Greetings,

With profound gratitude to the donors, contributors, members, and patrons acknowledged within, we present a recap of 2019 at the Frist Art Museum. Your investments supported a wide array of exhibitions, programs, and opportunities for visitors on-site and in the community to engage with art in profound ways. An unprecedented number of people immersed themselves in art from around the world and around town.

Exhibitions in 2019 drew visitors to beauty, intrigue, social justice, and wonder. We had intimate access to the collecting strategy of Paul and Bunny Mellon. Their love of place, gardening, and the sporting life offered delight and beauty in two exhibitions: Van Gogh, Monet, Degas, and Their Times and A Sporting Vision. Natasha and Jacques Gelman famously collected the art of Frida Kahlo, Diego Rivera, and Mexican Modernism. We closed out the year with the delightful exhibition Eric Carle’s Picture Books, demonstrating that it is never too early or too late to discover the power of art.

We had ample opportunities for reflection as well. The alluring power of visual images—from Dorothea Lange’s photographs to Surrealist art created during the war years, the work of Native women artists, and exhibitions in the Conte Community Arts Gallery—made us think about and reconsider the overlooked.

In this report, you will find a complete list of the year’s exhibitions, along with more about the many programs offered on-site and in the community, designed by our educators to enhance an understanding of art, other cultures, and ourselves.

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On behalf of the Board of Directors and myself, I want to thank each of you for being a part of our mission and for your generous support of the Frist Art Museum.

Sincerely,

Billy Frist
Greetings,

Thanks to the generosity of the donors acknowledged in this report, the Frist remains a treasured community resource, valued for its historic architecture as well as the world-class art, public programs, art activities, and opportunities for fellowship. The mission and vision of the Frist are sustained not only by financial gifts but also by donations of time and talent.

We thank each of you for investing in the quality of life in Nashville by supporting the Frist. Our gratitude extends to trustees, those who serve on councils and committees, sponsors, foundations, government agencies, members, community partners, visitors, and hardworking, loyal staff. For over one hundred years, Tennessee has been known as the Volunteer State because of the role played by volunteer soldiers. That tradition of selflessness extends to community service, and we gratefully acknowledge the many hours of work by our volunteers, who help in myriad ways.

Each year, the Frist Art Museum receives generous support from its major annual fundraiser. The 2019 Frist Gala co-chairs, Susanne Cato and Kathleen Estes, marshaled a team of dedicated friends and colleagues to work tirelessly to ensure the financial success of Gala events, including a patron dinner, in conjunction with Van Gogh, Monet, Degas, and Their Times: The Mellon Collection of French Art and A Sporting Vision: The Paul Mellon Collection of British Sporting Art, two exhibitions from the Virginia Museum of Fine Arts. We thank all who attend and contribute funds and fun to make these parties unforgettable.

In this report, you will read about the exhibitions and programs the Frist offered members and visitors throughout 2019. Without your help, they would not have been possible. With each story of a path changed, an idea revealed, or a window opened, we rededicate ourselves to providing Middle Tennessee with a place for visitors to see, learn, and interact with art.

Thank you again for your generosity. We pledge responsible stewardship and our full commitment to the mission of bringing great art to Nashville, serving the vision of inspiring people through art to see their world in new ways.

We hope that when you visit the Frist, you find the experience you seek. Please join us as often as you can.

Sincerely,

Susan H. Edwards, PhD
Executive Director and CEO
Offering more than seventy works by masters such as Edgar Degas, Édouard Manet, Claude Monet, Henri Rousseau, and Vincent van Gogh, this broadly appealing exhibition celebrated Mr. and Mrs. Paul Mellon’s extraordinary gift of French 19th- and early 20th-century art to the Virginia Museum of Fine Arts. With its core of Impressionist paintings, the collection also comprised masterpieces from every important school of French art, from Romanticism through the School of Paris. These works represent more than 150 years of art and exemplify the Mellons’ personal vision and highly original acquisition strategies, which provide a context for understanding this unique collection.
A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts

February 2–May 5, 2019 • Ingram Gallery
Organized by the Virginia Museum of Fine Arts

With representative masterpieces of the genre—including works by Sir Francis Grant, John Frederick Herring, Benjamin Marshall, George Morland, and George Stubbs—this exhibition celebrated Mr. and Mrs. Paul Mellon’s gift of British sporting art to the Virginia Museum of Fine Arts and marked an opportunity to view the entire breadth of this outstanding and comprehensive collection. It also proposed a fresh look at sporting art within wider social and artistic contexts, including the scientific and industrial revolutions of the eighteenth and nineteenth centuries, the transformation of the British countryside, the evolutionary history of the horse and other animals, and society’s changing habits and customs.
Italian artist Claudio Parmiggiani (b. 1943) resists classification. Though associated with the Arte Povera movement and conceptualism of the 1960s and ’70s, he works somewhere in between. His art evokes universal themes of time, absence, memory, and silence, while drawing on classical references as well as the subtle quietude of paintings by Giorgio Morandi. Parmiggiani’s signature process of delocazione (displacement) was originally inspired by the silhouettes of dust left behind after objects were removed. For more than forty years, Parmiggiani has created his own version of this effect by stoking the flames from controlled combustions, filling rooms with smoke and capturing the outlines of objects in the resulting soot. Mirroring the technical process of photograms, these haunting images record the paradoxical presence of objects now absent. *Dematerialization* was the artist’s first museum exhibition in the United States.
Dorothea Lange: Politics of Seeing

March 15–May 27, 2019
Upper-Level Galleries
Organized by the Oakland Museum of California

Dorothea Lange (1895–1965) is recognized as one of the most important photographers of the twentieth century, and her insightful and compassionate work has exerted a profound influence on the development of modern documentary photography. With hardship and human suffering as a consistent theme throughout her career, Lange created arresting portraits with the aim of sparking reform. This was the first exhibition to examine her work through the lens of social and political activism, presenting iconic photographs from the Great Depression, the grim conditions of incarcerated Japanese Americans during World War II, and inequity in our judicial system in the 1950s. The exhibition encompassed more than 120 objects, including vintage and modern photographs, personal items, and a video.
Connect/Disconnect: Growth in the “It” City

March 22–August 4, 2019
Conte Community Arts Gallery
Organized by the Frist Art Museum

A community exhibition inspired by a 2017 Tennessean article about how Nashville has been growing at a rate of one hundred people per day, Connect/Disconnect featured photographs by Davidson County residents of diverse ages and backgrounds, showing how the population boom has affected them and the lives of the people around them. As part of a collaboration between the Frist Art Museum and Nashville Public Library’s Special Collections Division, many submissions became part of an archive that captures the city's fabric, culture, and history. Susan Edwards, Marty Stuart, and Carlton Wilkinson served as jurors for Connect/Disconnect.
Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection

May 24–September 2, 2019 • Ingram Gallery

Organized by the Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL)

Jacques and Natasha Gelman were Eastern European refugees who married in Mexico in 1941 and acquired Mexican art from their artist friends. This exhibition presented iconic works by Frida Kahlo, Diego Rivera, and their contemporaries, including seven painted self-portraits in which Kahlo vividly asserts her identity.
Diana Al-Hadid: Sublimations

May 24–September 2, 2019
Gordon Contemporary Artists Project Gallery

This exhibition featured a selection of sculptures and wall reliefs by the Syrian American artist Diana Al-Hadid. Meditations on ruination and renewal, her works contain allusions ranging from archaeological excavations and sacred frescoes, mosaics, or tapestries to female bodies that often appear as if they are melting or dissolving. These shimmering orchestrations of abstract elements, evocative surfaces, and symbolic forms—made from materials such as polymer gypsum, fiberglass, and cardboard—seem to have grown organically, with time’s accumulation and decay assisting the artist’s imagination in producing these works. Yet Al-Hadid’s process of fabrication and spirit of inquiry reveal a highly purposeful vision, inspired by a variety of sources, from Arabic literature to depictions of women throughout art history.
Monsters & Myths: Surrealism and War in the 1930s and 1940s

June 21–September 29, 2019 • Upper-Level Galleries
Organized by The Baltimore Museum of Art and The Wadsworth Atheneum Museum of Art

Few artists in the 1930s and 1940s produced images more powerfully disturbing than the Surrealists, who conveyed dark premonitions and unsettling responses to the rise of Hitler, the Spanish Civil War, and World War II. These events profoundly challenged the revolutionary hopes that had guided most Surrealist artists in the 1920s. Drawn primarily from the collections of The Baltimore Museum of Art and the Wadsworth Atheneum Museum of Art, the exhibition highlighted the brilliance and fertility of the art of this period, which arose amid political and personal turmoil as an effort to engage with psychological forces that propelled contemporary history. As Surrealist scholar Martica Sawin observed, it was part of Surrealism’s project to “explore those areas of the human psyche where the propensity to violence lurked.”
**Hearts of Our People: Native Women Artists**

September 27, 2019–January 12, 2020
Ingram Gallery
Organized by the Minneapolis Institute of Art

This was the first major museum exhibition exclusively devoted to Native women artists from all over the United States and Canada, ranging across time and media. Developed in close cooperation with leading Native artists and historians, the exhibition offered multiple perspectives to enhance understanding of Native art practices. The approximately 115 objects in the exhibition, including textiles, baskets, jewelry, painting, sculpture, photography, video, and digital art, were organized into sections that reflect why Native women create art. *Hearts of Our People* not only helped visitors understand the traditional role of Native women artists in serving the cultural, economic, diplomatic, and domestic needs of their communities, but also went beyond the longstanding convention of treating these artworks as unattributed representations of entire cultures. The contemporary works on view, in particular, highlighted the intentionality of the individual artist and demonstrated how the artist was influenced by the preceding generations.
Murals of North Nashville Now

August 10, 2019–January 20, 2020 • Conte Community Arts Gallery
Organized by the Frist Art Museum

With Nashville's rapid growth and many changes in recent years, a vibrant street art community has emerged. New murals can be seen on walls across the city, from The Nations to the Gulch to Nolensville Road. Murals found in North Nashville, a historically African American area, stand out not only because they are typically made by artists with ties to the neighborhood (rather than non-locals), but because much of the imagery reveals current social and political issues.

A young generation of artists—Nuveen Barwari, Omari Booker, LeXander Bryant, Brandon Donahue, Marlos E'van, Courtney Adair Johnson, Elisheba Israel Mrozik, Norf Art Collective, and XPayne—offered their perspectives on the present position of North Nashville through commissioned site-specific murals. Subjects reflected the complexities of its history and identity and spoke to persistent problems facing the community such as gun violence, displacement, and incarceration, as well as positive aspects like thriving black-owned businesses and a revitalized art scene. Artists also worked with youth at McGruder Family Resource Center to create a collaborative mural for the exhibition.

OSGEMEOS: In between

September 27, 2019–January 12, 2020
Gordon Contemporary Artists Project Gallery
Organized by the Frist Art Museum

This exhibition featured an installation by twin brothers Otavio and Gustavo Pandolfo, the Brazilian graffiti/mural painters/studio artists whose nom de plume is OSGEMEOS (or Os Gemeos), Portuguese for “the twins.” Born in 1974 in São Paulo, the twins started spray painting graffiti in 1987. Their brash cartoonish style blends such wide-ranging influences as hip-hop, New York street graffiti, and Brazilian folklore and contemporary culture. Populated by an array of thin-legged, big-headed yellow characters, their works tell stories of family, social change, and the intersection of old and new in Brazil. Their indoor installations often combine paintings and sculptures with sound elements, as well as objects from Brazilian streets and shops, and architectural elements like doors and windows. The twins report that their imagery comes from dreams that they both have at the same time.

OSGEMEOS. O iluminado (The Illuminated), 2015. Mixed media with sequins on plaster, 64 5/8 x 19 3/4 x 17 3/4 in. Courtesy the artists and Lehmann Maupin, New York, Hong Kong, and Seoul. © OSGEMEOS.
Eric Carle’s Picture Books: Celebrating 50 Years of “The Very Hungry Caterpillar”

October 18, 2019–February 23, 2020
Upper-Level Galleries

Organized by The Eric Carle Museum of Picture Book Art, Amherst, Massachusetts

Eric Carle (American, b. 1929) is one of the most acclaimed and beloved illustrators of our time. The creator of more than 70 books, Carle combines winsome stories and exuberant collages that appeal to young readers and adults alike. Eric Carle’s Picture Books explored the artist’s varied subjects, personal interests, materials, and artistic techniques. The exhibition presented over one hundred original artworks from five decades of Carle’s picture-book career. The illustrations spanned in date from Brown Bear, Brown Bear, What Do You See?, Carle’s 1967 collaboration with Bill Martin Jr., to The Nonsense Show, Carle’s playful ode to Surrealism, published in 2015. Twenty-one familiar titles were represented in between, with a special section devoted to the golden anniversary of The Very Hungry Caterpillar.
In the community

At Nashville International Airport, Concourse A
Blanket Statement
(from Nick Cave: Feat. Nashville)
September 3, 2018–February 24, 2019

At Robert Churchwell Magnet Elementary School
We Shall Overcome: Civil Rights and the Nashville Press, 1957–1968
October 23, 2018–May 24, 2019

At the Criminal Court Clerk’s Office
2018 ARTlab: Youth Reflections of Mental Health and Violence
February 11–June 30, 2019

At Robert Churchwell Elementary Magnet School
Connect/Disconnect: Growth in the “It” City
September 30–December 20, 2019

Around the country

At Art + Practice
(Los Angeles, California)
Slavery, the Prison Industrial Complex: Photographs by Keith Calhoun and Chandra McCormick
September 22, 2018–January 5, 2019

At the Chrysler Museum
(Norfolk, Virginia)
Chaos and Awe: Painting for the 21st Century
November 15, 2018–April 28, 2019

At the Paul and Lulu Hilliard University Art Museum
(Lafayette, Louisiana)
Slavery, the Prison Industrial Complex: Photographs by Keith Calhoun and Chandra McCormick
February 8–May 18, 2019

At the Akron Museum of Art
(Akron, Ohio)
Nick Cave: Feat.
February 23–June 2, 2019

At The Baltimore Museum of Art
(Baltimore, Maryland)
Slavery, The Prison Industrial Complex: Photographs by Keith Calhoun and Chandra McCormick
June 16–October 27, 2019

At Glenbow Museum
(Calgary, Alberta, Canada)
Nick Cave: Feat.
June 29–September 22, 2019

At the Birthplace of Country Music Museum
(Bristol, Virginia)
American Ballads: The Photographs of Marty Stuart
August 1, 2019–January 30, 2020

At the Mississippi Museum of Art
(Jackson, Mississippi)
Nick Cave: Feat.
October 26, 2019–February 16, 2020

Companion volumes

EDITED BY SHAUN GILES

Awards

Nashville Scene Best of Nashville Awards
Readers’ Choice
• Best Museum (1st place)
• Best Place to Take Kids When It’s Raining (3rd place)

Readers’ Choice
• Best Local Artist Spotlight: Murals of North Nashville Now
• Best Curator: Katie Delmez
• Best Social-Practice Art-History Exhibition: Dorothea Lange
• Best Spooky Summertime Museum Exhibition: Monsters & Myths
• Best Country Instrumentalist: Billy Contreras (a frequent performer for Music in the Café)

Tennessee Association of Museums Awards of Excellence
• Audiovisual Exhibition Component
  Frida’s Personal Style
• Educational Programming
  Hearts of Our People Free Family Festival Day
• Publication—Gallery Guide
  Eric Carle’s Picture Books: Celebrating 50 Years of “The Very Hungry Caterpillar”
• Temporary Exhibition
  Murals of North Nashville Now

Awards of Commendation
• Publication—Book
  Murals of North Nashville Now
• Publication—Flat Paper
  2019 Circle Reception invitations
Ingram Gallery Supporters


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The HCA Foundation

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H. G. Hill Realty Company

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Union Station Hotel

The Frist Art Museum gratefully acknowledges the support of our 2019 Frist Gala patrons.

Hearts of Our People: Native Women Artists

This exhibition was made possible in part by a major grant from the Henry Luce Foundation and the National Endowment for the Humanities: Exploring the human endeavor.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

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Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection

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Los amigos (up to $249)
The Frist Art Museum gratefully acknowledges the generosity of our Friends of Contemporary Art in supporting Claudio Parmiggiani: Dematerialization, Diana Al-Hadid: Sublimations, and OSGEMEOS: In between:

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Dorothea Lange: Politics of Seeing was supported in part by the Oakland Museum Women’s Board, the Henry Luce Foundation, the Susie Tompkins Buell Fund, Ann Hatch and Paul Discob, the Robert Mapplethorpe Foundation, and Peter Rossi/Stifel, Nicolaus & Co.

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Ameriprise Financial

Monsters & Myths: Surrealism and War in the 1930s and 1940s and related programs were made possible in part by a major grant from the National Endowment for the Humanities.

The Frist Art Museum gratefully acknowledges the generosity of our Picasso Circle members: Mr. and Mrs. J. Barry Banker
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The Frist Art Museum gratefully acknowledges the generosity of our Friends of Contemporary Art in supporting Eric Carle’s Picture Books: Celebrating 50 Years of “The Very Hungry Caterpillar” in funding these exhibitions: Judy and Joe Barker
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Connect/Disconnect: Growth in the “It” City was supported in part by the U.S. Bank Foundation and Bonnaroo Works Fund.

Murals of North Nashville Now

Presenting Sponsor
HCA Healthcare/TriStar Health

Murals of North Nashville Now was also supported in part by the Ryman Hospitality Properties Foundation, Bonnaroo Works Fund, and the SunTrust Foundation.

The Frist Art Museum gratefully acknowledges the generosity of our O’Keeffe Circle members in funding these exhibitions: Judy and Joe Barker
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Lynn and Ken Melkus
Sid and Linda Pilson
Delphine and Ken Roberts
Anne and Joe Russell
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Olivia L. Tyson
36 37

Education by the numbers
185,521 Martin ArtQuest (MAQ) visitors
5,155 visitors to FristKids.org
10,020 Youth + Families program participants in Family Mondays, Homeschool Mondays, Family Festival Days, Scout Days, and other events
949 Teens program participants
58 Community Partners
9 Sustaining, 49 Core, 36 Affinity
1,084 Art Trunk users
75 public programs offered
6,509 public program attendees
646 people engaged with FAM at 6 fairs and festivals
2,084 audio tour rentals
17,337 students and chaperones toured FAM
9,408 adult tour participants
• 2,315 had reservations
• 6,560 walked up
• 533 took the architecture tour
201 visitors enjoyed architecture tours with American Sign Language (ASL) interpretation
264 visitors joined our ASL walk-up tours
128 adults participated in free studio workshops
495 adults participated in paid studio workshops and courses
378 volunteers and docents contributed 28,594 hours of service
21 interns provided 1,770 hours of service

Student art shows
• 1,678 works displayed
• 5,221 visitors
• 7 school systems represented

Mayor’s Art Show presenting sponsor
Macy’s

The Frist Art Museum gratefully acknowledges the generosity of our education and community engagement supporters:
The Memorial Foundation
First Horizon
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AEG Community Foundation
Nordstrom

McGruder Family Resource Center and Oasis Center participants conducting research for their contribution to Murals of North Nashville Now.
Program Partners

AIGA Nashville
Alzheimer’s Association, Mid-South Chapter
Andrew Jackson’s Hermitage
Art History Class Lifestyle Lounge & Gallery
Austin Peay State University Barista Parlor
Bridges for the Deaf and Hard of Hearing
Bureau of Indian Affairs Casa de la Cultura Latino Americana
Centennial Club
Central Tennessee Dressage Association
Cheekwood Estate & Gardens
Conexión Americas
Country Music Hall of Fame and Museum
Danza Azteca Ollin Quetzalli
Fisk University
Gordon Jewish Community Center
Hillwood High School
Hispanic Family Foundation
ll Pandolce
Iroquois Steeplechase
La Campana
La Mision ConArte
McGruder Family Resource Center
Middle Tennessee State University Apparel Design
Nashville Ballet
Nashville Civic Design Center
Nashville Design Week
Nashville Free Poetry Library
Nashville Opera
Nashville Public Library
National Museum of African American Music
Native American Indian Association of Tennessee
Nelson’s Green Brier Distillery Oasis Center
Ocean Way Recording Studios
Opportunity NOW
Otis James
Plaza Mariachi
The Red Road
Robert Churchwell Museum Magnet Elementary School
Slim & Husky’s Southern Grist Brewing Company
Southern Word
The Sovereign Nation of the Chitimacha
Table 3 Restaurant and Market
Tailgate Brewery
Tennessee State Museum
Tennessee State University
Turnip Green Creative Reuse
The Tuscarora and Cherokee Nations
United South and Eastern Tribes, Inc.
University of the South
Vanderbilt University Blair School of Music
Vanderbilt University Center for Latin American Studies
Vanderbilt University College of Arts and Science
Vanderbilt University Department of Creative Writing
Vanderbilt University Department of History
Vanderbilt University Department of Spanish and Portuguese
Vanderbilt University Medical Center Palliative Care and Internal Medicine
Vanderbilt University Office of Community, Neighborhood and Government Relations
Von Elrod’s Beer Hall & Kitchen
YMCA Latino Achievers
Community Partners

**Metro Parks and Recreation**
- Antioch Community Center
- Bellevue Community Center
- Centennial Art Center
- Centennial Sportsplex
- Cleveland Community Center
- Coleman Regional Center
- Easley Community Center
- East Regional Center
- Elizabeth Senior Center
- Hadley Park Regional Center
- Hartman Regional Center
- Hermitage Community Center
- Kirkpatrick Community Center
- Looby Community Center
- Madison Community Center
- McCabe Regional Center
- McFerrin Community Center
- Napier Community Center
- Old Hickory Community Center
- Paradise Ridge Community Center
- Parkwood Community Center
- Sevier Regional Center
- Shelby Park Community Center
- Smith Springs Community Center
- Southeast Community Center
- South Inglewood Center
- Watkins Park Community Center
- West Park Community Center

**Nashville Public Library**
- Bellevue Branch Library
- Bordeaux Branch Library
- Donelson Branch Library
- East Branch Library
- Edgehill Branch Library
- Edmondson Pike Branch Library
- Goodlettsville Branch Library
- Green Hills Branch Library
- Hadley Park Branch Library
- Hermitage Branch Library
- Inglewood Branch Library
- Looby Branch Library
- Madison Branch Library
- Main Library
- North Branch Library
- Old Hickory Branch Library
- Pruitt Branch Library
- Richland Park Branch Library
- Southeast Branch Library
- Thompson Lane Branch Library
- Watkins Park Branch Library

**Local nonprofit organizations**
- 18th Avenue Family Enrichment Center
- Bethlehem Centers of Nashville
- Catholic Charities of Tennessee, Inc.
- Center for Refugees and Immigrants of Tennessee
- Chinese Arts Alliance of Nashville
- Conexión Américas
- Consulate General of Japan in Nashville
- Dawn Syndrome Association of Middle Tennessee
- Easter Seals Tennessee
- FiftyForward Bordeaux
- FiftyForward Donelson Station
- FiftyForward J. L. Turner Center
- FiftyForward Madison Station
- Gordon Jewish Community Center (GJCC)
- Habitat for Humanity of Greater Nashville
- Harvest Hands
- Healing Arts Project, Inc. (HAPI)
- Kala Nivedanam
- Kurdish American Youth Organization
- Martha O’Bryan Center
- Nashville Adult Literacy Council
- Nashville International Center for Empowerment
- New Vision, Inc.
- Northwest Family YMCA
- Oasis Center
- Preston Taylor Ministries
- Progreso Community Center
- Project for Neighborhood Aftercare
- Project Return
- Room in the Inn
- Safe Haven Family Shelter
- Salama Center
- Salvation Army
- St. Luke’s Community House
- Tennessee Haitian Voice
- Tennessee Voices for Children
- Thistle Farms
- Vanderbilt Children’s Hospital
- Vanderbilt Kennedy Center
- YMCA Achievers
- Youth Encouragement Services @ Lindsley
- Youth Encouragement Services @ McIver

**Community Partners program supporter**
- The William N. Rollins Fund for the Arts and the Robert K. and Anne H. Zelle Fund for the Fine and Performing Arts of The Community Foundation of Middle Tennessee

*Photo: Kendyl Matthews*
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Austin Peay State University
Samantha Espinoza
Belmont University
Devon Anne Farmer
Carolina Maggio
Madison Manns
Morgan Murray
Rachel Van Doren
Reese Williams
Birmingham-Southern College
Claire Campbell
Covenant College
Elise Michael
David Lipscomb University
Fermina Lopez
Freed-Hardeman University
Ellie Leonard
James Madison University
Brooke Heiche
Middle Tennessee State University
Hien Le Dieu
Grant Thompson
Southern Illinois University
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Tennessee Technological University
Jung Min Im
The University of Tennessee, Knoxville
Ashley McKinney
Western Kentucky University
Elise Blankenship
Vanderbilt University
Sophia Radamaker
Wheaton College
Mattea Gernentz

Teaching assistants
Belmont University
Elizabeth Tenny
Middle Tennessee State University
Alisa Webb
Tennessee Technological University
Kelsey Kile
Watkins College of Art
Chelsea Kaiah James

Photo: Kendyl Matthews
**Volunteers**

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Community relations by the numbers
Engagement by our online community continues to grow:

38,124+ Facebook fans
29,425+ Twitter followers
25,250+ Instagram followers
25,000+ Pinterest monthly views
1,740,776+ FristArtMuseum.org page views

Content produced by our video team reached nearly 70,000 people. Approximately 1,100 visitors attended our twelve Senior Mondays.
Music at the Frist

During Thursday and Friday evenings in 2019, more than 135 singers, songwriters, and instrumentalists—some of Nashville’s most renowned performers—generously donated their time and talent to our free Music in the Café series. Many created special evenings of music inspired by the art in our galleries. We are grateful for their support of our mission.

We are appreciative of our fourteen-year partnership with the Nashville Jazz Workshop in presenting free lecture-performances that explore the lives and music of legendary jazz performers. This year, from January through April, their concerts at the Frist celebrated the music of Chet Baker (performed by George Tidwell and Jim Ferguson), Miles Davis (performed by Rahsaan Barber), Nina Simone (performed by Dara Tucker), and Stan Getz (performed by Don Aliquo).

We thank our performers:

Kate Affainie
Justin Amaral
Dominic Amato
Adam Anderson
Tramaine Arte’mis
Michael August
Chris Autry
Rachel Baiman
Will Barrow
Edward Baxter
Joe Bidewell
Bill Bois
Laura Bouffard
Bryan Brock
Tyler Bullock
Joey Butler
Patricia Cantor
Al Cantrell
Emily Cantrell
Brandon Carswell
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During Thursday and Friday evenings in 2019, more than 135 singers, songwriters, and instrumentalists—some of Nashville’s most renowned performers—generously donated their time and talent to our free Music in the Café series. Many created special evenings of music inspired by the art in our galleries. We are grateful for their support of our mission.

We are appreciative of our fourteen-year partnership with the Nashville Jazz Workshop in presenting free lecture-performances that explore the lives and music of legendary jazz performers. This year, from January through April, their concerts at the Frist celebrated the music of Chet Baker (performed by George Tidwell and Jim Ferguson), Miles Davis (performed by Rahsaan Barber), Nina Simone (performed by Dara Tucker), and Stan Getz (performed by Don Aliquo).
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The 2019 Frist Gala

Drawing from Van Gogh, Monet, Degas, and Their Times: The Mellon Collection of French Art from the Virginia Museum of Fine Arts for inspiration, Hugh Howser at H Three Events by Hugh + Kate worked tirelessly to create a magical evening. The museum was transformed into a serene French garden. With crystal chandeliers hanging from its ceiling, and cascading drapes adding to the atmosphere of enchantment, the tent was framed beautifully by trees, with ornate gold mirrors reflecting the scene below. The tables were covered in linens featuring birds calling to each other, and baskets of blue hydrangeas arranged by The Tulip Tree enhanced the lovely setting. While guests dined on a delicious meal provided by Kristen Winston Catering, they were entertained by the sultry sounds of jazz group Bon Musique. Lipman Brothers provided the bar selections and perfectly paired wines for dinner. This year’s event was co-chaired by Susanne Cato and Kathleen Estes (right).

2019 Frist Gala Sponsors

The Frist Art Museum gratefully acknowledges The Andrews Agency, LLC, for their media and public relations support.

We gratefully acknowledge the generosity of our 2019 Frist Gala patrons and committees.
Art Deco Affair

On August 17, the Frist Art Museum welcomed more than two hundred guests to celebrate all things art deco and support the ongoing care of the museum’s historic 1930s building. Attendees enjoyed light bites provided by Clean Plate Club while listening to the sounds of DJ Houndstooth. The evening also included mini-gallery tours of Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection and Monsters & Myths: Surrealism and War in the 1930s and 1940s. At the end of the night, Mexican frozen treats from Las Paletas were served.

For VIPs, the party continued at Dirty Little Secret, Dream Nashville’s intriguing experiential nightclub. We thank Dream Nashville for partnering with us to make Art Deco Affair even more special for these supporters of the Frist.

Sponsored by Publix Super Markets Charities, Blackbird Media, Dream Nashville, Bright Event Productions, Nashville Scene, Clean Plate Club, Please Be Seated, Las Paletas, and ESA

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Photo: Redbud Photography
Art Deco Society

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The Art Deco Society supports the ongoing care of the Frist Art Museum’s historic building.
Corporate and foundation giving

The Frist Art Museum gratefully acknowledges these generous supporters.

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The Frist Art Museum gratefully acknowledges the generosity of those who have helped sustain our mission. We recognize the cumulative giving of individuals, corporations, and foundations.

### Cumulative giving

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Lee Ann and George Anderson
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