works were on exhibition at Vanderbilt Kennedy Center from January to April 2012.
Frist Center Summer Art Camp Scholarships

Each year a limited number of spaces are reserved in each of our Summer Art Camps for Community Partner participants. Staff members at each Community Partner organization are invited to recommend up to five participants to receive a Summer Art Camp scholarship. Each Community Partner scholarship covers the cost of enrollment for a full week of morning and afternoon camp sessions.

In 2011, the Frist Center awarded scholarships to thirty-one children from thirteen Community Partner organizations.

Summer Art Camps are supported in part by:
Ida F. Cooney Fund for the Arts
and
The Community Foundation of Middle Tennessee
FAIRS AND FESTIVALS
In 2011, the Frist Center’s education outreach team shared information and provided artmaking activities at twelve area fairs and festivals. These events allow us to connect directly to the people we serve in Davidson County, and also give us an opportunity to engage people from surrounding communities.

Fourth Annual International Festival at Ravenwood High School
Tied Together Resource Fair
Nashville Cherry Blossom Festival
Flatrock Music and Arts Festival
Miss Martha’s Ice Cream Crankin’
Nashville Dragon Boat and River Festival
73rd National Folk Festival
Celebration of Cultures at Cole Elementary School
Celebrate Nashville
Habitat for Humanity Fall Festivals
6th Annual Walk and Roll
Hike for the Homeless benefiting Safe Haven Family Shelter
TELLING YOUR HERITAGE:
A COMMUNITY PARTNER ART SHOW
In an effort to expand opportunities for community partners to experience and create art, the Frist Center established its first annual Community Partner Art Show and invited all active partner organizations to submit works. Ninety artworks from sixteen community partners were featured in a show that encourages organizations, participants, and their families to come together and develop a deeper appreciation for art and the diversity of the Nashville community.

Inspired by the cultural communities who shared stories and created works for the community exhibition, *Connecting Cultures: Children’s Stories from Across the World*, individuals used visual art as a means of telling their heritage. Artists of all ages and abilities created works which communicate personal family stories, pride in their cultural identities, or observations in their everyday lives.

**Participating Community Partners**

- Bellevue Community Center
- Catholic Charities of Tennessee
- Centennial Art Center
- Chinese Arts Alliance of Nashville
- Coleman Community Center
- East Regional Community Center
- Edmondson Pike Area Library
- Hadley Park Regional Community Center
- Hermitage Community Center
- FiftyForward J. L. Turner Center
- Magdalene House
- St. Luke’s Community House
- Thompson Lane Branch Library
- Vanderbilt Kennedy Center
- Watkins Park Community Center
- YMCA ArtEMBRACE

**Special Thanks to:**

*Carlos Enrique*
Responding to Art is an exhibition space located at the Martin ArtQuest entrance. This area was designed to feature artwork created by participants in Frist Center activities and programs.

Over the years, the Frist Center has exhibited works created during a number of outreach programs including Art Trunks, Project Access, and Vanderbilt Kennedy Center summer camps.

In an effort to expand opportunities for community partners to experience and create art, the outreach program has provided various activities such as Art Trunks, special projects, community art projects, and art shows for its partners. More than 30,000 people of all ages and abilities have participated in these programs and, in the process, have gained a deeper appreciation for art.

The eight photographs in A Decade of Community Outreach represent the various aspects of the outreach program over the past ten years from the Frist Center’s Grand Opening to Art Trunks and offer a glimpse of the people who have been involved in the programs and exhibitions that include: Project Access, Hispanic Outreach Project for Education (HOPE), World Refugee Day with Oasis Center, Vanderbilt Kennedy Center Camps, Seeing Ourselves: Photographs by Safe Haven and Connecting Cultures: Children Stories from Across the World.
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