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Greetings,

The 2012 year was full of highlights for the Frist Center outreach program. We launched Stop. Take Notice!, an exciting teen project inspired by the art of socially motivated artist Carrie Mae Weems. We also engaged thousands of people through the Art Trunk Program, art activities at festivals and fairs, various summer projects, and other activities during the year.

The Frist Center recognizes the importance of collaboration. As you look through this brochure, be aware of the investment of everyone involved in making these partnerships possible. We are unable to do anything without the vision and leadership of other members of our community.

Our thanks to the Frist Center Board of Trustees, Community Marketing and Outreach Council members, and funders for their support in changing how people see their world through art. Thank you as well to the Frist Center staff and interns. We would especially like to thank our Community Partners, program participants, and teaching artists. We look forward to continuing our work with the Davidson County community for years to come.

Sincerely,

Anne Henderson
Director of Education and Outreach

Shaun Giles
Educator for Community Engagement

Rosemary Brunton
Associate Educator for Community Engagement
Since 2000, the Frist Center for the Visual Arts has partnered with local organizations to provide art educational programs to Nashville-area communities. This partnership offers the Art Trunk Program to groups of all ages throughout Davidson County and features collaborations with trusted community institutions serving pre-school and after-school youth, English as a second language and adult basic education learners, families, and senior citizen groups.

As the outreach partnership develops, it enables our community partners to become ambassadors of the Frist Center. Ambassadors share the common goal of facilitating other unique programs, and offering community members the opportunity to see their world in new ways through art. All partners are able to apply for a transportation subsidy to make it possible for them to visit the Frist Center and experience its historical building, exhibitions, and the many programs offered.

Bethlehem Centers of Nashville
Catholic Charities of Tennessee
Center for Refugees and Immigrants of Tennessee
Chinese Arts Alliance
Conexión Américas
Consulate-General of Japan in Nashville
Down Syndrome Association of Middle Tennessee
18th Avenue Family Enrichment Center
Easter Seals Tennessee
FiftyForward Bordeaux
FiftyForward Donelson Station
FiftyForward J.L. Turner Center
Kala Nivedanam School of South Indian Dance and Music
Kurdish American Youth Organization
Magdalene House
Martha O’Bryan Center
Metro Parks and Recreation
Nashville Adult Literacy
Nashville Area Habitat for Humanity
Nashville International Center for Empowerment
Nashville Public Library
Northwest Family YMCA
Oasis Center
Room in the Inn
Safe Haven Family Shelter
St. Luke’s Community House
Tennessee Haitian Voice
Vanderbilt Children’s Hospital
YMCA ArtEMBRACE
YMCA Latino Achievers
Youth Encouragement Services
ART TRUNKS

Art Trunks are mobile educational kits designed to enrich the appreciation and understanding of past and present art exhibitions at the Frist Center.

Current Art Trunks are only available to active Community Partners. The Art Trunk Program includes Art Trunk training for the staff of our partner organizations. Participating groups are also eligible to apply for a transportation subsidy to offset the cost of travel to the Frist Center.

Art Trunks typically include exhibition-themed books, lesson plans, an exhibition catalogue, 11 x 17 in. color reproductions of selected artworks, and various art-making materials.

2012 Art Trunks included Fairy Tales, Monsters, and the Genetic Imagination and Carrie Mae Weems: Three Decades of Photography and Video.

Archived Art Trunks from past exhibitions are available for checkout from the Frist Center staff. Archived Art Trunks come with lesson plans, color reproductions, and related literature but do not include art-making materials. Download the Archived Art Trunk Catalogue from the www.fristcenter.org, and call 615.744.3323 to check out a portfolio.
The Frist Center’s Community Outreach Educators and Youth & Family Educator collaborated with the Oasis Center, the Martha O’Bryan Center, Nashville Public Library’s Teen Center, YMCA Latino Achievers, and Nashville teaching artists on a Community Art Project targeting local teens.

Teen participants and facilitators from their sponsor organizations met with Carrie Mae Weems and learned about her socially motivated community art project Operation Activate. The teens explored the exhibition *Carrie Mae Weems: Three Decades of Photography and Video* and discussed how the artist addressed questions of race, gender and identity.

Following their gallery experience, the participants shared their perspectives and identified concerns facing their communities.

Working closely with teaching artists Chris Cheney, Michael Lapinski, and Laura Wallace, teen participants brainstormed potential art materials and themes to create their interactive artworks.

Each of the four artworks was designed to be manipulated by viewers, inspiring them to connect with the art and think about the topics being addressed. Artworks were installed at each of the community partner organizations to engage their neighbors and bring awareness to relevant community issues.

In response to the four art projects, teaching artists Cheney, Lapinski, and Wallace reinterpreted the artworks for the Frist Center’s Conte Community Art Gallery.

**PARTICIPATING ORGANIZATIONS**
- Oasis Center
- Martha O’Bryan Center
- YMCA Latino Achievers
- Nashville Public Library’s Teen Center
  (Main Branch)

**TEACHING ARTISTS**
- Chris Cheney
- Michael Lapinski
- Laura Wallace
CAMERAS AND COMMUNITY IN ACTION

The Frist Center invited the public to participate in a project photo-documenting Nashville’s communities. One thousand disposable cameras were distributed for people to capture particular aspects of their community they noticed, were moved by, or would like to see changed. The complete exhibition, which included 500 photographs, was installed in the Education Corridor in the Upper-Level of the Frist Center. Cameras and Community in Action was organized in conjunction with the Ingram Gallery exhibition, Carrie Mae Weems: Three Decades of Photography and Video.

A satellite Cameras and Community in Action exhibition comprising 50 additional images was on view at the First Amendment Center. The Frist Center gratefully acknowledges the support of Gene Policinski, Vice President and Executive Director and the staff of the First Amendment Center for making this extension of the exhibition possible.

The Frist Center gratefully acknowledges the generous support of the HCA Foundation on behalf of HCA and the TriStar Family of Hospitals, Platinum Sponsor for the Ingram Gallery and Presenting Sponsor for Cameras and Community in Action.
SUMMER OUTREACH PROJECTS

REPRINT/REMIX: BEN VENOM TEEN TEXTILE WORKSHOP

Teens from the Goodlettsville area and the Japanese Community Group worked with heavy metal music fan and textile artist Ben Venom at the Frist Center Studios. The teens collaborated with Venom to create a banner by using contemporary techniques such as hand cut stencils, mono printing, sewing, and collage.

This teen workshop was inspired by the exhibition Creation Story: Gee’s Bend Quilts and the Art of Thornton Dial. Special thanks to Youth and Family Educator, Keri Jhaveri for creating this opportunity and to the Goodlettsville Public Library for displaying the completed banner in their

DOWN SYNDROME ASSOCIATION OF MIDDLE TENNESSEE

Summer Art Camp Exhibition 2012

The Down Syndrome Association of Middle Tennessee (DSAMT) is dedicated to enriching the lives of individuals with Down Syndrome. During the summer, DSAMT sponsored a summer art camp consisting of two one-week sessions with different themes. In week one, campers discussed fairy tales and created imaginative projects that dealt with characters and storytelling. The second week focused on science and campers learned about many aspects of science including chemistry, biology, and astronomy.

DSAMT and the Frist Center have been community partners since 2011. Frist Center outreach educators and other talented members of the community facilitated several art projects that explored the camp themes.

SUMMER OUTREACH PROJECTS

WORLD REFUGEE DAY

Stories of Change: A World Refugee Day Art Show was a collaborative art project between the Frist Center for the Visual Arts and the Oasis Center in recognition of World Refugee Day, celebrated annually on June 20 to increase awareness of the plight of refugees around the world.

Teaching Artist Chris Cheney developed the project during four art-making workshops with Oasis Center’s international teen program. The teens told stories of transition and their new lives in America through manipulating found objects to create collagraph prints. These artworks are on permanent display in the Oasis Center offices.

PARTICIPATING ARTISTS

Mustapha Berema
Farhiya Omar
Karen Salinas
Hafashimana Adeline
Habiba Omar
Brian Salinas

Bwisengo Bita
Mkoma Mgaza
Maricruz Vilchis
Elizabeth Griggs
William Cruz
Brandon Hill
Vanessa Lazón

ACADEMY OF COUNTRY MUSIC LIFTING LIVES MUSIC CAMP

The Academy of Country Music Lifting Lives Music Camp, a week-long residential camp designed for people with Williams syndrome and other developmental disabilities. Campers celebrate music by participating in a songwriting workshop, recording session, songwriter’s night and a live performance on the stage of the Grand Ole Opry.

In 2012, the Frist Center collaborated with Lifting Lives Music Camp to host a workshop in conjunction with Creation Story: Gee’s Bend Quilts and the Art of Thornton Dial. Campers learned about the reuse of fabric and found objects and created their own individual quilt squares. Using Photoshop, Frist staff arranged the quilt squares and made posters which were given to campers at the end of the week.

Oasis Center, www.oasiscenter.org

vanderbilt.edu
In 2012, the Frist Center’s education outreach team shared information and provided art-making activities at ten area fairs and festivals. These events allowed us to connect directly with approximately 700 people in Davidson County and surrounding communities.

Nashville Cherry Blossom Festival
Fifth Annual International Festival
Miss Martha’s Ice Cream Crankin’ and Social
Earth Day Festival
Hands Together in Flatrock Music and Art Festival
Nashville Dragon Boat and River Festival
Habitat for Humanity Fall Festival
Down Syndrome Buddy Walk
Safe Haven Family Shelter Hike for the Homeless
Week of the Young Child at Norman Binkley Elementary
Project Access is a collaboration between the Frist Center and Nashville Public Library that benefits adult English language learners from various community groups in Nashville. Participants visit local institutions that incorporate art, library resources, computer classes, and a website that supports adult learners.

Over a five-week period, Frist Center outreach educators and English language learners at Catholic Charities of Tennessee worked with elder refugees to build community, develop social acclimation, encourage healthy lifestyles, and learn English. During the project, participants wrote corresponding stories for their art pieces, and visited the downtown library and the Frist Center. Often without a common language linking participants together, participants created works of art that told their stories visually. Project Access participants gained an increased knowledge of the institutional resources and programs available in Nashville, basic computer literacy skills, and a greater understanding and appreciation of art.

View prints by Project Access Participants at Catholic Charities of Tennessee, www.projectaccess.org
Catholic Charities of Tennessee, www.cctenn.org
Nashville Public Library, www.library.nashville.org
SPECIAL PROJECTS

Elements of Art Community Lessons:
To See As Artists See: American Art from The Phillips Collection

The Phillips Collection, America’s first museum of modern art, was founded in Washington D.C. in 1921, a decade before the Museum of Modern Art and the Whitney Museum of American Art opened their doors in New York. From its inception, The Phillips Collection has championed the very best American art and artists. Inspired by the great artists of America in the exhibit To See As Artists See: American Art from The Phillips Collection the Frist Center Outreach Team taught the six elements of art to the Green Hills and Donelson Branch Library communities.

Greens Hill Branch Library, www.library.nashville.org
Donelson Branch Library, www.library.nashville.org

Hadley Park 100th Anniversary

In June 2012, the Frist Center collaborated with Hadley Park Regional Center to complete a project that celebrated the 100th anniversary of Hadley Park. Children in the community created an assemblage inspired by the work of Alabama artist Thornton Dial whose work was featured in the exhibition, Creation Story: Gee’s Bend Quilts and the Art of Thornton Dial. Over fifty children used recycled materials to re-create Hadley Park and the surrounding neighborhood highlighting other nearby landmarks like Tennessee State University, Meharry Medical College, and Fisk University. Following completion, the piece was installed at Hadley Park.

SPECIAL PROJECTS

METRO PARKS AND RECREATION
NATURE CENTER SUMMER COLLABORATIONS

Warner Nature Center Activities
The Frist outreach team and educators from Warner Park Nature Center hosted two free beginning landscape drawing workshops for youth and adults. Participants learned about the history of English landscape painter John Constable and created their own landscape drawing and watercolors from the surroundings at Edwin Warner Park. Later participants were invited to visit the exhibition Constable: Oil Sketches from the Victoria and Albert Museum.

Shelby Bottoms Park
Nature Center Activities
This art project was a collaboration between the Frist for the Visual Arts Outreach Team, Shelby Park Nature Center and Warner Elementary School inspired by the exhibition, Edward Burtynsky: The Industrial Sublime on view at the Frist Center.

Teaching Artist Courtney Johnson developed the project during a one day workshop where students created nature journals to record their findings on a guided hike through Shelby Park. While hiking, the students compared and contrasted the man-made structures versus the natural wonders within the park. Students then collaborated in the creation of a mid-size mural to display their recordings and memories of the day.

Metro Parks and Recreation,
SPECIAL PROJECTS

TWISTED TALES
What do you get when you put a folk tale and a DNA strand together? A twisted tale of course! In partnership with Nashville Public Libraries at the Goodlettsville and Southeast Branch teens explored the history of fairy tales mixed with modern day science. Inspired by the exhibition *Fairy Tales, Monsters, and the Genetic Imagination*, that was on view through May 28, 2012 the teens created their own fairy tales and put it all into motion through the stop animation film process. The teen animators later unveiled their animations at the Twisted Tale Film Preview in the Frist Center’s Auditorium in March 2012.

SOUTHERN WORD: FUTURE BREAK
The Frist Center was one of several local venues for Southern Word’s 2012 “Future Break.” Performances included the art of spoken word, slam poetry, essays, musicians, and singer/songwriters that envisioned Nashville in the future. Featured performances by John Egerton, Barry Scott, Jody Nardone, Raziya, and Nashville in Harmony were enjoyed by all ages. The event invited its audience to be creatively inspired by the future of the human condition through the Frist Center exhibition *Fairy Tales, Monsters, and the Genetic Imagination* which was on view through May 28, 2012. Artists included in this exhibition were inspired from sources ranging from Aesop’s Fables to the products of genetic experimentation. Through their hybrid inventions, each artist examined the interaction between nature and humanity in the context of oral and written lore in both science and science fiction.
COMMUNITY PARTNER BLOCK PARTY

Since 2000, the Frist Center has partnered with over 75 respected community centers within the Nashville area serving a broad and diverse population with educational programs and projects.

Annually we celebrate our partnerships and thank the staff and members of the community. This year’s celebration included Las Paletas popsicles and local talents Matt Andrews Photography and musicians Ronny & Sarah Criss.
Responding to Art is an exhibition space located at the Martin ArtQuest entrance. This area was designed to feature artwork created by participants in Frist Center activities and programs. Over the years, the Frist Center has exhibited works created during a number of outreach programs including Art Trunks, Project Access, and Vanderbilt Kennedy Center summer camps.

In 2012, Responding to Art featured artwork from two projects: a trash mural facilitated by Frist Center educators during the annual Earth Day festival at Centennial Park, and collagraph prints created by Catholic Charities refugee elders who participated through Project Access, a program designed for adult English Language Learners.
Community Partner Advisory Group
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Peshkout Duski
Vanessa Lazon
Brenda McSurley
Hannah Olson
Alonzo Rhodes
Tori Ross
Judy Rye
Stefanie Tinnell
Toni Von Colln

Ex-officio:
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Diane Neighbors, Vice Mayor

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Philip Kim
Sarah Reid
Margaret Walker
Callahan Woodbery
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Frist Center General Sponsors
Metro Nashville Arts Commission
Tennessee Arts Commission
National Endowment for the Arts

Stop. Take Notice!
Presenting: The Nissan Foundation
Supporting: Memorial Foundation

Cameras and Community in Action
Organized in conjunction with Carrie Mae Weems;
Three Decades of Photography and Video
Presenting Sponsor: The HCA Foundation on behalf
of HCA and the Tristar Family Hospitals
Supporting Sponsor: The Nissan Foundation

Education and Outreach Sponsors
The Frist Foundation
Publix Super Markets Charities
The Ida F. Cooney Fund for the Arts and
the Community Foundation of Middle Tennessee
Nashville Predators Foundation
The Danner Foundation
Samuel M. Fleming Foundation
The Gaylord Entertainment Foundation
Macy’s
Samuel H. Kress Foundation
The Memorial Foundation
The National Endowment for the Arts
Sandra Schatten Foundation
Southwest Airlines
William Stamps Farish Fund
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