

Frist Art Museum

2018–2019 SELECTED EXHIBITIONS

Explore the Frist Art Museum! Contemporary 21st-century paintings, 19th- and 20th-century French art, Italian Renaissance treasures, and 20th- and 21st-century photographs will all be at the Frist Art Museum this academic year.

Educator workshops and resources, docent- and self-guided tours, and hands-on experiences are available for most exhibitions. Martin ArtQuest offers art-making activities and creative inspiration.

Students 18 and younger always get in free. On our school tours, chaperones (1 adult per 10 students) receive free admission as well.

Transportation subsidies are available. To book an educational field trip, visit FristArtMuseum.org/learn.

Exhibitions organized by the Frist Art Museum, unless otherwise noted.

Chaos and Awe: Painting for the 21st Century

Ingram Gallery

June 22–September 16, 2018

Chaos and Awe: Painting for the 21st Century is a sweeping survey of contemporary art from around the world that celebrates paint's capacity to weave together



images of physical reality, memories, emotions, and the virtual world. Artists in the exhibition dramatically describe the destabilizing effects of such 21st-century forces as globalism, mass migration, radical ideologies, and the rapid expansion of technology—forces so powerful that they have the potential to frighten or excite us with the promise of new human possibilities.

Paris 1900: City of Entertainment

Ingram Gallery

October 12, 2018–January 6, 2019

This exhibition will allow audiences to relive the splendor of the French capital at the time when the Paris Exposition Universelle was heralding the arrival of the 20th century. More than ever before, Paris was seen throughout the world as a sparkling city of luxury with a sophisticated way of life. Over 250 works—paintings, decorative art, costumes, posters, photographs, jewelry, and sculptures—will immerse visitors in the atmosphere of Belle Époque Paris. The Frist Art Museum is one of this exhibition's three US venues.

Organized by the Petit Palais Museum of Fine Arts, with exceptional loans from the Musée Carnavalet – History of Paris and the Palais Galliera Museum of Fashion, Paris Musées



Do Ho Suh: Specimens

Gordon Contemporary Artists Project Gallery

October 12, 2018–January 6, 2019

Artist Do Ho Suh uses sheer fabric and other materials to create astonishingly detailed, lyrical sculptures based on domestic architecture and its internal components and mechanisms. Dreamlike and sensual, these structures undermine the functionality of the built environment by transforming it into an immersive poetry of light, space, and air. The sheerness of the fabric is a reminder that architecture is often meant to hide or cover our lives, to give us protection and privacy. For Suh, transparency is a metaphor for openness in life and for engagement between the body and the world. The centerpieces of the exhibition will be sculptures from the *Specimen Series*, which transforms everyday appliances and fixtures into gossamer ghosts.

2018 Young Tennessee Artists: Selections from Advanced Studio Art Programs

Conte Community Arts Gallery

October 20, 2018–March 17, 2019

For the Frist Art Museum's seventh biennial *Young Tennessee Artists* exhibition, works by twenty-nine students were selected by a panel of local professionals. In keeping with the range and depth of submissions to the previous six juries, the art created by these students shows how artistic processes continue to evolve and invite engagement from those curious about the world. Advanced Placement and International Baccalaureate programs encourage ambitious students to expand their conceptual thinking and enhance their technical skills through the visual arts, and 2018 *Young Tennessee Artists* will provide a glimpse of the best two-dimensional work from both urban and rural areas across the state.

Advanced Placement is a registered trademark of the College Board. International Baccalaureate is a registered trademark of the IB Organization. The institutions were not involved in the production of and do not endorse this exhibition.

Life, Love & Marriage Chests in Renaissance Italy

Upper-Level Galleries

November 16, 2018–February 18, 2019

During the Italian Renaissance, *cassoni*—elaborately decorated wedding chests—were an important part of marriage rituals and were among the most prestigious furnishings in the house or palace of the newlyweds. Usually commissioned in twos, the chests were an expression of the family's wealth and position in society. They were often conspicuously paraded through the streets from the bride's family home to her husband's home—a clear statement of a new economic and political alliance between elite families. The tales and imagery represented on the lavish wood panels that decorated the chests offer insight into Renaissance life and society. Drawing on a core selection of outstanding panels and chests belonging to the Museo Stibbert in Florence that rarely travel together, this exhibition explores and illustrates life, love, and marriage in Renaissance Florence.



Organized by Contemporanea Progetti with the Museo Stibbert

Van Gogh, Monet, Degas, and Their Times: The Mellon Collection of French Art from the Virginia Museum of Fine Arts

February 1–May 5, 2019

Ingram Gallery

Offering more than seventy works by masters such as Edgar Degas, Édouard Manet, Claude Monet, Henri Rousseau, and Vincent van Gogh, this exhibition celebrates Mr. and Mrs. Paul Mellon's extraordinary gift of French 19th- and early 20th-century art to the Virginia Museum of Fine Arts. With its core of Impressionist paintings, the collection also comprises masterpieces from every important school of French art—from Romanticism through the School of Paris. These works represent more than 150 years of French art and exemplify the Mellons' personal vision and highly original collecting strategies, which provide a context for understanding this unique collection of French art.

Organized by the Virginia Museum of Fine Arts

A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts

February 1–May 5, 2019

Ingram Gallery

With representative masterpieces of the genre—including works by Sir Francis Grant, John Frederick Herring, Benjamin Marshall, George Morland, and George Stubbs—this exhibition celebrates Mr. and Mrs. Paul Mellon's gift of British sporting art to the Virginia Museum of Fine Arts and marks an opportunity to view the entire breadth of this outstanding and comprehensive collection. It also proposes a fresh look at sporting art within wider social and artistic contexts, including the scientific and industrial revolutions of the 18th and 19th centuries, the transformation of the British countryside, the evolutionary history of the horse and other animals, and society's changing habits and customs.

Organized by the Virginia Museum of Fine Arts

Dorothea Lange: Politics of Seeing

March 15–May 27, 2019

Upper-Level Galleries

Dorothea Lange (1895–1965) is recognized as one of the most important photographers of the 20th century, and her insightful and compassionate work has exerted a profound influence on the development of modern documentary photography. With hardship and human suffering as a consistent theme throughout her career, Lange created arresting portraits with the aim of sparking reform. This is the first exhibition to examine her work through the lens of social and political activism, presenting iconic photographs from the Great Depression, the grim conditions of incarcerated Japanese Americans during World War II, and inequity in our judicial system in the 1950s. The exhibition encompasses 300 objects, including 130 vintage and modern photographs, proof sheets, letters, a video, and other personal memorabilia.

Organized by the Oakland Museum of California

Dorothea Lange: Politics of Seeing is supported in part by the Oakland Museum Women's Board, the Henry Luce Foundation, the Susie Tompkins Buell Fund, Ann Hatch and Paul Discoe, the Robert Mapplethorpe Foundation, and Peter Rossi/Stifel, Nicolaus & Co.

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