Newcomb Pottery artist Harriet Joor drew sketches while studying in Massachusetts. She used poetic words to describe the landscape, calling it “Tansy town,” delighting in “the glorious wealth of yellow blossoms that bank the roadsides with solid gold during the midsummer months, when the ‘Queen’s Anne’s lace is weaving its white web over the meadows!”

In this activity, participants will go to a natural setting (such as a park or garden) to record what they hear, see, and feel into a concrete or visual poem.

Video link: [https://www.youtube.com/watch?v=XckFxo35jF4](https://www.youtube.com/watch?v=XckFxo35jF4)

Materials:
- Pencil
- Notebook Paper

Suggested Reading:
- *Wet Cement: A Mix of Concrete Poems* by Bob Raczka

Younger or persons with less dexterity
Go to fristkids.org for our “Inspired by Nature” video and “Adventure Diorama” activity.

Suggested Reading:
- *Little Cloud and Lady Wind* by Toni and Slade Morrison

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1. Go outside to a natural setting.
2. Look at, listen to, touch, and smell things you find there.
3. Use a pencil and paper to jot down words and create sketches what you observed.
4. Compose a simple poem that describes your experience.
5. Choose a sketch to enlarge. Copy out your poem in the shape of the sketch.