Explore the Frist Art Museum! See what we are offering for the 2019–2020 academic year.

Educator workshops and resources, docent- and self-guided tours, and hands-on experiences are available for most exhibitions. Martin ArtQuest® offers art-making activities and creative inspiration.

Students 18 and younger always get in free. On school tours, chaperones (1 adult per 10 students) receive free admission as well.

Transportation subsidies are available while they last ($175 per bus for Metro Nashville Public Schools; $100 per bus for others).

Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection

Ingram Gallery | May 24–September 2, 2019

Jacques and Natasha Gelman were Eastern European refugees who married in Mexico in 1941 and acquired Mexican art from their artist friends. This exhibition captures the vitality and expressiveness of iconic works by Frida Kahlo, Diego Rivera, and their contemporaries.

Organized by the Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL)

Monsters & Myths: Surrealism and War in the 1930s and 1940s

Upper-Level Galleries | June 21–September 29, 2019

Featuring works by Salvador Dalí, Luis Buñuel, Max Ernst, René Magritte, Joan Miró, Pablo Picasso, Dorothea Tanning, and others, this exhibition explores the Surrealists’ portrayals of monsters, fragmented bodies, and other grotesque metaphors for the destabilizing consequences of war, psychological fears, and fantasies of unbridled power.

Organized by The Baltimore Museum of Art and The Wadsworth Atheneum Museum of Art

Sponsored in part by the Frist Art Museum’s Picasso Circle members

Two-Day Educator Workshop: Modernism, Monsters, and Myths

Thursday, July 25, and Friday, July 26, 9:00 a.m.–3:00 p.m.

During this workshop, examine art from Frida Kahlo, Diego Rivera, and Mexican Modernism and Monsters & Myths. Visit FristArtMuseum.org/educator for more details and to sign up.
Hearts of Our People: Native Women Artists
Ingram Gallery | September 27, 2019–January 12, 2020
Hearts of Our People is the first major museum exhibition exclusively devoted to Native women artists from all over the United States and Canada, ranging across time and media. Developed in close cooperation with leading Native artists and historians, it offers multiple perspectives to enhance understanding of Native art practices.
Organized by the Minneapolis Institute of Art
This exhibition has been made possible in part by a major grant from the Henry Luce Foundation and the National Endowment for the Humanities: Exploring the human endeavor. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Murals of North Nashville Now
Conte Community Arts Gallery | August 10, 2019–January 5, 2020
In a rapidly growing and changing city, a vibrant street art community has emerged. In North Nashville, a historically African American area, murals speak to persistent problems facing the community, such as gun violence, displacement, and incarceration, while celebrating the neighborhood's thriving black-owned businesses and revitalized art scene.
Organized by the Frist Art Museum
Sponsored in part by the Frist Art Museum’s O’Keeffe Circle members

Eric Carle’s Picture Books: Celebrating 50 Years of “The Very Hungry Caterpillar”
Upper-Level Galleries | October 18, 2019–February 23, 2020
Eric Carle is one of the most acclaimed and beloved illustrators of our time. The creator of more than seventy books, he combines winsome stories and exuberant collages that appeal to young readers and adults alike. This exhibition explores the artist’s personal history and interests, varied subjects, materials, and artistic techniques.
Organized by The Eric Carle Museum of Picture Book Art, Amherst, Massachusetts

One-Day Educator Workshop
One-Day Educator Workshop
Saturday, September 28, or Thursday, October 3
9:00 a.m.–3:00 p.m.
One-Day Educator Workshop
Thursday, November 7, or Saturday, November 9, 9:00 a.m.–3:00 p.m.