English Elegance
Majestic Manors of Bath & Cornwall
May 12–20, 2020
Dear Travelers and Friends,

For English landowners in the Middle Ages, the need to protect life and property dictated that homes doubled as fortresses. However, in the relative peace and prosperity of the Tudor era, royalties and nobles embraced beauty and extravagance, using vast estates to flaunt status and wealth. Later, the austere 18th-century Georgian style toned down the ornamentation, referencing the ancient Greeks and Romans.

Next May, join Frist Art Museum and the Museum Travel Alliance to discover this striking architectural evolution during a week in the picturesque Southwest of England. Traveling with us will be Alice W. Schwarz, who has over 35 years of experience at The Metropolitan Museum of Art and is a master at the art of gallery-based teaching. Our wonderful local guide will be a former curator at the No. 1 Royal Crescent who organized exhibitions about the Newlyn School, a colony of artists founded in Cornwall in the late 19th century. This access to experts is one of the features of all the trips offered by the Museum Travel Alliance.

On a journey from the ancient Roman spa city of Bath to the rugged, windswept coastlines of Cornwall, visit lavish ancestral properties, from Tudor/Stuart estates to a Jacobean mansion owned by the Earl of Sandwich. Lodge in the luxurious manors where landed gentry have lived and collected extraordinary works of art for centuries, including the 17th-century Pentillie Castle. In the UNESCO World Heritage Site of Bath, observe how classical Roman architecture echoes through its seamless collection of honey-colored, limestone Georgian buildings, such as the spectacular Royal Crescent Hotel, our home for three nights.

As we travel westward through Cornwall, we will be welcomed into private homes for meals, luscious teas, and receptions, admiring interiors designed by masters like Robert Adam and Sir John Soane and gardens by renowned landscape architect Capability Brown.

I hope that you will join the Museum Travel Alliance on this beautiful tour, watching history unfold in stunning settings.

Sincerely,

Jim Friedlander
President
Museum Travel Alliance

**HIGHLIGHTS**

**RELAX** in luxury at the 17th-century Pentillie Castle, built in exquisite Georgian style and surrounded by 55 acres of woodland gardens with spectacular river views, exclusively ours for three nights.

**DELIGHT** in a private lunch with a lord at his 18th-century estate, Ugbrooke House, and admire its art and porcelain collections, Robert Adam-designed interiors, and gardens by Capability Brown, which overlook lakes and the Dartmoor's sweeping green landscapes.

**ENJOY** an after-hours reception at Bath’s No. 1 Royal Crescent, a charming and historic 18th-century home with a parlour, bedrooms, servants’ quarters, and kitchen authentically decorated with period furniture, objects, and artwork.

**MINGLE** with fellow travelers over refreshments at a private reception in Beckford’s Tower and Museum, the 19th-century home of an eccentric author and dilettante, and climb its spiral staircase to the gorgeously restored Belvedere, which boasts panoramic views of Bath and the countryside.
**TUESDAY, MAY 12: DEPARTURE**
Depart for London on an overnight flight.

**WEDNESDAY, MAY 13: LONDON / BATH, U.K.**
Arrive in London this morning and transfer to Cliveden House, a National Trust property and member of Relais & Châteaux, for an early afternoon tea. Then drive to Corsham Court, a lovely English country house in a park designed by Capability Brown. View the art collection featuring works by Fra Filippo Lippi, Anthony van Dyck, and Joshua Reynolds as well as the mirrors and tables that Robert Adam designed specifically for the house. Later, drive to the ancient city of Bath, the most complete Georgian city in Britain, and check into the Royal Crescent Hotel, part of a breathtaking row of thirty terraced houses laid out in the shape of a half moon. This evening gather for a welcome reception and dinner. **T,R,D**

**THURSDAY, MAY 14: BATH**
After a lecture this morning, visit the Holburne Museum, which is an exceptional example of Georgian architecture. Built between 1796 and 1799, this grand three-story building houses the collection of Sir Thomas William Holburne, whose treasures include Old Master paintings, 17th- and 18th-century silver, Chinese porcelain, and other decorative arts and furniture. Dine in one of Bath’s oldest houses, the 15th-century Sally Lunn’s Historic Eating House, which is home to a world-famous Bath delicacy—the Sally Lunn Bun. The afternoon is at leisure to explore Bath’s other treasures like the Jane Austen Centre and the Bath Abbey. Tonight, enjoy an after-hours, curator-led visit at the nearby No. 1 Royal Crescent, a museum which is decorated and furnished in the fashion of an elegant Bath residence of the 18th century. Dinner tonight is at leisure. **B,L**

**FRIDAY, MAY 15: BATH**
After breakfast, gather for a walking tour of this town’s gems of Georgian architecture, including the Bath Assembly Rooms and Guildhall. Stop at the Museum of Bath Architecture, which provides an excellent overview of the city’s rich architectural history. Continue walking to the Palladian-style Pulteney Bridge. Designed by Robert Adam in 1774, it has the rare distinction of being one of only four bridges in the world with shops built on both sides. Afterwards, walk to the Grand Pump Room for a luscious afternoon tea overlooking hot springs. Then discover the ancient and fascinating Roman Baths, from which the town got its name. Tonight, visit Beckford’s Tower, formerly the home of novelist, art collector, and famed eccentric William Beckford. Meet with the Tower curator to learn about Beckford’s life, and tour the museum while enjoying a private evening reception. Dinner tonight is at leisure. **B,T,R**

**SATURDAY, MAY 16: BATH / DARTMOOR NATIONAL PARK**
Depart Bath and drive to Halswell House for a light lunch and private tour of this rare example of English Baroque architecture. The site, which combines a Tudor manor with a Baroque wing completed in 1689, is surrounded by an 18th-century parkland. Continue to Mapperton House and Gardens, a magnificent Jacobean manor house and the home of the Earl and Countess of Sandwich. Inside, the Sandwich Collection includes pictures by Sir Peter Lely, Willem Van de Velde the Younger, Samuel Scott, Sir Joshua Reynolds, and William Hogarth. Later, check in to the hotel, the luxurious Bovey Castle, located in the bucolic setting of Dartmoor National Park. **B,L,D**
SUNDAY, MAY 17: DARTMOOR NATIONAL PARK / CORNWALL
Take an exclusive tour of Grade I-listed Ugbrooke House, a stately home mentioned in the 1086 Domesday Book. In the mid-18th century, the house was remodeled with interiors designed by Robert Adam and gardens by Capability Brown. Admire the family’s fine collections of paintings, furnishings, porcelain, and tapestries. Their handsome Adam library contains an enviable assembly of books and historical documents. Enjoy a private lunch with the lord of the manor before departing for the National Trust’s Lanhydrock Estate. Built in 1640, the house was restored in the Edwardian style following a fire in 1881. Then, arrive at Pentillie Castle, reserved solely for us. Attend an evening lecture, followed by a buffet dinner here tonight.  

MONDAY, MAY 18: CORNWALL
Drive along the dramatic coastline of Cornwall, stopping briefly at St. Agnes Heritage Coast to see the remnants of tin and copper mines. Continue to the charming fishing village of St. Ives. During free time to explore this picturesque town, you may wish to visit the artists’ galleries or the iconic Tate St. Ives. Lunch is at leisure. Gather afterwards for a drive to Penzance to tour the Penlee House Gallery & Museum, with lovely paintings by members of the Newlyn School. Drive along the coast and view the enigmatic St. Michael’s Mount, a castle on an island in the middle of the picturesque harbor. In the late afternoon, head to Godolphin Estate and Gardens, a National Trust site and a Grade I-listed Tudor/Stuart mansion with formal Elizabethan gardens. Return to Pentillie Castle and dine together this evening.  

TUESDAY, MAY 19: CORNWALL
Discover some of Cornwall’s finest houses and gardens. Drive to Port Eliot, once the site of an ancient monastery. This rare Grade I-listed house, parkland, and garden is believed to be the oldest continually inhabited house in the United Kingdom. The house was remodeled in the 18th century by Sir John Soane, and through its long history has amassed treasures including works by Sir Joshua Reynolds and Anthony van Dyck. Next to the house is St. Germans Priory Church, one of the finest and oldest churches in Cornwall, with a well-preserved Norman door and windows designed by Burne Jones. Continue to the National Trust’s stately Antony House, considered one of the most extraordinary examples of Queen Anne buildings in this area. The home’s interior boasts an outstanding collection of portraits, furniture, and tapestries. Near the estate, enjoy a cream tea at Broomhill Cottage Vintage Tea Room. The final visit is to Mount Edgcumbe, which was built in the mid-1550s but restored to reflect 18th-century tastes, especially in the Italian, French, and English-style gardens. Savor a festive farewell dinner tonight at Pentillie Castle.
PROGRAM RATE
$8,999 per person, double rate
$10,999 single rate

RATE INCLUDES
- Enrichment program of lectures and talks
- Seven nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, T=Tea, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals; house wine at dinners
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Airport/hotel/airport group transfers for all participants on suggested flights
- Taxes, service, and porterage charges
- Gratuities to local guides and drivers

NOT INCLUDED IN RATE
International airfare; internal airfare, passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

WEDNESDAY, MAY 20: CORNWALL / RETURN
Transfer to Newquay Airport to connect with flights home. B

DISCLAIMER: This itinerary is subject to change at the discretion of Frist Art Museum and Museum Travel Alliance. For complete details, please carefully read the terms and conditions at www.museumtravelalliance.com/terms.

ACCOMMODATIONS

Royal Crescent Hotel, Bath
This boutique hotel near the historic center of Bath is set on an acre of beautifully landscaped gardens. The Royal Crescent has a restaurant, indoor pool, bar/lounge, and spa.

Bovey Castle, Dartmoor National Park
Located in the heart of Dartmoor National Park in Devon, Bovey Castle rests on 275 acres of beautiful countryside and rolling valleys. This luxury castle hotel boasts 60 fabulous bedrooms, 22 self-catering country lodges, two restaurants, the Elan Spa, and an award-winning, 18-hole championship golf course.

Pentillie Castle, St. Mellion, Saltash
Pentillie Castle is a country estate set on the Cornish banks of the River Tamar. The thoughtfully restored 16th-century Grade II Georgian mansion stands within 55 acres of woodland garden with breathtaking views.
To reserve a place, please call The Museum Travel Alliance at 212-324-1893 or 855-533-0033, fax: 212-344-7493; or complete and return this form with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees) payable to Museum Travel Alliance. Mail to: Museum Travel Alliance, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City
State
Zip

Telephone (home)
(business)

Fax
E-mail

ACCOMMODATIONS
Hotel Room Preference
- Double
- Twin
- Single (limited availability)

I wish to share a room with ________________________________

FORM OF PAYMENT
- Enclosed is my check (payable to Museum Travel Alliance)
- Debit card
- Credit card

Name on credit card

Credit card number

3- or 4-digit security code
Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.museumtravelalliance.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date

Front cover: The formal garden at Lanhydrock, Cornwall, ©National Trust Images/John Millar, www.nationaltrust.org.uk