

# Community Partnership Application

Each year the Frist Art Museum partners with organizations to provide art education programs beyond the Frist Art Museum walls. The education outreach programs reach a wide range of ages and diverse groups throughout Davidson County by collaborating with trusted community institutions. These institutions primarily serve preschool and after-school youth; English as a second language and adult basic education learners; and families and senior citizens.

Criteria for participation

Please be sure to read carefully to determine how and if your organization will be able to sustain a partnership with us.

- 1) The partner organization should have a strong foundation of programs, staff, and financial support.
- 2) Partner organizations should be able to provide resources such as time, space, staff, participation, and promotion of the partnership when appropriate.
- 3) The focus of each partner’s program should be suitable for the integration of Frist Art Museum programming, whether there is already an established arts emphasis or not.
- 4) Organizations should be able to arrange transportation to the Frist Art Museum.

Business Information

Organization Name		
Street/Mailing Address	Street:	Mailing:
City, State, and Zip code		
Email		
Work Phone		

Your Organization’s Mission Statement

What is the demographic focus of your organization? (i.e., age, gender, geographic location of communities)

*Summarize*

How will your organization fulfill the criteria identified on page one?

*Please explain the criteria(s) that you will meet.*

What goals and expectations do you have in partnering with the Frist Art Museum?

*Summarize*

Main Organizer Contact

Main Contact Name	
Street Address	
City, State, and Zip code	
Phone	
Email	
Web site	

## Agreement and Signature

*By submitting this application, I affirm that the facts set forth in it are true and complete. I understand that if accepted as a community partner to the Frist Art Museum, any false statements, omissions, or other misrepresentations made by me on this application may result in my immediate dismissal.*

Name (printed)	
Signature	
Date Signed	

## Our Policy and Application Process

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age, or disability.

Please mail your application with a cover letter by \*May 1, 2020 to:

Community Engagement Team  
ATTN: Rosemary Brunton  
919 Broadway  
Nashville, TN

*\*There will be no exceptions for late applications. Applications received after May 1, 2020, will be considered for processing in 2021.*

- Thank you for completing the application form and for your interest in becoming a community partner. Upon receipt of the application an onsite visit will be organized by Frist Art Museum's outreach staff.
- After onsite visits have taken place, an internal committee will review the applications and make recommendations to the Frist Art Museum Community Engagement Council.
- Applicants will be informed of the Frist Art Museum's decision by June 2020.

### Our Mission Statement

The mission of the Frist Art Museum is to present and originate high quality exhibitions with related educational programs and community outreach activities.

### Our Vision Statement

The vision of the Frist Art Museum is to inspire people through art to look at their world in new ways.

### Educational Philosophy

The Education and Outreach Department's educational philosophy is the belief that people learn more about their world by looking at, talking about and making art.

The vision of the Education Department is to create enjoyable, engaging, and meaningful art-related programs and activities for our audiences.

The goals of the Education and Outreach Department are: to remove barriers for our community; to welcome all visitors; to guide all audiences to new appreciation and understanding of art through creative and engaging opportunities on and off-site; to provide interpretive materials designed to engage the visitor and the community with art; to appeal to all ages, especially 18 and under; to connect art to everyday life; to encourage active life-long learning.