

# Community Partnership Application

Each year the Frist Center partners with organizations to provide art educational programs beyond the Frist Center walls. The education outreach programs reach a wide range of ages and diverse groups throughout Davidson County by collaborating with trusted community institutions. These institutions primarily serve the preschool, after-school youth, English as a Second Language and adult basic education learners; and families and senior citizens.

## Criteria for participation

Please be sure to read carefully to determine how and if your organization will be able to sustain a partnership with us.

- 1) The partner organization should have a strong foundation of programs, staff, and financial support.
- 2) Partner organizations should be able to provide resources such as time, space, staff, participation, and promotion of the partnership when appropriate.
- 3) The focus of each partner’s program should be suitable for the integration of Frist Center programming, whether there is already an established arts emphasis or not.
- 4) Organizations should be able to arrange transportation to the Frist Center.

## Business Information

Organization Name		
Street/ Mailing Address	Street:	Mailing:
City, State, and ZIP code		
Email		
Work Phone		

## Your Organization’s Mission Statement

**What is the demographic focus of your organization? (i.e. age, gender, geographic location of communities)**

*Summarize*

**How will your organization fulfill the criteria identified on page one?**

*Please note which criteria(s) that you are meeting.*

**What goals and expectations do you have in partnering with the Frist Center?**

*Summarize*

**Main Organizer Contact**

Main Contact Name	
Street Address	
City, State, and ZIP code	
Phone	
Email	
Website	

## Agreement and Signature

*By submitting this application, I affirm that the facts set forth in it are true and complete. I understand that if accepted as a Community Partner to the Frist Center, any false statements, omissions, or other misrepresentations made by me on this application may result in my immediate dismissal.*

Name (printed)	
Signature	
Date Signed	

## Our Policy and Application Process

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age, or disability.

Please mail your application with a cover letter by **\*May 1, 2018** to:

ATTN: Shaun Giles  
Frist Center for the Visual Arts  
919 Broadway  
Nashville, TN

***\*There will be no exceptions for late applications. Applications received after May 1, 2018, will be considered in 2019.***

- Thank you for completing the application form and for your interest in becoming a Community Partner. Upon receipt of the application an onsite visit will be organized by Frist Center's outreach staff.
- After onsite visits have taken place, an internal committee will review the applications and make recommendations to the Frist Center Community Marketing and Outreach Council.
- Applicants will be informed of the Frist Center's decision by mid-June 2018.

### Our Mission Statement

The Mission of the Frist Center is to present and originate high quality exhibitions with related educational programs and community outreach activities.

### Our Vision Statement

The vision of the Frist Center is inspire people through art to look at their world in new ways.

### Educational Philosophy

The Education Department's philosophy is the belief that people learn more about their world by looking at, talking about, and making art. Interpretive materials, educational programs and activities are developed to engage the visitor with art.

The vision of the Education Department is to create enjoyable, engaging, and meaningful art-related programs and activities for the community.

The mission of the Education Department is to welcome visitors at all levels of artistic understanding and appreciation; to guide visitors to new appreciation and understanding of art through creative and engaging means; to appeal to all ages, especially 18 and under; to connect art to everyday life; nurture life-long learning; and to encourage active learning.